

Ambiguïté

pour

Piano, contrebasse et batterie

Jean-Marie Rens

Instruments

La contrebasse joue tout en pizz.

Batterie :

The image shows a musical staff for a drum set in 9/4 time. The staff is labeled 'Batterie' on the left. The time signature is 9/4. The notation consists of a series of notes and symbols on a five-line staff, each with a label below it. The labels are: 'grosse caisse' (above the first note), 'woodblock' (below the second note), 'petite caisse sur le bord' (above the third note), 'petite caisse au centre' (below the fourth note), 'petite caisse rim shot' (above the fifth note), 'cymbale ride 1' (below the sixth note), 'cymbale ride 2' (above the seventh note), 'cymbale crash 1' (below the eighth note), and 'cymbale crash 2' (above the ninth note). The notes are: a quarter note on the first line, a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, a quarter note on the fourth line, a quarter note on the fourth space, a quarter note on the fifth line, and a quarter note on the first line of the next measure. The symbols for cymbals are 'x' marks on the staff.

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♩ = 174

The first system of the score consists of three staves. The top staff is a grand staff with a treble clef and a 3/4 time signature. It contains piano accompaniment with chords and melodic lines, marked with a piano (*p*) dynamic. The middle staff is for the double bass, labeled 'Contrebasse', with a bass clef and 3/4 time signature, featuring a pizzicato (*pizz*) line. The bottom staff is for the drum set, labeled 'Batterie', with a drum clef and 3/4 time signature, showing a complex rhythmic pattern with various drum sounds.

The second system of the score continues from the first. It consists of three staves. The top staff is a grand staff with a treble clef and a 3/4 time signature, continuing the piano accompaniment. The middle staff is for the double bass, labeled 'Cb.', with a bass clef and 3/4 time signature, continuing the pizzicato line. The bottom staff is for the drum set, labeled 'Batt.', with a drum clef and 3/4 time signature, continuing the rhythmic pattern. A measure number '6' is indicated at the beginning of each staff in this system.

11

Cb.

Batt.

Detailed description: This system contains measures 11 through 15. The piano part (top) features a complex texture with multiple voices in both treble and bass staves, including chords and melodic lines with slurs. The double bass part (middle) plays a simple bass line with quarter notes and eighth notes. The drum part (bottom) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

16

A

Cb.

Batt.

Detailed description: This system contains measures 16 through 20. A section marker 'A' is placed above measure 16. The piano part (top) begins with a dynamic marking of *mf* and features a melodic line in the right hand and a bass line in the left hand. The double bass part (middle) plays a bass line with a dynamic marking of *mp*. The drum part (bottom) continues with a rhythmic pattern similar to the previous system, with a dynamic marking of *mp*. A triplet of eighth notes is marked with a '3' above it in measure 20.

21

Piano: Treble and Bass clefs. Measures 21-25. Treble clef contains eighth and sixteenth notes with slurs. Bass clef contains chords and single notes.

Cb. (Contrabass): Bass clef. Measures 21-25. Single notes with slurs.

Batt. (Drums): Drum set notation. Measures 21-25. Includes snare, bass drum, and cymbal patterns.

26

Piano: Treble and Bass clefs. Measures 26-30. Treble clef contains chords with triplets and quartets. Bass clef contains chords with triplets and quartets.

Cb. (Contrabass): Bass clef. Measures 26-30. Single notes with slurs.

Batt. (Drums): Drum set notation. Measures 26-30. Includes snare, bass drum, and cymbal patterns with triplets and quartets.

B

31

Piano score for measures 31-35. The right hand starts with a whole note chord of F#4, A#4, and C#5, which then moves to a descending eighth-note scale: G#4, F#4, E4, D4, C4. The left hand plays a steady eighth-note accompaniment of G2, F2, E2, D2, C2.

31

Cb.

Cello part for measures 31-35. The line begins with a whole note chord of G2, F2, and E2, followed by a descending eighth-note scale: G2, F2, E2, D2, C2.

31

Batt.

Bass drum part for measures 31-35. The pattern consists of eighth notes on G2, F2, E2, D2, and C2, with 'x' marks above the notes indicating cymbal accents.

