

This musical score is for the piece "zouf" and is page 3 of the score. It features a variety of instruments and includes the following parts:

- Fl.:** Flute, starting at measure 15 with a *p* dynamic and a triplet of eighth notes.
- Cl. (Si^b):** Clarinet in B-flat, starting at measure 15 with a *mp* dynamic.
- Trp. (Ut):** Trumpet in D, starting at measure 15 with a *f* dynamic.
- Cor:** Horn in C, starting at measure 15 with a *mf* dynamic.
- Trb.:** Trombone, starting at measure 15 with a *mf* dynamic.
- Vib. I:** Vibraphone I, starting at measure 15.
- Perc.:** Percussion, starting at measure 15.
- Mar. (II):** Maracas II, starting at measure 15.
- Cloch. tub.:** Glockenspiel, starting at measure 15.
- Perc. III:** Percussion III, starting at measure 15.
- Tam-Tam:** Tam-tam, starting at measure 15.
- Guit. él.:** Electric guitar, starting at measure 15.
- Pno:** Piano, starting at measure 15.
- VI. I:** Violin I, starting at measure 15.
- VI. II:** Violin II, starting at measure 15.
- Alt.:** Viola, starting at measure 15.
- Vlc.:** Violoncello, starting at measure 15.
- Cb.:** Contrabasse, starting at measure 15.

The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "Clar. Basse".

This musical score is for the piece 'zouf' and is page 5 of the score. It features a large ensemble of instruments. The score is written in 6/8 time and begins at measure 29. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with various ornaments and slurs.
- Cl. (Si) (Clarinet in B-flat):** Melodic line with ornaments and slurs.
- Trp. (Ut) (Trumpet):** Melodic line with ornaments and slurs.
- Cor (Horn):** Melodic line with ornaments and slurs.
- Trb. (Trombone):** Melodic line with ornaments and slurs.
- Vib. (Vibraphone):** Rested throughout this section.
- Perc. I (Percussion I):** Rhythmic pattern using a snare drum and cymbals.
- Mar. (II) (Maracas):** Rhythmic accompaniment.
- Cloch. tub. (Clock tub):** Rested throughout this section.
- Perc. III (Percussion III):** Rested throughout this section.
- Tam-Tam (Tam-tam):** Rhythmic accompaniment.
- Guit. él. (Electric Guitar):** Melodic line with ornaments and slurs.
- Pno (Piano):** Accompanying part with chords and arpeggios.
- VI. I (Violin I):** Melodic line with ornaments and slurs.
- VI. II (Violin II):** Melodic line with ornaments and slurs.
- Alt. (Alto):** Melodic line with ornaments and slurs.
- Vlc. (Violoncello):** Melodic line with ornaments and slurs.
- Cb. (Contrabass):** Melodic line with ornaments and slurs.

This page of the musical score, titled "zouf", contains measures 36 through 40. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in Si^b (Cl. (Si^b)), Trumpet (Trp. (Ut)), Horn (Cor.), and Trombone (Trb.), all of which play melodic lines with various articulations and dynamics, including *dim.* (diminuendo). The middle section features Vibraphone (Vib.), Percussion (Perc.), and Maracas (Mar. (II)), providing rhythmic accompaniment. The bottom section includes Electric Guitar (Guit. él.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.), which provide harmonic support and melodic counterpoints. The piano part includes a *arco* marking and a *8va* (octave) marking. The score is written in a 12/8 time signature and features a variety of musical notations, including slurs, accents, and dynamic markings.

This musical score is for the piece "zouf" and consists of 20 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Cl. (Si^b) (Clarinet in B-flat):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Trp. (Ut) (Trumpet):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Cor (Horn):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Trb. (Trombone):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Vib. (Vibraphone):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Perc. (Percussion):** Part 1, playing a complex rhythmic pattern with a 41-measure repeat sign.
- Mar. (II) (Maracas):** Part 1, playing a rhythmic pattern with a 41-measure repeat sign.
- Cloch. tub. (Tubular Chimes):** Part 1, playing a rhythmic pattern with a 41-measure repeat sign.
- Perc. (Percussion):** Part 2, playing a rhythmic pattern with a 41-measure repeat sign.
- Tam-Tam (III):** Part 1, playing a rhythmic pattern with a 41-measure repeat sign.
- Guit. él. (Electric Guitar):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Pno (Piano):** Part 1, playing a complex harmonic accompaniment with a 41-measure repeat sign.
- VI. I (Violin I):** Part 1, playing a melodic line with a 41-measure repeat sign.
- VI. II (Violin II):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Alt. (Viola):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Vlc. (Violoncello):** Part 1, playing a melodic line with a 41-measure repeat sign.
- Cb. (Contrabass):** Part 1, playing a melodic line with a 41-measure repeat sign.

46 $\text{♩} = 150$

Fl. *pp* *ff*

Cl. (Si \flat) *pp* *ff*

Trp. (Ut) *pp* *ff*

Cor *pp* *ff*

Trb. *pp* *ff*

Vib. I

Perc. *pp* *ff* caisse claire

Mar. (II) *ff*

Cloch. tub. *ff*

Perc. III

Tam-Tam

Guit. él. *pp* *ff*

Pno *pp* *ff*

VI. I *pp* *ff*

VI. II *pp* *ff*

Alt. *pp* *ff*

Vlc. *pp* *ff*

Cb. *ff*