

Danse dense

Pour orchestre de chambre

Jean-Marie Rens

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octobre 2019

Flûte, hautbois, clarinette, basson

Cor, trompette, trombone

1 Percussionniste

Vibraphone, petite caisse, grosse caisse, 3 toms, conga et tumba (éventuellement bongos pour remplacer brièvement conga et tumba – précisions dans la partition), wind chimes, grelots fixés à un pied de charleston, cymbale.

Idéalement un tom grave ou une grosse caisse jouée par le chef d'orchestre.

Harpe

Piano

2 violons, alto, violoncelle, contrebasse

Idéalement, le piano, la percussion et la contrebasse seront assez proches.

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Flûte $\text{♩} = 80$ *pp*

Hautbois *pp*

Clarinete en Sib *pp*

Basson *mf* *f*

Cor en Fa $\text{♩} = 80$ *mf* *f*

Trompette en Ut *pp* Con sord.

Trombone *mf* *f*

Percussion Wind chimes *p* *pp* *mf* *p* *pp* Vibraphone *mf* *pp*

Harpe *mf* *pp* L.V.

Piano *mf* *pp* *mf* *pp* lever péd. progressivement → vers stac. *mf*

Violon I *pp* S.P.

Violon II *pp* S.P.

Alto *pp*

Violoncelle *pp*

Contrebasse *mf* pizz.

The score is for a symphonic work in 4/4 time, marked with a tempo of quarter note = 80. It features a complex woodwind section with flute, oboe, clarinet in B-flat, and bassoon. The brass section includes two horns in F, two trumpets in C, and two trombones. The percussion section features wind chimes and vibraphone. The harp and piano are integral to the texture. The string section consists of Violin I, Violin II, Alto, Violoncelle, and Contrebasse. The score includes various dynamics from *pp* to *f*, and performance instructions such as 'Con sord.' and 'lever péd. progressivement → vers stac.'. The piece is divided into measures, with some measures containing rests for certain instruments.

Danse dense

Fl. *pp* *ff* $\text{♩} = 90$ $\text{♩} = 124$
 Hb. *pp* *ff*
 Cl. (Sib) *pp* *ff*
 Bn. *mf* *f* *pp* $\text{♩} = 90$ $\text{♩} = 124$
 Cor. *mf* *f* *pp* $\text{♩} = 124$
 Trp. (Ut) *f* *pp* *f*
 Trb. *mf* *f* *pp* *f*
 Vib. *mf* *pp* *mf* G.C.
 Hpe *cresc.*
 Pno *cresc.* *f* *pp* *pp* *pp* *mf* *8^{va}*
 lever péd. progressivement vers stacc.
 Vln. I *f* *pp* *pp* *pp* *ff* *ff* $\text{♩} = 90$ $\text{♩} = 124$
 Vln. II *f* *pp* *pp* *pp* *ff* *ff*
 Alt. *f* *pp* *pp* *pp* *ff* *ff*
 Vlc. *f* *pp* *f*
 Cb. *f* *pp* *mf*

Danse dense

20

Fl. *mf* *pp* *mf*

Hb. *mf* *pp* *mf*

Cl. (Sib) *mf* *pp* *mf*

Bn. *pp* *mf* *pp* *mf* *p*

Cor. *pp* *mf* *pp* *mf* *p*

Trp. (Ut) *pp* *mf* *pp* *mf* *p*

Trb. *pp* *mf* *pp* *mf* *p*

Perc. Cymbale (frapper le dome) Tom : rim shot Conga et tumba
Les accents sont des "claques"
Les notes x comme des "notes fantomes" *p*

Hpe *p*

Pno *p* *mf* *p*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Alt. *pizz.* *p* *arco*

Vlc. *pizz.* *p* *arco*

Cb. *p*

This musical score, titled "Danse dense", is for a full orchestra and piano. It begins at measure 30. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C, Trombone) features a dynamic shift from *mf* to *p* at measure 30, followed by a *cresc.* and a final *ff* dynamic. The brass section (Trumpet in C, Trombone) also follows this dynamic pattern. The Percussion part includes a rhythmic pattern that *cresc.* and ends with a *ff* dynamic. The Piano part features a complex, dense texture with *cresc.* and *ff* dynamics. The string section (Violin I, Violin II, Viola, Violoncello) follows a similar dynamic arc, starting at *mf*, moving to *p*, then *cresc.*, and finally *ff*. A specific instruction "Le chef crie 'STOP'" is written above the Percussion staff at measure 37. The score concludes with a final *ff* dynamic across all parts.