36

Piano score for measures 36-40. The right hand features a descending eighth-note scale: G#4, F#4, E4, D4, C4, with a triplet of eighth notes (G#4, F#4, E4) in measure 37. The left hand continues with the eighth-note accompaniment from the previous system.

36

Cb.

Cello part for measures 36-40. The line continues with the eighth-note accompaniment from the previous system.

36

Batt.

Bass drum part for measures 36-40. The pattern continues with eighth notes on G2, F2, E2, D2, and C2, with 'x' marks above the notes.

Musical score for measures 41-44. The score is divided into three systems: Piano (Pn), Contrabass (Cb.), and Drums (Batt.).

- Piano (Pn):** Measures 41-44. The right hand features a melodic line with triplets and quartets. The left hand provides harmonic support with chords and triplets.
- Contrabass (Cb.):** Measures 41-44. The line consists of a sequence of eighth and quarter notes.
- Drums (Batt.):** Measures 41-44. The drum part includes a bass drum line and a snare line with triplet and quartet patterns.

Musical score for measures 45-48. The score is divided into three systems: Piano (Pn), Contrabass (Cb.), and Drums (Batt.).

- Piano (Pn):** Measures 45-48. The right hand has a melodic line with slurs and ties. The left hand features sustained chords and a bass line.
- Contrabass (Cb.):** Measures 45-48. The line consists of a sequence of eighth and quarter notes.
- Drums (Batt.):** Measures 45-48. The drum part includes a bass drum line and a snare line with eighth and quarter note patterns.

C

Piano score for measures 45-48. The piece is in C major. The first staff (treble clef) starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with changing time signatures: 6/8, 3/4, 3/4, 3/4, and 3/4. The second staff (bass clef) provides a steady accompaniment.

49

Cb. *mf*

Cello part for measures 49-52. The part begins at measure 49 with a mezzo-forte (*mf*) dynamic. It follows the same rhythmic and harmonic structure as the piano accompaniment.

49

Batt. *mf*

Bass drum part for measures 49-52. It starts at measure 49 with a mezzo-forte (*mf*) dynamic. The part consists of rhythmic patterns, including eighth notes and rests, corresponding to the piano accompaniment.

53

D *mf* *mp*

Piano score for measures 53-56. The key signature changes to D major. The first staff (treble clef) starts at measure 53 with a mezzo-forte (*mf*) dynamic. The music features a complex rhythmic pattern with changing time signatures: 3/4, 6/8, 3/4, and 3/4. The second staff (bass clef) provides a steady accompaniment. A mezzo-piano (*mp*) dynamic is indicated in the third measure. A triplet of eighth notes is marked with a '3' in the final measure.

53

Cb.

Cello part for measures 53-56. The part begins at measure 53. It follows the same rhythmic and harmonic structure as the piano accompaniment.

53

Batt.

Bass drum part for measures 53-56. It starts at measure 53. The part consists of rhythmic patterns, including eighth notes and rests, corresponding to the piano accompaniment.

57

57

57

57

57

Cb.

Batt.

61

61

61

61

61

Cb.

Batt.

66

f

Detailed description: This block contains the piano score for measures 66 to 70. The right hand features a melodic line with eighth notes and a trill in measure 66, followed by chords. The left hand has a similar melodic line in measure 66 and then provides harmonic support with chords. A dynamic marking of *f* (forte) is present in measure 67.

66

Detailed description: A close-up of the piano score for measure 66, showing the right hand's melodic line and the left hand's accompaniment.

66

Cb.

Detailed description: The cello part for measures 66 to 70, featuring a melodic line with eighth notes and quarter notes.

66

Batt.

Detailed description: The bass drum part for measures 66 to 70, showing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above the notes.

E *mf*

p

Detailed description: This block contains the piano score for measures 71 to 75. The right hand has a melodic line with a triplet in measure 74. The left hand provides harmonic support with chords. A dynamic marking of *p* (piano) is present in measure 71.

71

Cb.

Detailed description: The cello part for measures 71 to 75, featuring a melodic line with quarter notes and eighth notes.

