

JEAN-MARIE RENS

7 MOMENTS

pour deux flûtes



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CeBeDeM



Brussels



SEPT MOMENTS

pour deux flûtes

ca. 20'

1993

Jean-Marie RENS

I

A (♩ = 168)

Flûte I

Flûte II

f

f

f

mp comme une walking bass

pp subito

pp subito

First system of musical notation, consisting of two staves. The top staff features a sequence of eighth notes with accents, and the bottom staff features a similar sequence of eighth notes with accents.

Second system of musical notation, consisting of two staves. It includes first and second endings, marked with '1.' and '2.' above the notes. The notation includes accents and dynamic markings.

Third system of musical notation, consisting of two staves. It features trills and dynamic markings. The top staff has a trill starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The bottom staff has a trill starting with *f* and moving to *mf*. A box labeled 'C' is present above the first measure of the top staff.

Fourth system of musical notation, consisting of two staves. It features trills and descriptive text: *simile, trille au demi-ton supérieur* above the top staff and *simile, trille au demi-ton inférieur* below the bottom staff.

Fifth system of musical notation, consisting of two staves. It features trills and rhythmic patterns.

Sixth system of musical notation, consisting of two staves. It features trills and rhythmic patterns.

Seventh system of musical notation, consisting of two staves. It features trills and rhythmic patterns.

Musical score system 1, featuring two staves. The first staff has a chord symbol 'D' above it. Both staves are marked with *pp subito*. The music consists of eighth and sixteenth notes with various accidentals.

Musical score system 2, featuring two staves. The music continues with eighth and sixteenth notes, maintaining the *pp subito* dynamic.

Musical score system 3, featuring two staves. The first staff has a chord symbol 'E' above it. Both staves are marked with *f*. Trills are indicated with 'tr' and wavy lines above notes in both staves.

Musical score system 4, featuring two staves. The music continues with eighth and sixteenth notes. The dynamic is marked *mp* with the instruction *comme une walking bass*.

Musical score system 5, featuring two staves. The music continues with eighth and sixteenth notes, maintaining the *mp* dynamic.

Musical score system 6, featuring two staves. The music continues with eighth and sixteenth notes, maintaining the *mp* dynamic.

Musical score system 7, featuring two staves. The music continues with eighth and sixteenth notes, maintaining the *mp* dynamic.

II

Notation proportionnelle
sempre legato

p dolce
sempre legato
p dolce
 $\pm 1''\frac{1}{2}$

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various intervals and slurs. The lower staff continues the accompaniment with consistent rhythmic support.

Third system of musical notation, consisting of two staves. The upper staff shows a continuation of the melodic theme with some chromatic movement. The lower staff maintains the accompaniment pattern.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and ties. The lower staff continues the accompaniment with consistent rhythmic support.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with various intervals and slurs. The lower staff continues the accompaniment with consistent rhythmic support.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and ties. The lower staff continues the accompaniment with consistent rhythmic support.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with similar rhythmic patterns. The key signature has one flat (B-flat).

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the bass line. The key signature remains one flat.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with some longer note values. The lower staff continues the bass line. The key signature remains one flat.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a dynamic marking *flatt. de plus en plus* and an arrow pointing right. The lower staff has a bass line with a similar dynamic marking. The system concludes with a double bar line and the initials "J.N." written above the staff.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. The key signature remains one flat.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a few notes. The lower staff has a bass line with a few notes. The system concludes with a double bar line.

III

A

pizz.

Musical score for section A, measures 1-4. It features four staves: I (J), I (Ch), II (J), and II (Ch).
- I (J): Starts with *ff*, then *pppp* with a 3" duration, followed by *p* (laissez battre).
- I (Ch): *gliss.* with a 3" duration, then *p*.
- II (J): Starts with *pppp* with a 4" duration, then *p* (laissez battre).
- II (Ch): *gliss.* with a 4" duration, then *ppp* with a 2" duration, followed by *sfz* and *pp*.