B

Fl. *mf*

Hb. *mf*

Cl. (Sib) *p* *mf* *p* *mf*

Bn. *mf* *p*

Cor *p* *mf* *mp*

Trp. (Ut) *p* *mf* *p* *mf*

Trb. *mf* *mp*

Perc. *p*

Hpe *p* *mf*

Pno *p* *mf* *mf*

Vln. I *p* *mf* *pizz.*

Vln. II *p* *mf* *pizz.*

Alt. *p* *mf* *pizz.*

Vlc. *p* *mf* *pizz.*

Cb. *p* *simile*

Tous les patterns rythmiques répétitifs peuvent subir de légères variations.

S.P. → Ord.

* →

This musical score, titled "Danse dense", is for a full orchestra and includes percussion. The score is divided into measures 49 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-56, dynamics range from *mp* to *f*.
- Horn (Hb.):** Measures 49-56, dynamics range from *mp* to *f*.
- Clarinet (Cl. Sib.):** Measures 49-56, dynamics range from *p* to *f*.
- Bassoon (Bn.):** Measures 49-56, dynamics range from *p* to *f*.
- Cor Anglais (Cor):** Measures 49-56, dynamics range from *p* to *f*.
- Trumpet (Trp. U):** Measures 49-56, dynamics range from *p* to *f*.
- Trumpet (Trb.):** Measures 49-56, dynamics range from *p* to *f*.
- Percussion (Perc.):** Features a complex rhythmic pattern. Annotations include "Eventuellement sur des bongos" and "Conga et tumba". Dynamics range from *cresc.* to *f*.
- Harpsichord (Hpe):** Measures 49-56, dynamics range from *mf* to *f*.
- Piano (Pno):** Measures 49-56, dynamics range from *mf* to *f*.
- Violin I (Vln. I):** Measures 49-56, dynamics range from *p* to *mf*. Includes "arco" and "pizz." markings.
- Violin II (Vln. II):** Measures 49-56, dynamics range from *p* to *mf*. Includes "arco" and "pizz." markings.
- Viola (Vlc.):** Measures 49-56, dynamics range from *p* to *mf*. Includes "arco" and "pizz." markings.
- Violoncello (Cb.):** Measures 49-56, dynamics range from *p* to *f*. Includes "cresc." marking.

The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "Eventuellement sur des bongos", "Conga et tumba", "arco", "pizz."). A rehearsal mark 'C' is present at the end of measure 56.

Danse dense

This musical score page, titled "Danse dense", is page 7 of a larger work. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon), brass (Trumpet in C, Trombone), percussion (Percussion, Harp), piano, and strings (Violin I, Violin II, Alto, Viola, Cello). The score is divided into systems, with measures 58 through 64 visible. The woodwind and brass parts have dynamic markings of *mp* and *mf*. The percussion part has a *cresc.* marking. The piano part has *p*, *mp*, and *mf* markings, with *arco* and *sc* (scordatura) markings. The string parts have *p*, *mp*, and *mf* markings, with *arco* markings for the Violin I, Violin II, and Viola parts. The Cello part has *mp* and *p* markings. The score is written in a complex, dense style with many notes and rests.

This musical score is for the piece "Danse dense" and covers measures 67 through 76. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. Sib), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Trombone (Trb.), Percussion (Perc.), Harp (Hpe), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is divided into two systems. The first system (measures 67-75) features woodwinds and brass playing melodic lines with dynamic markings of *mf*, *p*, and *f*. The Percussion part includes a rhythmic pattern with the instruction "Eventuellement sur des bongos". The Harp and Piano parts provide harmonic support with dynamic markings of *mf*, *mp*, *p*, *f*, and *ff*. The string section (Violins, Alto, Viola, Cello) plays a rhythmic accompaniment, with dynamic markings of *mf*, *p*, and *f*. The Violins are marked with "pizz." and "arco".

The second system (measures 75-76) features a dense texture with many notes. The Percussion part includes a "Cymbale" (cymbal) with a dynamic marking of *p*. The strings play a complex rhythmic pattern with a dynamic marking of *pp*. The instruction "La première croche de chaque groupe avec une légère impulsion. au talon" (The first eighth note of each group with a slight impulse. on the heel) is provided for the strings.