71

Batt.

Detailed description: The bass drum part for measures 71 to 75, showing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above the notes.

76

Cb.

Batt.

81

Cb.

Batt.

F

86

mf

3

3

3

p.

Detailed description: This system contains the piano accompaniment for measures 86-90. The right hand features a melodic line with triplets of eighth notes. The left hand provides harmonic support with chords and a sustained bass line. The dynamic marking *mf* is present in the first measure, and *p.* is indicated below the first measure.

86

Cb.

Detailed description: This system shows the cello part for measures 86-90. The line consists of a sequence of eighth notes, starting with a half note G2 and moving through various intervals.

86

Batt.

Detailed description: This system shows the bass drum part for measures 86-90. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum techniques or accents.

91

3

3

3

5

5

Detailed description: This system contains the piano accompaniment for measures 91-95. The right hand continues with melodic lines, including triplets and quintuplets. The left hand maintains the harmonic structure with chords and a moving bass line.

91

Cb.

Detailed description: This system shows the cello part for measures 91-95. The line continues with eighth notes, mirroring the rhythmic pattern of the previous system.

91

Batt.

Detailed description: This system shows the bass drum part for measures 91-95. It continues the rhythmic pattern of eighth notes with 'x' marks.

96

Cb.

Batt.

101

G

mf

Cb.

Batt.

106

5

106

Cb.

106

Batt.

111

f

4 4 3 3 3

111

Cb.

111

Batt.

115

This block contains the musical notation for measures 115 through 118. It features three staves: a grand piano (piano) staff with treble and bass clefs, a double bass (Cb.) staff with a bass clef, and a drum set (Batt.) staff with a double bar line. The piano part includes two measures with four-measure arpeggiated chords (marked '4') and two measures with triplet eighth notes (marked '3'). The double bass part has a melodic line with a slur over measures 115-116 and a triplet eighth-note pattern in measures 117-118. The drum part consists of a rhythmic pattern of eighth notes with accents.

H

119

This block contains the musical notation for measures 119 through 122. It features three staves: a grand piano (piano) staff with treble and bass clefs, a double bass (Cb.) staff with a bass clef, and a drum set (Batt.) staff with a double bar line. The piano part starts with a fortissimo (*f*) chord in measure 119, followed by rests in measures 120-121, and a melodic phrase in measure 122. The double bass part has a rhythmic pattern of eighth notes with accents, starting in measure 119 and continuing through measure 122. The drum part has a consistent rhythmic pattern of eighth notes with accents, starting in measure 119 and continuing through measure 122.

124

Piano score for measures 124-128. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in measure 127.

124

Cb.

Cello part for measures 124-128, consisting of a steady eighth-note rhythmic pattern in the bass clef.

124

Batt.

Bass drum part for measures 124-128, featuring a consistent eighth-note pattern with accents.

129

Piano score for measures 129-133. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment with chords and moving lines.

129

Cb.

Cello part for measures 129-133, featuring a rhythmic pattern with some melodic variation in the bass clef.

129

Batt.

Bass drum part for measures 129-133, featuring a rhythmic pattern with accents in the bass clef.

134

Piano score for measures 134-138. The right hand features a melodic line with slurs and accents, while the left hand plays chords with slurs and accents. A dynamic marking of *f* is present in the second measure.

134

Cb.

Cello part for measures 134-138, consisting of a steady eighth-note accompaniment.

134

Batt.

Bass drum part for measures 134-138, featuring a rhythmic pattern of eighth notes with accents.

139

Piano score for measures 139-143. The right hand has a melodic line with slurs, accents, and fingering (5, 7, 4, 4). The left hand has a bass line with slurs and fingering (5, 7). A dynamic marking of *mp* is in the first measure, and *f* is in the third measure.

139

Cb.

Cello part for measures 139-143, consisting of a steady eighth-note accompaniment.

139

Batt.

Bass drum part for measures 139-143, featuring a rhythmic pattern of eighth notes with accents.

