

# Coin de rue

JM Rens

♩ = 50                      rit.                      a tempo                      rit.                      ♩ = 60

Flûte  
Hautbois  
Clarinette en Sib  
Basson  
Cor en Fa  
Trompette en Ut  
Batterie  
Piano  
Soprano  
Alto  
Baryton  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

*mp*                      *p*                      *p*                      *p*

Grand triangle  
Cymbale ride

*mp*                      *mp*                      *pizz.*

arco

A

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf* Je me sou - viens d'un coin de rue Au - jour - d'hui dis - pa -

*mf* Au - jour - d'hui dis - pa -

*p*

*p*

*pizz.*

*p*

*p*

17

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ru \_\_\_\_\_ Mon en - fanc' jou - ait par là Je m'sou - viens de ce -

8 *mf* Je m'sou - viens de ce -

Detailed description: This is a page of a musical score for the piece 'Coin de rue'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are four woodwind staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). Below these are two brass staves: Cor (Trumpet) and Trp. (Ut) (Trumpet in C). The next staff is for the Drummer (Batt.). The Piano (Pno) part is shown with both treble and bass clefs. The vocal parts include Soprano (S), Alto (A), and Baritone (Bar.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 17. The vocal lines for Soprano and Baritone have lyrics: 'ru \_\_\_\_\_ Mon en - fanc' jou - ait par là Je m'sou - viens de ce -'. The Baritone part has a dynamic marking of *mf* and the lyrics 'Je m'sou - viens de ce -'. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

25

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

la \_\_\_\_\_ Il y'a - vait une pa - lis - sade Un tail - lis d'em - bus -

la \_\_\_\_\_

Detailed description: This is a page of a musical score for the piece 'Coin de rue'. The page is numbered '4' in the top left and '25' at the beginning of the first staff. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), and Trumpet in C (Trp. (Ut)). Below these is the Drum set (Batt.). The piano part (Pno) is shown with both treble and bass clefs. The vocal section consists of Soprano (S), Alto (A), and Baritone (Bar.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written under the vocal staves. The Soprano part has the lyrics: 'la \_\_\_\_\_ Il y'a - vait une pa - lis - sade Un tail - lis d'em - bus -'. The Baritone part has the lyrics: 'la \_\_\_\_\_'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and melodic lines.

33

Fl. *p* *mf* *rit.*

Hb. *mf*

Cl. (Sib) *mf*

Bn. *mf*

Cor *mf*

Trp. (Ut)

Batt.

Pno

S ca - des Les vo - vous de mon quar - tier Ve - naient s'y ba - tail -

A Les vo - vous de mon quar - tier Ve - naient s'y ba - tail -

Bar.

Vln. I *mf*

Vln. II *mf*

Alt. *mf* arco

Vlc. *mf*

Cb. *mf*

*a tempo* **B**

Fl. *mf*

Hb.

Cl. (Sib) *mp*

Bn.

Cor

Trp. (U)

Batt.

Pno

S  
ler \_\_\_\_\_ A pré - sent y'a un ca - fé \_\_\_\_\_ Un comp - toir tout neuf qui fait d'ef -

A  
ler \_\_\_\_\_ A pré - sent y'a un ca - fé \_\_\_\_\_ Un comp - toir tout neuf qui fait d'ef -

Bar.

Vln. I

Vln. II

Alt.

Vlc. *arco*

Cb.

49

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*rit.*

fet ————— Une fleu - rist' qui vend ses fleurs aux a - mants Et mêm' aux en - ter -

fet ————— Une fleu - rist' qui vend ses fleurs aux a - mants Et mêm' aux en - ter -

C

*a tempo*

Fl. *p*

Hb. *p*

Cl. (Sib) *p*

Bn. *p*

Cor *p*

Trp. (Ut)

Batt. Cymbale ride

Pno

S  
r'ments Je re - vois mon coin de rue Au - jour - d'hui dis - pa -

A  
r'ments Au - jour - d'hui dis - pa -

Bar.

Vln. I

Vln. II *p*

Alt. *p* Con sord.

Vlc. *p*

Cb. *p*



65

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ru Je m'sou - viens d'un tris - te soir OÙ le coeur sans es -

ru OÙ le coeur sans es -

*p*

*p*

73

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

poir Je pleu - rais en at - ten - dant Un a - mour de quinz'

Senza sord.

*mp*

81

Fl. *p* *mf* *rit.*

Hb. *mf*

Cl. (Sib) *mf*

Bn.