Dynamic markings throughout the score include *mf*, *p*, *f*, *pp*, and *ff*. Performance instructions include "Senza sord." (without mutes) for the Trb. and "Con sord. wa-wa" (with mutes, wa-wa) for the Trp. (Ut).

Danse dense

76

Fl. *pp*

Hb. *pp*

Cl. (Sib) *pp*

Bn. *pp* Wind chimes

p

Cor *p*

Trp. (Ut)

Trb. *p*

Perc. 3 toms joués avec les mains ou baguettes feutre *p*

Hpe *p*

Pno *p*

Vln. I

Vln. II

Alt.

Vlc.

Cb. *p*

* * * *

85 E

Fl. *mf* *subito p* *p*

Hb. *mf* *subito p* *p*

Cl. (Sib) *mf* *subito p* *p*

Bn. *mf* *subito p* *p*

Cor *mf* *subito p* *p*
Con sord.

Trp. (Ut) *mf* *subito p* *p*
(sord.)

Trb. *mf* *subito p* *p*

Perc. *mf* *subito p* *p*

Hpe *p* L.V. *p*
A la table

Pno *p* *p*
Cordes étouffées avec une main

85 E

Vln. I *mf* *subito p* *p*

Vln. II *mf* *subito p* *p*

Alt. *mf* *subito p* *p*

Vlc. *mf* *subito p* *p*

Cb. *mf* *subito p* *p*

This musical score is for the piece "Danse dense" and covers measures 94 through 101. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in Ut (Trp. (Ut)), Trombone (Trb.), Percussion (Perc.), Harp (Hpe), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Woodwinds: Flute, Horn, Clarinet in Sib, and Bassoon all play a melodic line starting at measure 94. The woodwinds are marked with dynamics *p* (piano) and *mp* (mezzo-piano). They feature slurs and fingerings (e.g., 2-2-2). The Horn and Clarinet parts also include a *Senza sord.* (without mutes) instruction at the end of the section.

Percussion: The Percussion part features a consistent rhythmic pattern of eighth notes with accents throughout the section, marked with a *cresc.* (crescendo) at the end.

Strings: The Violin I and Violin II parts play a dense, rhythmic accompaniment of eighth notes. The Viola and Cello parts play a similar accompaniment. The strings are marked with a *cresc.* at the end of the section.

Piano: The Piano part is mostly silent, with specific performance instructions: "A la table" (at the table) and "Cordes étouffées avec une main" (dampened strings with one hand), both marked with *p*.

Other: A small asterisk (*) is placed below the Piano staff in measure 95.

This page of the musical score, titled "Danse dense", contains parts for the following instruments:

- Flute (Fl.):** Part 1, measures 103-114. Dynamics range from *p* to *ff*.
- Horn (Hb.):** Part 1, measures 103-114. Dynamics range from *p* to *ff*.
- Clarinet (Cl. Sib.):** Part 1, measures 103-114. Dynamics range from *p* to *ff*.
- Bassoon (Bn.):** Part 1, measures 103-114. Dynamics range from *sf p* to *sf ff*.
- Cor Anglais (Cor.):** Part 1, measures 103-114. Dynamics range from *sf p* to *sf ff*.
- Trumpet (Trp. Ut):** Part 1, measures 103-114. Dynamics range from *sf p* to *sf ff*.
- Trumpet (Trb.):** Part 1, measures 103-114. Dynamics range from *sf p* to *sf ff*.
- Percussion (Perc.):** Part 1, measures 103-114. Includes a section for "Conga et tumba" starting at measure 114.
- Harpsichord (Hpe):** Part 1, measures 103-114.
- Piano (Pno):** Part 1, measures 103-114. Dynamics range from *p* to *ff*.
- Violin I (Vln. I):** Part 1, measures 103-114. Dynamics range from *f* to *ff*.
- Violin II (Vln. II):** Part 1, measures 103-114. Dynamics range from *f* to *ff*.
- Alto (Alt.):** Part 1, measures 103-114. Dynamics range from *f* to *ff*.
- Viola (Vlc.):** Part 1, measures 103-114. Dynamics range from *f* to *ff*.
- Cello (Cb.):** Part 1, measures 103-114. Dynamics range from *f* to *ff*.

