

Grosse hystérie - révision 2017

Hiérarchie dynamique des accents : > pas trop fort ; ^ fort et sec

Jean-Marie Rens

Les notes losanges extrêmement piano, presque comme des notes fantômes

Piano 1

Piano 2

6

6

6

6

ad. lib.

ff

ppp

ped. relever très progressivement la pédale

Pno 1

Pno 2

4

4

pp

relever très progressivement la pédale



Pno 1

p

Pno 2

p

This system contains measures 7 and 8. It features two grand staves, Pno 1 and Pno 2. Both staves begin with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. In measure 7, the right hand has a beamed eighth-note chord (F#4, A4, C5) and the left hand has a beamed eighth-note chord (F#3, A3, C4). In measure 8, the right hand has a beamed eighth-note chord (F#4, A4, C5) and the left hand has a beamed eighth-note chord (F#3, A3, C4). Both staves end with a double bar line and a repeat sign. Dynamic markings include *p* (piano) and accents (>) over the final notes of each measure.

Pno 1

Pno 2

This system contains measures 9 and 10. The time signature changes to 8/8. The right hand of Pno 1 has a beamed eighth-note chord (F#4, A4, C5) and the left hand has a beamed eighth-note chord (F#3, A3, C4). In measure 9, there are accents (>) over the final notes of both hands. In measure 10, there is an accent (^) over the final note of the right hand. Both staves end with a double bar line and a repeat sign.

Pno 1

Pno 2

This system contains measures 11 and 12. The time signature changes to 7/8. The right hand of Pno 1 has a beamed eighth-note chord (F#4, A4, C5) and the left hand has a beamed eighth-note chord (F#3, A3, C4). In measure 11, there are accents (>) over the final notes of both hands. In measure 12, there is an accent (^) over the final note of the right hand. Both staves end with a double bar line and a repeat sign.

Pno 1

23

ff

VI

Pno 2

23

ff *ppp*

VI

Pno 3

23

mf *ff*

Red. *relever très progressivement la pédale*

VI

Pno 1

26

pp

Pno 2

26

ad. lib.

Pno 3

26

relever très progressivement la pédale

29

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 29 to 31. It is divided into three systems for Pno 1, Pno 2, and Pno 3. Pno 1 and Pno 2 both start with a treble clef and a key signature of one sharp (F#). Pno 3 starts with a bass clef and the same key signature. Measure 29 features a melodic line in the treble of Pno 1 and Pno 2, and a bass line in Pno 2. Measure 30 continues these lines. Measure 31 is marked with a piano (*p*) dynamic and features a crescendo hairpin in Pno 1 and Pno 2, and a piano (*pp*) dynamic in Pno 3. A fermata with an asterisk is placed over the first measure of Pno 3. The piece concludes with repeat signs at the end of each system.

32

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 32 to 34. It is divided into three systems for Pno 1, Pno 2, and Pno 3. All three parts change to a 7/8 time signature. Pno 1 and Pno 2 start with a treble clef, while Pno 3 starts with a bass clef. The key signature remains one sharp (F#). Measure 32 features a melodic line in the treble of Pno 1 and Pno 2, and a bass line in Pno 2. Measure 33 continues these lines. Measure 34 is marked with a piano (*p*) dynamic and features a crescendo hairpin in Pno 1 and Pno 2, and a piano (*pp*) dynamic in Pno 3. The piece concludes with repeat signs at the end of each system.

Piano score for measures 34-35, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 34-35 consists of three systems. Each system contains two staves. Pno 1 (top system) has a treble clef and a 7/8 time signature. Pno 2 (middle system) has a treble clef and a 7/8 time signature. Pno 3 (bottom system) has a bass clef and a 7/8 time signature. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include accents (>) and hairpins (>). Measure 35 ends with a fermata.

Piano score for measures 36-37, featuring three piano parts (Pno 1, Pno 2, Pno 3).

The score for measures 36-37 consists of three systems. Each system contains two staves. Pno 1 (top system) has a treble clef and a 7/8 time signature. Pno 2 (middle system) has a treble clef and a 7/8 time signature. Pno 3 (bottom system) has a bass clef and a 7/8 time signature. The music continues with the complex rhythmic pattern. Dynamic markings include accents (>) and hairpins (>). The word "cresc." is written in the Pno 1 and Pno 3 staves. Measure 37 ends with a fermata.

Piano score for measures 38-40, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major. Measures 38-40. Measure 38: G4, A4, B4, C5. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* at the end of measures 38, 39, and 40.

Pno 2: Treble clef, C major. Measures 38-40. Measure 38: G4, A4, B4, C5. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* at the end of measures 38, 39, and 40.