143

Piano score for measures 143-146. The right hand features a complex melodic line with many accidentals and a fermata over the final measure. The left hand has a similar melodic line with a fermata. A '7' is written below the first measure of both hands. The dynamic *p* is indicated at the start of the final measure.

143

Cb.

Cello part for measures 143-146. The line consists of eighth notes with a fermata over the final measure. The dynamic *p* is indicated at the start of the final measure.

143

Batt.

Bass drum part for measures 143-146. The part features a rhythmic pattern of eighth notes with a fermata over the final measure. The dynamic *p* is indicated at the start of the final measure.

147

Piano score for measures 147-150. The right hand has a melodic line with a fermata over the final measure. The left hand has a similar melodic line with a fermata. The dynamic *p* is indicated at the start of the final measure.

147

Cb.

Cello part for measures 147-150. The line consists of eighth notes with a fermata over the final measure.

147

Batt.

Bass drum part for measures 147-150. The part features a rhythmic pattern of eighth notes with a fermata over the final measure.

Musical score for piano, Eb, and drums, measures 151-154. The piano part features complex rhythmic patterns with 7-measure and 3-measure groupings. The Eb part has a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes with accents.

Musical score for piano, Eb, and drums, measures 155-158. Measure 155 includes a first ending bracket labeled 'I'. The piano part has triplets and a key signature change to Bb. The Eb part has a melodic line with a *mp* dynamic. The drum part has a pattern of eighth notes with accents and a *mp* dynamic.

Piano score for measures 159-162. The right hand features a melodic line with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and a bass line.

Cb. 159

Cello part for measures 159-162, showing a bass line with eighth notes and quarter notes.

Batt. 159

Bass drum part for measures 159-162, featuring a rhythmic pattern with eighth notes and quarter notes.

Piano score for measures 163-166. The right hand features a melodic line with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and a bass line.

Cb. 163

Cello part for measures 163-166, showing a bass line with eighth notes and quarter notes.

Batt. 163

Bass drum part for measures 163-166, featuring a rhythmic pattern with eighth notes and quarter notes.

Musical score for piano, double bass, and drums, measures 167-170. The piano part features a treble and bass clef with a dynamic marking of *f* (forte) starting at measure 168. A triplet of eighth notes is marked with a '3' above it in measure 168. The double bass part (Cb.) and drum part (Batt.) provide accompaniment. The drum part includes a bass drum line with eighth notes and a snare line with 'x' marks.

Musical score for piano, double bass, and drums, measures 171-174. A section marker 'J' is placed above measure 172. The piano part features a treble and bass clef with a dynamic marking of *mf* (mezzo-forte) starting at measure 172. It includes a five-measure rest in measure 172 and a five-measure rest in measure 173. A five-measure phrase in the treble clef is marked with a '5' above it, and a four-measure phrase in the bass clef is marked with a '4' below it. The double bass part (Cb.) and drum part (Batt.) provide accompaniment. The drum part includes a bass drum line with eighth notes and a snare line with 'x' marks.

Piano score for measures 176-179. The right hand features complex melodic lines with frequent five-finger spans (marked '5') and slurs. The left hand provides harmonic support with chords and sustained notes.

Cb. 176

Cello part for measures 176-179, showing a melodic line in the bass clef.

Batt. 176

Bass drum part for measures 176-179, featuring a rhythmic pattern with 'x' marks above the notes.

Piano score for measures 180-183. Measure 180 includes a triplet in the right hand. Measure 181 starts with a forte (*f*) dynamic. The right hand has slurs and fingerings (3, 5, 4). The left hand has a five-finger span (5) and a four-finger span (4).

Cb. 180

Cello part for measures 180-183, showing a melodic line in the bass clef.

Batt. 180

Bass drum part for measures 180-183, featuring a rhythmic pattern with 'x' marks and slurs (3, 4).

184

184

Cb.

Batt.

This section contains the musical notation for measures 184 through 188. It features three staves: a grand staff for piano (treble and bass clefs), a double bass staff (bass clef), and a drum staff (percussion clef). The piano part includes complex chords and melodic lines with slurs and fingering numbers (4 and 5). The double bass part has a melodic line with slurs and a fermata. The drum part features a rhythmic pattern with 'x' marks for cymbals and 'z' marks for other drums. Measure numbers 184, 189, and 190 are indicated at the start of their respective staves.