Additional performance instructions include:

- Rehearsal mark **F** at measure 114.
- Text for Percussion: "Conga et tumba", "Grelots monté sur un charlestone", and "En fonction de l'espace il est possible de commencer 114. Sauf le grelot!".
- Text for Cello: "frapper les cordes".

This musical score, titled "Danse dense", is for page 13 and features a variety of instruments. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Cor Anglais (Cor).
- Brass:** Trumpet in C (Trp. (Ut)) and Trombone (Trb.).
- Percussion:** Percussion (Perc.) with a complex rhythmic pattern.
- String Ensemble:** Harp (Hpe), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

The score includes various dynamic markings such as *sf p*, *mf*, *p*, *mp*, and *mf*. Performance instructions include "Con sord." (with mutes) and "Senza sord." (without mutes) for the brass instruments. The string section is marked with "S.P." (Sordina Pizzicato) and "pizz. Ord." (Pizzicato Ordine). The piano part includes markings for the 8th octave (*8^{va}*).

This musical score page, numbered 14, is titled "Danse dense". It features a variety of instruments and includes several performance annotations.

- Flute (Fl.):** Measures 123-125 show a melodic line with dynamics *p* and *mf*. A *rit.* (ritardando) marking is present over measures 124-125.
- Clarinet in Bb (Cl. (Sib)):** Follows a similar melodic line to the flute.
- Bassoon (Bn.):** Provides harmonic support with a melodic line.
- Cor Anglais (Cor):** Measures 123-125 are marked *rit.* and *a tempo*. The annotation "Comme un rire moqueur." (Like a mocking laugh) is written above the staff.
- Trumpet in C (Trp. (Ut)):** Measures 123-125 are marked *rit.* and *a tempo*. Annotations include "Comme un rire moqueur. Con sord. wa-wa" and "Senza sord." (Without mutes).
- Trumpet in Bb (Trb.):** Provides harmonic support.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes. A note is marked *mf*.
- Harpsichord (Hpe):** Provides harmonic support with chords.
- Piano (Pno):** Features a melodic line with a *rit.* marking and a *8va* (octave) marking.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts are marked *pizz. Ord.* (pizzicato ordered) and *p*.
- Alto (Alt.):** Marked *Ord. pizz.* and *p*.
- Viola (Vlc.):** Marked *Ord. pizz.* and *p*.
- Contra Bass (Cb.):** Provides harmonic support with a melodic line.

Additional performance directions include "Regard agacé du chef accompagné d'un mouvement corporel" (Irritated look of the conductor accompanied by a bodily movement) and "Regard inquiet du chef vers les bois." (Anxious look of the conductor towards the woods).

This musical score, titled "Danse dense", is for a full orchestra and includes a percussion section. The score is written for measures 133 to 140. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamics ranging from *mf* to *p*. A *rit.* (ritardando) is indicated at the end of the section.
- Horn (Hb.):** Provides harmonic support with dynamics from *mf* to *p*.
- Clarinet (Cl. Sib.):** Similar to the horn, with dynamics from *mf* to *p*.
- Bassoon (Bn.):** Plays a melodic line with dynamics from *mf* to *mp*.
- Cor Anglais (Cor):** Enters in measure 137 with a melodic line, dynamics *mf*, and includes the instruction "Con sord. wa-wa".
- Trumpet (Tnp. Ut):** Plays a melodic line with dynamics from *mf* to *mp*. Includes the instruction "A l'avant plan." and "Gliss.".
- Trumpet (Tnp. Bb):** Provides harmonic support with dynamics from *mf* to *mp*.
- Percussion (Perc.):** Features a complex rhythmic pattern with various instruments, including a cymbal used "avec la main" (with the hand) in measure 139.
- Harpsichord (Hpe):** Provides harmonic support with dynamics from *mp* to *p*.
- Piano (Pno):** Features a complex rhythmic pattern with dynamics from *mf* to *p*. Includes the instruction "8va" (8va) in measures 134, 135, and 136.
- Violin I (Vln. I):** Plays a melodic line with dynamics from *p* to *mp*. Includes the instruction "S. Parco" (S. Parco) in measure 139.
- Violin II (Vln. II):** Provides harmonic support with dynamics from *p* to *mp*.
- Viola (Alt.):** Provides harmonic support with dynamics from *p* to *mp*.
- Violoncello (Vlc.):** Provides harmonic support with dynamics from *p* to *mp*.
- Double Bass (Cb.):** Provides harmonic support with dynamics from *p* to *mp*.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions like "rit.", "Con sord. wa-wa", "A l'avant plan.", "Gliss.", "Cymbale avec la main", "8va", "pizz.", "arco S.P.", "pizz. Ord.", "S. Parco", "Ordo.", and "Xco.". The key signature has one flat (B-flat), and the time signature is 4/4.