Pno 3: Bass clef, C major. Measures 38-40. Measure 38: G3, A3, B3, C4. Measure 39: G3, A3, B3, C4. Measure 40: G3, A3, B3, C4. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* at the end of measures 38, 39, and 40.

Piano score for measures 40-42, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major. Measures 40-42. Measure 40: G4, A4, B4, C5. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* at the end of measures 40, 41, and 42.

Pno 2: Treble clef, C major. Measures 40-42. Measure 40: G4, A4, B4, C5. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, C5. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* at the end of measures 40, 41, and 42.

Pno 3: Bass clef, C major. Measures 40-42. Measure 40: G3, A3, B3, C4. Measure 41: G3, A3, B3, C4. Measure 42: G3, A3, B3, C4. Dynamics: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*. Accents: *^* at the end of measures 40, 41, and 42.

Piano score for Pno 1, Pno 2, and Pno 3, measures 42-44. Pno 1 has a treble clef and a 7/8 time signature. Pno 2 has a grand staff with treble and bass clefs and a 7/8 time signature. Pno 3 has a grand staff with bass and treble clefs and a 7/8 time signature. Dynamics include *ff* and *ppp*. Pedal markings include *ped.* and the instruction "relever très progressivement la pédale".

Piano score for Pno 2 and Pno 3, measures 45-47. Pno 2 has a grand staff with treble and bass clefs and a 7/8 time signature. Pno 3 has a grand staff with bass and treble clefs and a 7/8 time signature. Dynamics include *p* and *pp*. Pedal markings include "relever très progressivement la pédale" and an asterisk (*).

Piano score for Pno 2 and Pno 3, measures 48-50. Pno 2 has a grand staff with treble and bass clefs and a 7/8 time signature. Pno 3 has a grand staff with bass and treble clefs and a 7/8 time signature. Dynamics include *p*. Pedal markings include *>* and *A*. The time signature changes to 2/4 at the end of measure 50.

Pno 2

Pno 3

Measures 51-55. Pno 2 (top system) and Pno 3 (bottom system) are in 7/8 time. Pno 2 has a treble clef and a key signature of two sharps (F# and C#). Pno 3 has a bass clef and the same key signature. The music features eighth and sixteenth notes with various articulations like accents (>) and slurs. A dynamic marking of Δ (piano) is present in measure 55.

Pno 2

Pno 3

Measures 53-55. Pno 2 (top system) and Pno 3 (bottom system) are in 2/4 time. Pno 2 has a treble clef and a key signature of two sharps. Pno 3 has a bass clef and the same key signature. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of Δ is present in measure 55.

Pno 2

Pno 3

Measures 56-60. Pno 2 (top system) and Pno 3 (bottom system) are in 2/4 time. Pno 2 has a treble clef and a key signature of two sharps. Pno 3 has a bass clef and the same key signature. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of Δ is present in measure 56.

Pno 2

59

cresc.

Pno 3

59

cresc.

Pno 1

62

mf cresc.

Pno 2

62

Pno 3

62

Piano score for measures 66-72, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 66-72. Includes dynamics *ff* and fingering 6.

Pno 2: Treble clef. Measures 66-72. Includes dynamics *ff* and fingering 6.

Pno 3: Bass clef. Measures 66-72. Includes dynamics *ff* and fingering 5.

Piano score for measures 69-75, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 69-75. Includes fingering 6 and 5.

Pno 2: Treble clef. Measures 69-75. Includes dynamics *p*.

Pno 3: Bass clef. Measures 69-75. Includes fingering 55 and 3.

Piano score for measures 72-74, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, starting at measure 72 with a whole note chord (F#4, C5) marked with a fermata. It remains silent for the rest of the measures.

Pno 2: Treble clef, starting at measure 72 with a whole note chord (F#4, C5) marked with a fermata. From measure 73, it plays a rhythmic pattern of eighth notes: F#4, C5, F#4, C5. Measure 74 includes accents (>) on the notes.

Pno 3: Bass clef, starting at measure 72 with a whole note chord (F#2, C3) marked with a fermata. It remains silent for the rest of the measures.

ad. lib. (ad libitum) is written above the Pno 2 staff.

Piano score for measures 75-77, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, starting at measure 75 with a rhythmic pattern of eighth notes: F#4, C5, F#4, C5. Dynamics range from *pp* to *p*. Measure 77 includes an accent (>) on the final chord.

Pno 2: Treble clef, starting at measure 75 with a rhythmic pattern of eighth notes: F#4, C5, F#4, C5. Measure 76 includes an accent (>) on the notes.

