

Percufolies

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$\bullet = 120$ pour les peaux
et les bois

1

Percussion 1

Percussion 2

$\bullet = 120$

*timbalès 1
ou tom aigu*

mf

Percussion 3

$\bullet = 120$

*grosse caisse
ou tom grave*

mf

Percussion 4

$\bullet = 120$

*timbalès 2
ou tom très aigu*

mf

Percussion 5

$\bullet = 120$

Percussion 6

$\bullet = 120$

Percussion 7

mf tom medium-aigu

$\bullet = 120$

Percussion 8

*ce qui n'est pas accentué
doit être joué quasi p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*tambour de bois
ou bloc chinois*

tom grave

mf

mf

f

f

f

f

f

f

f

17

3 *2 bongos ou idéalement 2 tumbas*

Perc. 1 *f en dehors*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *2 bongos ou idéalement 2 tumbas*
f en dehors

Perc. 6 *mf*

Perc. 7 *mf*

Perc. 8 *mf*

Perc. 1

Musical staff for Perc. 1. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is placed below the staff at the start of the second system.

Perc. 2

Musical staff for Perc. 2. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *mf* are placed below the staff.

Perc. 3

Musical staff for Perc. 3. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *mf* are placed below the staff.

Perc. 4

Musical staff for Perc. 4. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *mf* are placed below the staff.

Perc. 5

Musical staff for Perc. 5. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

Perc. 6

Musical staff for Perc. 6. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *mf* are placed below the staff.

Perc. 7

Musical staff for Perc. 7. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *mf* are placed below the staff.

Perc. 8

Musical staff for Perc. 8. It begins with a 25-measure rest, followed by a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *mf* are placed below the staff.

En boucle
jusqu'au signal

zone de transition
ou "tuilage"

33

Perc. 1

*jouer en boucle
dans un decrescendo constant
et sortir sur signe
du chef*

Perc. 2

decresc.

Perc. 3

decresc.

Perc. 4

decresc.

*grand tambour de bois
ou timbalès grave*

Perc. 5

pppp

cresc.

Perc. 6

decresc.

Perc. 7

decresc.

Perc. 8

decresc.

*pour les métaux
et les bois*

5 En boucle
jusqu'au signal

6 cloche 1 aigue

7

Perc. 1

*Jouer plusieurs fois.
D'abord sans perc 4 et 8
Ensuite avec.
Passer au chiffre 6 sur
signe du chef.*

mf

Perc. 2

Perc. 3

Perc. 4

f

mf

Perc. 5

cloche 2 medium

Perc. 6

mf

Perc. 7

Perc. 8

f

mf

The score consists of eight staves for Percussion 1 through 8, all in 12/8 time. Percussion 1 has a melodic line starting at measure 6, marked *mf*. Percussion 4 and 8 have rhythmic patterns starting at measure 1, with Perc 4 marked *f* and Perc 8 marked *f*. Percussion 5 has a steady eighth-note pattern starting at measure 1. Percussion 6 has a melodic line starting at measure 7, marked *mf*. Percussion 2, 3, and 7 are silent throughout the piece.

8 9 10

Perc. 1

tambour de bois
moyen "medium"

Perc. 2

mf en dehors

Perc. 3

bloc bois grave
f en dehors

Perc. 4

Perc. 5

Perc. 6

Perc. 7

bloc de bois medium
en dehors *f*

Perc. 8

Detailed description: This is a musical score for a percussion ensemble, spanning measures 8, 9, and 10. The score is organized into eight staves, labeled Perc. 1 through Perc. 8. Perc. 1 (tambour de bois moyen "medium") plays a continuous eighth-note pattern with a dynamic of *mf*. Perc. 2 (mf en dehors) plays a pattern of eighth notes and rests. Perc. 3 (bloc bois grave, f en dehors) plays a pattern of eighth notes and rests, starting in measure 9. Perc. 4, 5, and 8 play simple rhythmic patterns. Perc. 6 plays a complex eighth-note pattern. Perc. 7 (bloc de bois medium, en dehors, f) plays a pattern of eighth notes and rests, starting in measure 10. The score includes repeat signs and bar lines to indicate the structure of the music.