H $\text{♩} = 128$ I $\text{♩} = 124$
 Fl. *p*
 Hb. *p*
 Cl. (Sib) *p*
 Bn. *p* *pp* *mp*
 Cor. *mp* I $\text{♩} = 124$
 Trp. (Ut) *mp* Senza sord. *p*
 Trb. *mp* Senza sord. *p*
 Perc. 144 Cymbale avec baguette *pp* *ff* *pp* *ff* *f* *mp* *pp* *pp* Cymbale baguette feutre *p*
 Hpe 144 *pp*
 Pno 144 *p* *pp* *pp*
 Vln. I H $\text{♩} = 128$ pizz. *p* I $\text{♩} = 124$
 Vln. II pizz. *p*
 Alt. arco au talon *pp* *pp*
 Vlc. pizz. *p* arco au talon *pp* *pp*
 Cb. pizz. *p* arco *pp* *pp*

Idéalement, le chef joue la G.C.
 Le chef crie "Assez maintenant"
 Le chef porter un regard méchant aux cuivres.

160 *accel.* *a tempo*

Fl. *p* *mf*

Hb. *p* *mf*

Cl. (Sib) *p* *mf*

Bn. *p* *mf* *pp* *mf*

Cor *p* *mf* *pp* *mf*

Trp. (Ut) *p* *mf* *pp* *mf*

Trb. *p* *mf* *pp* *mf*

Perc. Cymbale baguette feutre *mf* 3 toms joués avec baguettes feutre

Hpe *pp* *mf*

Pno *pp* *p* *mf* *p* *mf* *p*

Vln. I *accel.* *a tempo* *arco* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Alt. *pp* *p* *mf* *p* *mf*

Vlc. *pp* *p* *mf* *p* *mf* *p*

Cb. *pp* *p* *mf* *p*

This musical score, titled "Danse dense", is for a full orchestra and piano. The score is divided into several systems of staves, each with a specific instrument or section label on the left. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Trombone (Trb.), Percussion (Perc.), Harp (Hpe), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 170. The woodwind and brass sections feature complex rhythmic patterns with various articulations and dynamics, ranging from piano (p) to fortissimo (ff). The percussion section includes Cymbale and Conga et tumba. The piano part has intricate fingerings and dynamics. The string section (Vln. I, Vln. II, Alt., Vlc., Cb.) plays a rhythmic accompaniment with dynamics from p to ff. The harp (Hpe) provides harmonic support. The score includes dynamic markings such as p, f, pp, ff, mf, and pp. There are also performance instructions like "pizz." (pizzicato) and "arco S.P." (arco sul ponticello). A section marked "J" appears in several staves. The score concludes with a "Ord." (Order) instruction for the strings.

179

Fl. *mf* *mp* *mf* *mf* *mp* *mf*

Hb. *mf* *mf* *mf* *p* *mf*

Cl. (Sib) *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn. *mf* *p*

Cor *p* *mf* *mp*

Trp. (U) *p* *mf* *p* *mf*

Trb. *p* *mf* *mp*

Perc. *mf*

Hpe *ppp* *mf*

Pno *mf* *ppp* *mf*

Vln. I *p* *mf* *pizz.* *arco* *mp* *mf*

Vln. II *p* *mf* *pizz.* *arco* *p* *mf*

Alt. *mf* *pizz.* *arco* *p* *mf* *arco*

Vlc. *p* *mf* *mf*

Cb. *mf*

Ord. *p* *mf* *pizz.* *arco* *mp* *mf*

This musical score, titled "Danse dense", is for a full orchestra and includes a percussion section. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (U)), and Trombone (Trb.). The brass section includes Percussion (Perc.), Horn in E-flat (Hpe), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The percussion part includes a section for bongos, indicated by the instruction "Eventuellement sur des bongos". The score begins at measure 188. Dynamics range from *p* (piano) to *f* (forte), with specific markings such as *subito p*, *mf*, *mp*, and *f*. Performance instructions include "Con sord." (with mutes) and "Senza sord." (without mutes). The string section includes markings for *pizz.* (pizzicato) and *arco* (arco). The piano part includes markings for *U.C.* (una corda) and *L.V.* (left hand). The percussion part includes markings for *f* and *Eventuellement sur des bongos*. The woodwind and brass parts feature complex rhythmic patterns and dynamic changes. The string parts provide a dense harmonic and rhythmic foundation. The overall texture is dense and rhythmic, consistent with the title "Danse dense".