K

189

Cb.

Batt.

pp

p

mf

p

This section contains the musical notation for measures 189 through 192, marked with a key signature change to one sharp (F#). It features three staves: a grand staff for piano, a double bass staff, and a drum staff. The piano part begins with a piano (*pp*) dynamic and includes a triplet in the first measure. The double bass part starts with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The drum part starts with a piano (*p*) dynamic and has a rhythmic pattern with 'x' and 'z' marks. Measure numbers 189, 190, 191, and 192 are indicated at the start of their respective staves.

194

Cb.

Batt.

199

Cb.

Batt.

L

204

This system contains measures 204 through 207. The piano part (top) starts with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple voices and a large slur over the first two measures. The bass line (bottom) begins with a bass clef and a half note G2. The Eb part (middle) is in bass clef and features a melodic line with eighth notes and a key signature change to two flats (Bb) in the final two measures. The Batt part (bottom) is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

209

This system contains measures 209 through 212. The piano part (top) continues with a treble clef and a key signature of two flats (Bb). It features a melodic line with a slur and a key signature change to one flat (F) in the final measure. The bass line (bottom) continues with a bass clef and a half note G2. The Eb part (middle) is in bass clef and features a melodic line with eighth notes and a key signature change to one flat (F) in the final measure. The Batt part (bottom) is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

213

Piano score for measures 213-216. The right hand features a melodic line with slurs and ties, while the left hand provides a bass line with sustained notes and some rhythmic movement.

213

Cb.

Cello part for measures 213-216, showing a melodic line with various intervals and accidentals.

213

Batt.

Bass drum part for measures 213-216, featuring a rhythmic pattern with 'x' marks above the staff and notes below.

217

Piano score for measures 217-220. The right hand includes a triplet of eighth notes and a complex chordal texture. The left hand has a simple bass line.

217

Cb.

Cello part for measures 217-220, featuring a melodic line with a quintuplet of eighth notes.

217

Batt.

Bass drum part for measures 217-220, continuing the rhythmic pattern with 'x' marks and notes.

M

Piano score for measures 218-222. The right hand features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand provides a bass line with chords and moving lines. A dynamic marking of *p* is present at the beginning.

Cb. 221

Cello part for measures 221-225. The part begins with a dynamic marking of *f* and consists of eighth and sixteenth notes with slurs and accents.

Batt. 221

Bass drum part for measures 221-225. The part features a rhythmic pattern of eighth notes with accents and rests, marked with 'x' symbols.

Piano score for measures 226-230. The right hand continues the melodic line with slurs and accents. The left hand provides a bass line with chords and moving lines.

Cb. 226

Cello part for measures 226-230. The part continues with eighth and sixteenth notes, slurs, and accents.

Batt. 226

Bass drum part for measures 226-230. The part continues with the rhythmic pattern of eighth notes with accents and rests, marked with 'x' symbols.

N

231

pp

Cb.

mf

Batt.

236

Cb.

Batt.

241

Cb.

Batt.

O

246

Cb.

Batt.

251

Piano score for measures 251-254. The right hand features chords in the treble clef, and the left hand features bass notes in the bass clef. Measure 253 includes a fermata over a chord.

Cb. 251

Cello part for measures 251-254. The part consists of eighth and sixteenth notes in the bass clef.

Batt. 251

Bass drum part for measures 251-254. The part uses a snare drum and includes eighth and sixteenth notes.

256

Piano score for measures 256-260. The right hand features chords and melodic lines in the treble clef, with four-measure slurs. The left hand features bass notes in the bass clef, also with four-measure slurs.

Cb. 256

Cello part for measures 256-260. The part consists of eighth and sixteenth notes in the bass clef.

Batt. 256

Bass drum part for measures 256-260. The part uses a snare drum and includes eighth and sixteenth notes.

261

261

Cb.

261

Batt.