51 Jouez 4X

11 Jouez 4X

12

ce qui n'est pas accentué doit être joué quasi p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bloc bois grave
en dehors mf

Perc. 5

Perc. 6

Perc. 7

Perc. 8

cloche grave
mf

f

f

f

f

f

f

f

f

Jouez 4X

56

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Musical score for Percussion 1-8, measures 56-59. The score is divided into two systems by a double bar line. The first system (measures 56-58) shows rhythmic patterns for each percussion part. The second system (measures 59-60) includes dynamics markings like 'mf' and 'Seulement si divi possible'.

mf

mf

mf

Seulement si divi possible

mf

mf

mf

mf

Jouez 4X

Perc. 1

f Si 2 baguettes "fla" sur la première croche des groupes de 3 croches

mf

Perc. 2

f Si 2 baguettes "fla" sur la première croche des groupes de 3 croches

mf

Perc. 3

f Si 2 baguettes "fla" sur la première croche des groupes de 3 croches

mf

Perc. 4

f

mf
Seulement si divi possible

Perc. 5

mf

Perc. 6

f Si 2 baguettes "fla" sur la première croche des groupes de 3 croches

mf

Perc. 7

f Si 2 baguettes "fla" sur la première croche des groupes de 3 croches

mf
Seulement si divi possible

Perc. 8

f Si 2 baguettes "fla" sur la première croche des groupes de 3 croches

mf

14

Jouez 4X

Musical score for Percussion 1-8, measures 14-17. The score is divided into two systems by a double bar line. The first system (measures 14-16) features a consistent rhythmic pattern of eighth notes across all percussion parts, with a dynamic marking of *f*. The second system (measures 17-18) shows a change in dynamics and rhythm. Percussion 1, 2, 3, 6, and 8 continue with *f* dynamics. Percussion 4 and 7 play a more complex rhythmic pattern with a dynamic marking of *mf*. Percussion 5 plays a simple pattern with a dynamic marking of *mf*. The lyrics "Seulement si divi possible" are written below the staves for Percussion 4 and 7.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *mf*
Seulement si divi possible

Perc. 5 *f* *mf*

Perc. 6 *f*

Perc. 7 *f* *mf*
Seulement si divi possible

Perc. 8 *f*

Musical score for Percussion 1-8, measures 12-15. The score is written on eight staves, each labeled Perc. 1 through Perc. 8. Perc. 1 and Perc. 2 play eighth-note patterns. Perc. 3 and Perc. 4 play eighth-note patterns with rests. Perc. 5 plays a steady eighth-note pulse. Perc. 6 and Perc. 7 play eighth-note patterns. Perc. 8 plays eighth-note patterns. The score is divided into four measures, with a double bar line at the end of measure 15.

Grande plage d'improvisation (sans tempo) sur cymbales
wind chimes, bâtons de pluie, petites perc. métalliques, ...

82

Perc. 1 *f* triangle

Perc. 2 *f* grand triangle

Perc. 3 *f*

Perc. 4 *f* *Seulement si divi possible*

Perc. 5 *f* *maracas ou cabaca* *pp*

Perc. 6 *f*

Perc. 7 *f* *Seulement si divi possible*

Perc. 8 *f*

14

90

zone de transition
ou "tuilage"

En boucle
jusqu'au signal

$\text{♩} = 100$

pour les peaux, les
métaux et les bois

17

Jouez 4X

Jouez 4X

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*jouer plusieurs X
jusqu'au signe
du chef (chiffre 17)*

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 100$

*claves
ou cloche*

mf

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 100$

*grosse caisse
ou tom grave* ***mf***

*ce qui n'est pas accentué
doit être joué quasi p*

18 Jouez 4X

Perc. 1

Musical staff for Perc. 1. It contains a sequence of notes with accents (>) and dynamic markings. The notes are quarter notes and eighth notes, some beamed together. The staff is divided into measures by vertical bar lines.

mf bongo

Perc. 2

Musical staff for Perc. 2. It contains rests in all measures, indicating that this instrument is silent during this section.