K

Fl. *mf* *p* *mf* *p* *mf*

Hb. *mf* *p* *mf* *p* *mf*

Cl. (Sib) *mf* *p* *mf* *p* *mf*

Bn. *p* *pp*

K

Cor *p* *pp*

Trp. (U) Senza sord. *p* Con sord. *pp*

Trb. *p* *pp*

Perc. 197 Conga et tumba *p*

Hpe 197 *p* *mf*

Pno 197 *p* *mp* *mf*

K

Vln. I *mf* pizz. *p* arco *mp* *mf*

Vln. II *mf* pizz. *p* arco *mp* *mf*

Alt. *mf* pizz. *p* *mp* *mf*

Vlc. *mf*

Cb. *mf*

This musical score, titled "Danse dense", is for a full orchestra and piano. The score is divided into several systems of staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (U)), and Trombone (Trb.). The percussion section includes Percussion (Perc.), Harp (Hpe), and Piano (Pno). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score begins at measure 206. The woodwinds and strings play a complex, rhythmic pattern, often with accents and dynamic markings such as *mf*, *p*, *ff*, and *pp*. The piano part features a dense, rhythmic accompaniment with various articulations like *pizz.* and *arco*. The percussion part provides a steady, rhythmic accompaniment. The harp part is marked "A la table". The score includes various performance instructions such as "Senza sord." for the trumpets and trombones, and "au talon" for the strings. The score is marked with a "L" in a box, indicating a first ending or a specific section. The overall texture is dense and rhythmic, characteristic of a "Danse dense".

This page of the musical score, titled "Danse dense", covers measures 215 to 224. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 215-216 feature a melodic line with a *p* dynamic. Measures 217-224 feature a melodic line with a *pp* dynamic.
- Clarinet in Bb (Cl. (Sib.)):** Measures 215-216 feature a melodic line with a *p* dynamic. Measures 217-224 feature a melodic line with a *pp* dynamic.
- Bassoon (Bn.):** Measures 215-216 feature a melodic line with a *p* dynamic. Measures 217-224 feature a melodic line with a *pp* dynamic.
- Cor Anglais (Cor):** Measures 215-216 feature a melodic line with a *p* dynamic. Measures 217-224 feature a melodic line with a *p* dynamic.
- Trumpet (Trp. (Ut)):** Rests throughout the page.
- Trumpet (Trb.):** Rests throughout the page.
- Percussion (Perc.):** Features "Wind chimes" (measures 215-216), "L.V." (measures 217-218), "G.C." (measures 219-220), and "Cymbale Baguettes très tendres" (measures 221-224). Dynamics include *p* and *pp*.
- Harpsichord (Hpe):** Measures 215-216 feature a melodic line with a *pp* dynamic. Measures 217-224 feature a melodic line with a *p* dynamic.
- Piano (Pno):** Measures 215-216 feature a melodic line with a *p* dynamic. Measures 217-224 feature a melodic line with a *p* dynamic.
- Violin I (Vln. I):** Features a rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Features a rhythmic accompaniment of eighth notes.
- Viola (Vlc.):** Features a rhythmic accompaniment of eighth notes.
- Celli (Cb.):** Features a rhythmic accompaniment of eighth notes, with a *pizz.* marking in measure 217.

The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and rhythmic.

225

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Trb.

Perc.

Hpe

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

pp

ppp

pp

p

pp

pp

p

pp

p

pp

ppp

pp

pizz

Baguettes très tendres

L.V.

Tumba

Cordes étouffées avec une main

Passer progressivement vers la pointe.

Passer progressivement vers la pointe.

Passer progressivement vers la pointe.

Passer progressivement vers la pointe.

arco

Souffle

Souffle