Musical score for section A, measures 5-8. It features four staves: I (J), I (Ch), II (J), and II (Ch).
- I (J): Starts with *sfz pp* with a 1" duration, then *p* (laissez battre).
- I (Ch): *gliss.* with a 1" duration, then *sfz p*.
- II (J): *sfz p* with a 1" duration, then *p* (laissez battre).
- II (Ch): *gliss.* with a 1" duration, then *sfz p*.
- I (J) and II (J) end with *flatt.*

B Notation proportionnelle

Musical score for section B, measures 9-12. It features four staves: I (J), I (Ch), II (J), and II (Ch).
- I (J): *flatt.* with a 1" duration, then *sfz p*.
- I (Ch): *(laissez battre)* with a 1" duration, then *gliss.* with a 1" duration, then *sfz p*.
- II (J): *pp* with a 1" duration, then *pp*.
- II (Ch): *gliss.* with a 1" duration, then *sfz p*.
- I (J) and II (J) end with *flatt.*

$\pm 1'' \frac{1}{2}$

tr ~~~~~

Musical score for the first system, consisting of two staves. The upper staff begins with a dynamic marking of *sfz p* and a slur over two notes. The lower staff also begins with *sfz p*. A trill is indicated above the upper staff. The system concludes with a dynamic marking of *pp*. A hairpin crescendo is shown between the staves.

Musical score for the second system, consisting of two staves. The upper staff has a dynamic marking of *ppp*. The lower staff begins with a dynamic marking of *sfz p*. A hairpin crescendo is shown between the staves.

Musical score for the third system, consisting of two staves. The upper staff is marked *Très vite* and *long*. It features a dynamic marking of *ppp* and a wavy line. The lower staff is marked *f* and *pizz.*, with a dynamic marking of *ff*. The system concludes with the instruction *Souffle pp* and a hairpin crescendo.

C Permuter ces sons librement et le plus vite possible

Musical score for the fourth system, consisting of two staves. The upper staff is marked *pppp* and *Coup de langue très sec*. The lower staff is marked *fff*. The system concludes with the instruction *Souffle pp* and a hairpin crescendo.

Idem

ppp *fff* *ppp*

Souffle

Permuter ces sons librement et le plus vite possible

Coup de langue très sec

fff *p* *ff*

p *ff*

Improviser des accents *ff*

Improviser des accents *ff*

Espacer les accents pour les supprimer progressivement. (s)

(s)

Continuer la montée chromatique en réduisant le temps d'exploitation de chaque groupe. Cette montée sera donc de plus en plus rapide

decrescendo -> *ppppp*

decrescendo -> *ppppp*

W.T. long -> disparaître

W.T. long -> disparaître

IV

$\text{♩} = \pm 320$

A

ff

tr *(be)* *tr* *(be)* *tr* *(be)* *tr* *(be)* *tr* *(be)*

tr *(e)* *tr* *(e)* *tr* *(e)* *tr* *(e)* *tr* *(e)*

tr *(be)* *tr* *(be)* *tr* *(be)* *tr* *(be)* *tr* *(be)*

tr *(e)* *tr* *(e)* *tr* *(e)* *tr* *(e)* *tr* *(e)*

tr *(be)* *tr* *(be)* *tr* *(be)* *tr* *(be)* *tr* *(be)*

tr *(e)* *tr* *(e)* *tr* *(e)* *tr* *(e)* *tr* *(e)*

B Notation proportionnelle

tr *(be)*

flatt.

tr *(e)*

pp *sempre legato*

pp *sempre legato*

$\pm 1''\frac{1}{2}$

J.N. Tempo primo

ff

J.N. **ff**

D Notation proportionnelle

J.N. **p**

J.N. **p**

± 1"

First system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

Second system of musical notation, consisting of two staves. The notation continues with various rhythmic values and accidentals.

Third system of musical notation, consisting of two staves. The melodic line in the top staff features a sequence of notes with a sharp sign.

Fourth system of musical notation, consisting of two staves. The bottom staff shows a more active bass line with frequent note changes.

Fifth system of musical notation, consisting of two staves. The notation includes various rests and rhythmic markings.

Sixth system of musical notation, consisting of two staves. The final measure of the system includes dynamic markings: *flatt.* with a hairpin, *sfz pp cresc.* with a dashed line, and another *flatt.* with a hairpin.

E Tempo primo

Librement (chacun son mouvement)

F Notation proportionnelle

flatt.

mf *f* *sfz p*

flatt.

ppp *mf* *f* *p* *f* *pp* *sfz p*

flatt.

sfz mp

f *mf* *pp* disparaître *pp* *cresc.*

tr

p *mf* *p* *mf*

tr

pp *f* *mf* *pp* *f* *mf* *flatt.*

f *mf* *f* *sfz mf* *flatt.* *p* *sfz p* *mf* *f* *p*

System 1: Treble clef, 4/4 time. Dynamics: *f*, *f*, *sfz p*, *f*, *mf*, *f*. Bass clef: *p*, *pp*, *p*, *mf*, *p*, *f*. Includes a fermata over the first measure of the bass line.