Pno 3: Bass clef, starting at measure 75 with a rhythmic pattern of eighth notes: F#2, C3, F#2, C3. Dynamics range from *pp* to *p*. Measure 77 includes an accent (>) on the final chord.

Piano score for measures 77-82, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, 3/4 time. Measures 77-82. Measure 77 has a slur over a group of notes. Measure 78 has a > accent. Measure 79 has a > accent. Measure 80 has a Δ accent. Measure 81 has a > accent. Measure 82 has a > accent.

Pno 2: Treble clef, 3/4 time. Measures 77-82. Measure 77 has a slur over a group of notes. Measure 81 has a > accent.

Pno 3: Bass clef, 3/4 time. Measures 77-82. Measure 77 has a > accent. Measure 78 has a > accent. Measure 79 has a > accent. Measure 80 has a Δ accent. Measure 81 has a > accent. Measure 82 has a > accent.

Piano score for measures 79-84, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, 3/4 time. Measures 79-84. Measure 79 has a slur over a group of notes. Measure 80 has a > accent. Measure 81 has a > accent. Measure 82 has a > accent. Measure 83 has a Δ accent. Measure 84 has a Δ accent.

Pno 2: Treble clef, 3/4 time. Measures 79-84. Measure 79 has a > accent. Measure 80 has a > accent. Measure 81 has a > accent. Measure 82 has a > accent. Measure 83 has a > accent. Measure 84 has a > accent.

Pno 3: Bass clef, 3/4 time. Measures 79-84. Measure 79 has a > accent. Measure 80 has a > accent. Measure 81 has a > accent. Measure 82 has a > accent. Measure 83 has a > accent. Measure 84 has a Δ accent.

Piano score for measures 81-86, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major key signature. Measures 81-86 contain complex chords and melodic lines with accents (>) and slurs. Measure 86 ends with a fermata.

Pno 2: Treble clef, C major key signature. Measures 81-86 contain a steady accompaniment of eighth notes with accents (>) and slurs. Measure 86 ends with a fermata.

Pno 3: Bass clef, C major key signature. Measures 81-86 contain a steady accompaniment of eighth notes with accents (>) and slurs. Measure 86 ends with a fermata.

Piano score for measures 83-88, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, C major key signature. Measures 83-88 contain complex chords and melodic lines with accents (>) and slurs. Measure 88 ends with a fermata.

Pno 2: Treble clef, C major key signature. Measures 83-88 contain a steady accompaniment of eighth notes with accents (>) and slurs. Measure 88 ends with a fermata.

Pno 3: Bass clef, C major key signature. Measures 83-88 contain a steady accompaniment of eighth notes with accents (>) and slurs. Measure 88 ends with a fermata.

Piano score for measures 85-90, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, key signature of two sharps (F# and C#). Measures 85-90 contain complex chords and melodic lines with accents and slurs. Measure 90 includes a dynamic marking of λ .

Pno 2: Treble clef, key signature of two sharps. Measures 85-90 feature a steady accompaniment of eighth notes. Measure 90 includes a dynamic marking of v .

Pno 3: Bass clef, key signature of two sharps. Measures 85-90 feature a steady accompaniment of eighth notes. Measure 90 includes a dynamic marking of λ .

Piano score for measures 88-93, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, key signature of two sharps. Measures 88-93 contain complex chords and melodic lines with accents and slurs. Measure 93 includes a dynamic marking of λ .

Pno 2: Treble clef, key signature of two sharps. Measures 88-93 feature a steady accompaniment of eighth notes.

Pno 3: Bass clef, key signature of two sharps. Measures 88-93 feature a steady accompaniment of eighth notes. Measure 93 includes a dynamic marking of λ .

Piano score for measures 90-91, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, 6/8 time. Measures 90-91 contain complex chords with accidentals (F#, C#, G#) and slurs. Dynamic markings include *v* and *Δ*. A fermata is present over the final chord of each measure.

Pno 2: Treble clef, 6/8 time. Measures 90-91 contain sustained chords with accidentals (F#, C#).

Pno 3: Bass clef, 6/8 time. Measures 90-91 contain chords with accidentals (F#, C#, G#) and slurs. Dynamic markings include *v* and *Δ*. A fermata is present over the final chord of each measure.

Piano score for measures 92-95, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef, 6/8 time. Measures 92-95 contain complex chords with accidentals (F#, C#, G#) and slurs. Dynamic markings include *v* and *Δ*. A fermata is present over the final chord of each measure. Measure 94 includes a 4/4 time signature change.

Pno 2: Treble clef, 6/8 time. Measures 92-95 contain sustained chords with accidentals (F#, C#). Measure 94 includes a 4/4 time signature change.