Detailed description: This system contains three staves. The top staff is a grand staff (treble and bass clefs) for piano. It starts with a whole note chord in the right hand and a whole note in the left hand. From measure 2, the right hand has a complex melodic line with triplets and slurs, while the left hand has a simple bass line. The middle staff is for Contrabass (Cb.) in bass clef, featuring a melodic line with a quintuplet in measure 2. The bottom staff is for Drums (Batt.) in a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes.

P *mf*

265

Cb.

mp

265

Batt.

mp

Detailed description: This system contains three staves. The top staff is a grand staff for piano, starting with a piano dynamic marking *p* and a mezzo-forte *mf* marking. It features a melodic line in the right hand and a bass line in the left hand. The middle staff is for Contrabass (Cb.) in bass clef, starting with a mezzo-piano *mp* marking and playing a simple bass line. The bottom staff is for Drums (Batt.) in a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes.

271

Piano score for measures 271-275. The right hand features a melodic line with a trill in measure 275, while the left hand provides harmonic support with chords and triplets.

Cb. 271

Cello part for measures 271-275, following the bass line of the piano accompaniment.

Batt. 271

Bass drum part for measures 271-275, featuring a rhythmic pattern of eighth notes and rests.

276

Piano score for measures 276-280. The right hand has a melodic line with a trill in measure 280, and the left hand has a bass line with a trill in measure 280.

Cb. 276

Cello part for measures 276-280, following the bass line of the piano accompaniment.

Batt. 276

Bass drum part for measures 276-280, featuring a rhythmic pattern of eighth notes and rests.

Q

Piano score for measures 281-285. The right hand features a melodic line with a triplet of eighth notes in measure 284. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Cb. 281

Cello part for measures 281-285, consisting of a single melodic line in the bass clef.

Batt. 281

Bass drum part for measures 281-285, featuring a rhythmic pattern of eighth notes and rests.

Piano score for measures 286-290. The right hand continues the melodic line with a triplet of eighth notes in measure 289. The left hand accompaniment includes chords and a bass line.

Cb. 286

Cello part for measures 286-290, consisting of a single melodic line in the bass clef.

Batt. 286

Bass drum part for measures 286-290, featuring a rhythmic pattern of eighth notes and rests, including a triplet in measure 289.

291

This section of the score covers measures 291 to 300. The piano part features a complex melodic line with many accidentals and a four-measure arpeggiated pattern in the first two measures. The double bass part provides a steady accompaniment with a similar four-measure arpeggiated pattern. The drum part consists of a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

296

R

This section of the score covers measures 296 to 300. It begins with a rehearsal mark 'R' in a box. The piano part starts with a piano (*p.*) dynamic and a fermata over the first measure, then moves to a forte (*f*) dynamic. The double bass part starts with a mezzo-forte (*mf*) dynamic. The drum part continues with the same rhythmic pattern as in the previous section. The score includes complex time signature changes: 6/8 + 2/8, 3/4, and 3/8 + 4/8.

300

mf
mp

S

Detailed description: This system contains the piano score for measures 300-303. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 300 is in 3/8+4/8 time, 301 is in 3/4, 302 is in 3/8, and 303 is in 3/4. Dynamics include *mf* and *mp*. A box labeled 'S' is above measure 303. The piano part features complex rhythmic patterns with slurs and ties.

Cb.

300

Detailed description: This system shows the cello part for measures 300-303. The staff is in bass clef. Measure 300 is in 3/8+4/8, 301 is in 3/4, 302 is in 3/8, and 303 is in 3/4. The part consists of quarter and eighth notes with slurs.

Batt.

300

Detailed description: This system shows the bass drum part for measures 300-303. The staff is in bass clef with a drumhead symbol. Measure 300 is in 3/8+4/8, 301 is in 3/4, 302 is in 3/8, and 303 is in 3/4. It features a mix of eighth and quarter notes with 'x' marks above some notes.

304

Detailed description: This system contains the piano score for measures 304-306. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 304 is in 3/8+4/8, 305 is in 3/4, and 306 is in 3/4. The piano part features a triplet in measure 304 and complex slurs and ties throughout.

Cb.