Cor *mf*

Trp. (Ut)

Batt. 81

Pno 81

S ans Un a - mour qui fut per - du Just' à ce coin de

A Un a - mour qui fut per - du Just' à ce coin de

Bar. 81

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the piece 'Coin de rue'. The score is written for a full orchestra and vocalists. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Drum (Batt.), Piano (Pno), Soprano (S), Alto (A), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 81. The key signature has two flats (B-flat and E-flat). The flute part starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The clarinet and horn parts are marked *mf* (mezzo-forte). The piano part features a complex accompaniment with chords and moving lines in both hands. The vocal parts (Soprano and Alto) have lyrics in French: 'ans Un a - mour qui fut per - du Just' à ce coin de' and 'Un a - mour qui fut per - du Just' à ce coin de'. The baritone part is silent. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are all marked *mf*. The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks.



97

Fl.

Hb.

Cl. (Sib)

Bn.

*mf*

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

gers Mon - des neufs cons - truc - tions ou dé - mo - li - tions Vous me don - nez des vi - gers Mon - des neufs cons - truc - tions ou dé - mo - li - tions Vous me don - nez des vi -

*rit.*

105 **E** *a tempo*

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt. *Cymbale ride*

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

sions Je crois voir mon coin de rue Et sou - dain ap - pa - sions

Et sou - dain ap - pa -

*p*

*p*

*p*

*pizz. p*

*p*

*p*

*p*

113

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mp*

rus Je re - vois ma pa - lis - sade Mes co - pains mes glis

rus Mes co - pains mes glis

8

8

Detailed description: This is a page of a musical score for the piece 'Coin de rue', page 15. The score is in G minor (three flats) and 3/4 time. It features a full orchestral ensemble and vocal parts. The instruments include Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C, Snare Drum, Piano, Soprano, Alto, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Baritone) have lyrics in French. The score is marked with '113' at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal lines are marked with '8' at the beginning of the first and second systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

121

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sades \_\_\_\_\_ Mes deux sous de mu - guet d'prin - temps Mes quinze ans mes vingt

sades \_\_\_\_\_

*mp*

8

8

Detailed description: This is a page of a musical score for the piece 'Coin de rue'. The page is numbered 16. The score is written for a large ensemble including woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C), percussion (Bass Drum), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). A vocal line is also present, with lyrics in French. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score begins at measure 121. The woodwinds and strings play a rhythmic accompaniment, while the piano provides harmonic support. The vocal line features a melodic phrase with lyrics: 'sades \_\_\_\_\_ Mes deux sous de mu - guet d'prin - temps Mes quinze ans mes vingt'. The score includes various musical notations such as rests, notes, beams, and slurs. A dynamic marking of *mp* (mezzo-piano) is present in the Cor Anglais part. The bass drum part is indicated by 'x' marks on a staff. The piano part is written in grand staff notation. The string parts are written in standard notation. The vocal line is written in a single staff with lyrics underneath. The score is well-organized and easy to read.



129

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*rit.*

ans ———— Tout ce qui fut et qui n'est plus Tout mon vieux coin de

Tout ce qui fut et qui n'est plus Tout mon vieux coin de

*arco*

8

Detailed description: This is a page of a musical score for the piece 'Coin de rue', page 17. The score is in 3/4 time and features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Ut)), Drums (Batt.), Piano (Pno), Soprano (S), Alto (A), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts (Soprano and Alto) have lyrics in French. The score includes a 'rit.' (ritardando) marking above the Flute part. The piano part is marked 'arco' in the lower register. The page number '129' is written at the beginning of the first staff. The bottom of the page has a small number '8'.

**F** *a tempo*

137

Fl. *f*

Hb. *mf*

Cl. (Sib) *mf*

Bn. *mf*

Cor *mf*

Trp. (Ut)

Batt. *mf*

Pno *f*

S *f* rue la la la la la la la ...

A *f* rue la la la la la la la ...

Bar. *f* la la la la la ...

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

>

145

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (U)

Batt.

Pno

S

A

Bar.

Vln. I

Vln. II

Alt.

Vlc.

Cb.



161

Fl. *p* *rit.* *p*

Hb. *p* *p*

Cl. (Sib) *p* *p*

Bn. *p* *p*

Cor *p* *rit.* *p*

Trp. (Ut)

Batt.

Pno *p*

S *mp* Tout c'qui fut et qui n'est plus *p* Tout mon vieux coin de

A *mp* Tout c'qui fut et qui n'est plus *p* Tout mon vieux coin de

Bar. *p* Tout mon vieux coin de

Vln. I *p*

Vln. II *p*

Alt. *p*

Vcl. *arco* *p*

Cb. *p*

H = 50

$\text{♩} = 50$

*rit.*

169

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Ut)

Batt.

*p*

Pno

S

A

Bar.

*8*

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*