Pno 3: Bass clef, 6/8 time. Measures 92-95 contain chords with accidentals (F#, C#, G#) and slurs. Dynamic markings include *v* and *Δ*. A fermata is present over the final chord of each measure. Measure 94 includes a 4/4 time signature change.

Piano score for measures 95-100, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 95-100 contain complex chords with many sharps. Measure 95 has two accents (>) under the first two chords. Measure 96 has an accent (^) above the first chord. Measure 97 has an accent (>) under the first chord. Measure 98 has an accent (>) under the first chord. Measure 99 has an accent (>) under the first chord. Measure 100 has an accent (>) under the first chord. There are also diamond-shaped symbols (◊) at the end of measures 96, 98, and 100.

Pno 2: Treble clef. Measures 95-100 contain simple chords, mostly dyads. Measure 95 has a sharp sign (#) above the first chord.

Pno 3: Bass clef. Measures 95-100 contain chords with flats and sharps. Measure 95 has an accent (>) under the first chord. Measure 96 has an accent (>) under the first chord. Measure 97 has an accent (>) under the first chord. Measure 98 has an accent (>) under the first chord. Measure 99 has an accent (>) under the first chord. Measure 100 has an accent (>) under the first chord. There are also diamond-shaped symbols (◊) at the end of measures 96, 98, and 100.

Piano score for measures 97-102, featuring three piano parts (Pno 1, Pno 2, Pno 3).

Pno 1: Treble clef. Measures 97-102 contain complex chords with many sharps. Measure 97 has two accents (>) under the first two chords. Measure 98 has an accent (>) under the first chord. Measure 99 has an accent (>) under the first chord. Measure 100 has an accent (>) under the first chord. Measure 101 has an accent (>) under the first chord. Measure 102 has an accent (>) under the first chord. There are also diamond-shaped symbols (◊) at the end of measures 98, 100, and 102.

Pno 2: Treble clef. Measures 97-102 contain simple chords, mostly dyads. Measure 97 has a sharp sign (#) above the first chord.

Pno 3: Bass clef. Measures 97-102 contain chords with flats and sharps. Measure 97 has an accent (>) under the first chord. Measure 98 has an accent (>) under the first chord. Measure 99 has an accent (>) under the first chord. Measure 100 has an accent (>) under the first chord. Measure 101 has an accent (>) under the first chord. Measure 102 has an accent (>) under the first chord. There are also diamond-shaped symbols (◊) at the end of measures 98, 100, and 102.

99

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 99 and 100. It is divided into three systems for Piano 1, Piano 2, and Piano 3. Piano 1 (top system) features a complex texture with multiple voices in the right hand, including chords and melodic lines, with a dynamic marking of *ff* and an accent (>) over the first measure. Piano 2 (middle system) has a more rhythmic part with chords and some melodic movement, also marked *ff*. Piano 3 (bottom system) provides a bass line with chords and some melodic fragments, marked *ff*. A dynamic marking of *ff* is present at the start of each system. An accent (>) is placed over the first measure of each system. A fermata is present over the first measure of the Piano 1 system. A dynamic marking of *ff* is present at the start of each system. An accent (>) is placed over the first measure of each system. A fermata is present over the first measure of the Piano 1 system.

101

Pno 1

Pno 2

Pno 3

This block contains the musical notation for measures 101 and 102. It is divided into three systems for Piano 1, Piano 2, and Piano 3. Piano 1 (top system) features a complex texture with multiple voices in the right hand, including chords and melodic lines, with a dynamic marking of *ff* and an accent (>) over the first measure. Piano 2 (middle system) has a more rhythmic part with chords and some melodic movement, also marked *ff*. Piano 3 (bottom system) provides a bass line with chords and some melodic fragments, marked *ff*. A dynamic marking of *ff* is present at the start of each system. An accent (>) is placed over the first measure of each system. A fermata is present over the first measure of the Piano 1 system.

103

Pno 1

103

Pno 2

103

Pno 3

fff

fff

fff

8va

The musical score is arranged for three pianos, labeled Pno 1, Pno 2, and Pno 3. Each piano part begins at measure 103. Pno 1 and Pno 2 are written for two staves each (treble and bass), while Pno 3 is written for two bass staves. The music is in 4/8 time. The first four measures of each part feature a rhythmic pattern of eighth notes with accents (>) and slurs. A fermata is placed over the end of the first four measures. At measure 5, the music changes to a new rhythmic pattern with accents (^) and a fortissimo (*fff*) dynamic marking. Pno 3 includes a *8va* marking with a dashed line, indicating an octave shift. An asterisk (*) is placed above the Pno 3 staff at measure 5.