304

Detailed description: This system shows the cello part for measures 304-306. The staff is in bass clef. Measure 304 is in 3/8+4/8, 305 is in 3/4, and 306 is in 3/4. The part consists of quarter and eighth notes with slurs.

Batt.

304

Detailed description: This system shows the bass drum part for measures 304-306. The staff is in bass clef with a drumhead symbol. Measure 304 is in 3/8+4/8, 305 is in 3/4, and 306 is in 3/4. It features a mix of eighth and quarter notes with 'x' marks above some notes.

308

308

Cb.

Batt.

312

312

312

Cb.

Batt.

rit.

316

Cb.

Batt.

8va

320

Cb.

Batt.

(8va)

T $\text{♩} = 110$ Librement

Musical score for measures 324-327. The score is written for three staves: Treble, Bass, and a lower Bass staff. The tempo is marked $\text{♩} = 110$ and the style is *Librement*. The music is in 2/4 time, which changes to 3/4 time at the end of measure 327. The first staff (Treble) begins with a *mp* dynamic. A 7-measure slur is present in measure 325. The second staff (Bass) contains a 3-measure slur in measure 325. The third staff (lower Bass) contains a 3-measure slur in measure 325. Measure numbers 324, 325, 326, and 327 are indicated at the beginning of their respective measures.

Musical score for measures 328-331. The score is written for three staves: Treble, Bass, and a lower Bass staff. The tempo is marked $\text{♩} = 110$ and the style is *Librement*. The music is in 2/4 time, which changes to 3/4 time at the end of measure 331. The first staff (Treble) begins with a *mp* dynamic. A 5-measure slur is present in measure 328. The second staff (Bass) contains a 3-measure slur in measure 329. The third staff (lower Bass) contains a 3-measure slur in measure 329. Measure numbers 328, 329, 330, and 331 are indicated at the beginning of their respective measures.

332

332

335

335

mf

Musical score for measures 337-339. The score is written for three staves: Treble, Middle, and Bass. The time signature is 2/4. Measure 337 features a treble staff with a melodic line containing a 5-fingered scale and a 6-fingered scale, and a middle staff with a 3-fingered triplet. Measure 338 continues the melodic line in the treble staff and has a middle staff with a 3-fingered triplet. Measure 339 features a treble staff with a melodic line containing a 5-fingered scale and a 6-fingered scale, and a middle staff with a 3-fingered triplet. The bass staff contains a single note in each measure.

Musical score for measures 340-342. The score is written for three staves: Treble, Middle, and Bass. The time signature is 2/4. Measure 340 features a treble staff with a melodic line containing a 5-fingered scale and a 6-fingered scale, and a middle staff with a 5-fingered scale. Measure 341 features a treble staff with a melodic line containing a 5-fingered scale and a 6-fingered scale, and a middle staff with a 5-fingered scale. Measure 342 features a treble staff with a melodic line containing a 5-fingered scale and a 6-fingered scale, and a middle staff with a 5-fingered scale. The bass staff contains a single note in each measure.

343

3

3/4

p

343

3

3

3/4

Detailed description: This musical system contains measures 343 through 346. It is written for three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/4. Measure 343 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 344 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 345 is marked with a piano (*p*) dynamic and features a half note in the treble and a half note in the bass. Measure 346 concludes with a half note in the treble and a half note in the bass.

U

3

3/4

3

3/4

Detailed description: This musical system contains measures 347 through 350. It is written for three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature has one sharp (F#). The time signature is 3/4. Measure 347 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 348 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 349 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 350 concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

351

Musical score for measures 351-354. The score is written for piano in two staves (treble and bass clef). The time signature changes from 2/4 to 3/4, then to 3/4, then to 3/8, and finally back to 2/4. The key signature has one sharp (F#). The music features various rhythmic patterns, including triplets and four-note groups. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

355 *rit.*

Musical score for measures 355-358. The score is written for piano in two staves (treble and bass clef). The time signature changes from 2/4 to 3/4, then to 3/4, then to 3/4, and finally to 3/4. The key signature has three sharps (F#, C#, G#). The music is marked *rit.* (ritardando). The right hand features a melodic line with a triplet and a long note with a fermata. The left hand has a bass line with a triplet and long notes with fermatas. The piece concludes with a final chord in the right hand.