Perc. 3

Musical staff for Perc. 3. It contains notes with accents (>) and dynamic markings. The notes are quarter notes and eighth notes, some beamed together. The staff is divided into measures by vertical bar lines.

tumbas

mf

Perc. 4

Musical staff for Perc. 4. It contains notes and rests. The notes are quarter notes and eighth notes, some beamed together. The staff is divided into measures by vertical bar lines.

Perc. 5

Musical staff for Perc. 5. It contains a sequence of notes with accents (>) and dynamic markings. The notes are quarter notes and eighth notes, some beamed together. The staff is divided into measures by vertical bar lines.

*bloc de bois
medium*

Perc. 6

Musical staff for Perc. 6. It contains notes with accents (>) and dynamic markings. The notes are quarter notes and eighth notes, some beamed together. The staff is divided into measures by vertical bar lines.

mf

Perc. 7

Musical staff for Perc. 7. It contains rests in all measures, indicating that this instrument is silent during this section.

Perc. 8

Musical staff for Perc. 8. It contains notes and rests. The notes are quarter notes and eighth notes, some beamed together. The staff is divided into measures by vertical bar lines.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

en dehors

f *timbalès 1
ou tom aigu*

f

f

f *Seulement si divi
possible*

f

f

f

f

The musical score consists of eight staves for Percussion 1 through Percussion 8. The first system covers measures 16 to 19, and the second system covers measures 20 to 23. Percussion 1 and 2 play a rhythmic pattern of eighth notes with accents. Percussion 3 plays a pattern of eighth notes with accents, starting in measure 19. Percussion 4 plays a pattern of eighth notes with accents. Percussion 5 plays a pattern of eighth notes with accents. Percussion 6 plays a pattern of eighth notes with accents. Percussion 7 plays a pattern of eighth notes with accents. Percussion 8 plays a pattern of eighth notes with accents. Dynamics are marked as **f** (forte) for Percussion 1, 2, 3, 4, 5, 6, 7, and 8. The text *en dehors* is written above Percussion 2 in measure 16. The text *timbalès 1 ou tom aigu* is written below Percussion 2 in measure 16. The text *Seulement si divi possible* is written below Percussion 3 in measure 20.

En boucle
jusqu'au signal

*jouer plusieurs X
en fonction des solos*

21

113

Perc. 1

mf

*en dehors si
pas de solo*

f

Perc. 2

f

f

Perc. 3

mf

f

Perc. 4

mf

f

Perc. 5

Perc. 6

tom medium/grave

Perc. 7

mf

f

Perc. 8

mf

f

En boucle
jusqu'au signal

*jouer plusieurs X.
avec le public ...
ou impros.*

The musical score consists of eight percussion staves, labeled Perc. 1 through Perc. 8. The score is divided into three systems of measures, with a double bar line and repeat signs at the beginning and end of each system. The first system covers measures 18-21, the second system covers measures 22-25, and the third system covers measures 26-29. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Perc. 1 and Perc. 2 have a dynamic change from *mf* to *f* at the start of the second system. Perc. 3 has a dynamic change from *mf* to *f* at the start of the second system. Perc. 4 has a dynamic change from *f* to *mf* at the start of the third system. Perc. 5 has a dynamic change from *mf* to *mf* at the start of the third system. Perc. 6 has a dynamic change from *mf* to *mf* at the start of the third system. Perc. 7 has a dynamic change from *mf* to *f* at the start of the second system. Perc. 8 has a dynamic change from *mf* to *mf* at the start of the third system. The text 'En boucle jusqu'au signal' is written above the first system, and 'jouer plusieurs X. avec le public ... ou impros.' is written above the second system. The page number '18' is in the top left, and '23' is in the top right.

129

24

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

f

ff