V ♩ = 174

Piano score for measures 359-363. The right hand features a melodic line with a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and arpeggiated textures.

Cb. 359

Cello part for measures 359-363, marked *p*. The line consists of a series of quarter and eighth notes.

Batt. 359

Bass drum part for measures 359-363, marked *p*. The part features a rhythmic pattern of eighth notes and rests.

Piano score for measures 364-368. The right hand has a melodic line with a fermata. The left hand has a more complex accompaniment with arpeggiated chords.

Cb. 364

Cello part for measures 364-368. The line continues with quarter and eighth notes.

Batt. 364

Bass drum part for measures 364-368, marked *p*. The part continues with a rhythmic pattern of eighth notes and rests.

369

Piano score for measures 369-373. The right hand features a complex texture with multiple sixteenth-note patterns and a melodic line. The left hand provides a steady accompaniment with chords and moving lines.

Cb. 369

Cello part for measures 369-373. The line consists of a sequence of eighth and quarter notes, providing a rhythmic and harmonic accompaniment to the piano.

Batt. 369

Bass drum part for measures 369-373. The part features a series of rhythmic patterns, including eighth and quarter notes, with 'x' marks indicating specific drum hits.

374

Piano score for measures 374-378. This section includes a four-measure rest in the right hand and a four-measure rest in the left hand, both marked with a '4' and a slur. The piano returns with a new melodic and harmonic texture.

Cb. 374

Cello part for measures 374-378. The line continues with eighth and quarter notes, maintaining the accompaniment for the piano.

Batt. 374

Bass drum part for measures 374-378. The part continues with rhythmic patterns, including eighth and quarter notes, with 'x' marks indicating drum hits.

379

Cb.

Batt.

p

384

Cb.

Batt.

dim.

389

Piano score for measures 389-393. The right hand (RH) plays a melodic line with a slur over measures 389-393, starting on G2 and moving up stepwise to G3. The left hand (LH) plays a bass line with a slur over measures 389-393, starting on G1 and moving up stepwise to G2. The key signature has one sharp (F#).

389

8^{va}

Cb.

Cello part for measures 389-393. The part is in bass clef and follows the same melodic contour as the piano left hand, starting on G1 and moving up stepwise to G2. The key signature has one sharp (F#).

Batt.

Bass drum part for measures 389-393. The part is in tenor clef and features a rhythmic pattern of eighth notes with accents, alternating between the left and right sides of the drum.

394

Piano score for measures 394-398. The right hand (RH) plays a melodic line with a slur over measures 394-398, starting on G2 and moving up stepwise to G3. The left hand (LH) plays a bass line with a slur over measures 394-398, starting on G1 and moving up stepwise to G2. The key signature has one sharp (F#).

394 (8^{va})

Cb.

Cello part for measures 394-398. The part is in bass clef and follows the same melodic contour as the piano left hand, starting on G1 and moving up stepwise to G2. The key signature has one sharp (F#).

Batt.

Bass drum part for measures 394-398. The part is in tenor clef and features a rhythmic pattern of eighth notes with accents, alternating between the left and right sides of the drum.

399

rit.

Musical score for measures 399-402. The score is divided into three systems. The first system shows the piano accompaniment with a grand staff (treble and bass clefs) and a bass clef staff below. The piano part features a melodic line in the right hand with slurs and a bass line in the left hand with a long slur. The second system is for the Contrabass (Cb.) and is marked with a dashed line and *8^{va}*. The third system is for the Bass Drum (Batt.) and includes a snare drum line with 'x' marks and a bass drum line with stems.

403

Musical score for measures 403-406. The score is divided into three systems. The first system shows the piano accompaniment with a grand staff and a bass clef staff below. The piano part features a melodic line in the right hand with a long slur and a bass line in the left hand with a long slur. The second system is for the Contrabass (Cb.) and is marked with a dashed line and *403 (8^{va})*. The third system is for the Bass Drum (Batt.) and includes a snare drum line with 'x' marks and a bass drum line with stems.