System 2: Treble clef, 4/4 time. Dynamics: *mf*, *f*, *sfz p*, *f*, *sfz p*, *cresc.*, *flatt.*. Bass clef: *p*, *mf*, *sfz p*, *f*, *sfz p*, *cresc.*, *flatt.*. Includes a fermata over the first measure of the bass line.

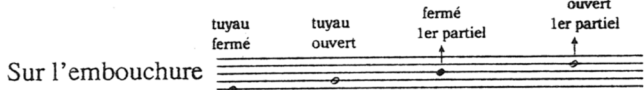
Tempo primo

System 3: Treble clef, 4/4 time. Dynamics: *ff*. Bass clef: *ff*. Includes a box labeled 'G' above the first measure of the treble line.

System 4: Treble clef, 4/4 time. Dynamics: *ff*. Bass clef: *ff*. Includes a box labeled 'G' above the first measure of the treble line.

System 5: Treble clef, 4/4 time. Dynamics: *flatt.*, *tr*, *flatt.*. Bass clef: *flatt.*, *tr*, *flatt.*. Includes a fermata over the first measure of the bass line.

V



gliss = fermer le tuyau avec la main et ouvrir progressivement

A → flatt. J.N. (en retenant) " " " " → flatt. J.N. (en retenant) " " " "

pp gliss. < *f* < *pp* gliss. < *f*

→ flatt. J.N. (retenir un peu moins) " " " " → flatt. J.N. (de plus en plus régulier) " " " "

p gliss. < *f* < *mp* gliss. < *f*

① de plus en plus serré

→ flatt. J.N. (retenir légèrement) < → flatt. J.N. (retenir un peu moins)

p gliss. < *f* < *mp* gliss. < *f*

→ flatt. J.N. (encore plus régulier) , flatt. J.N. (régulier)

mf gliss. < *f* < *f* gliss. < *ff*

→ flatt. J.N. (presque régulier) < flatt. J.N. (régulier)

mf gliss. < *f* < *f* gliss. < *ff*

flatt. (13) , flatt. J.N. retenir " " flatt. J.N. " " "

ff (varier les 4 hauteurs librement) < *mf* < *f* choisir les hauteurs < *p* < *mf*

flatt. (13)

ff (varier les 4 hauteurs librement)

Ensemble

flatt. J.N. pizz. **B** (♩ = 100)

p < *ff* < *mf* avec du souffle dans le son

moduler la hauteur avec les lèvres

p < *mf*

flatt. ————
p subito
flatt. ————
p subito

This block shows the first system of a musical score. It consists of two staves. The upper staff has a dynamic marking of *flatt.* (flattened) and a hairpin indicating a *p subito* (piano subito) change. The lower staff also has a dynamic marking of *flatt.* and a *p subito* hairpin. The music features a series of eighth notes with accents.

C Les accents très en dehors, quasi *ff*

mf (souffle)
mf (souffle)

This block shows the second system of the musical score. It consists of two staves. Both staves are marked with *mf* (souffle), indicating a mezzo-forte dynamic with a breath mark. The music continues with eighth notes and accents.

This block shows the third system of the musical score, consisting of two staves with eighth notes and accents.

This block shows the fourth system of the musical score, consisting of two staves with eighth notes and accents.

This block shows the fifth system of the musical score, consisting of two staves with eighth notes and accents.

This block shows the sixth system of the musical score, consisting of two staves with eighth notes and accents.

This block shows the seventh system of the musical score, consisting of two staves with eighth notes and accents.

Librement

D Passer progressivement du souffle au son déterminé
flatt. flatt. simile

f gliss. gliss. simile
flatt. flatt. simile
f gliss. gliss. simile

Ensemble
J.N. (très régulier) (13)

toujours flatt. *ff* (varier les 4 hauteurs librement) *mf* gliss. *f* J.N. (en retenant) → , ,

toujours flatt. J.N. (très régulier) (13) flatt. gliss. J.N. (en retenant) → , ,

ff (varier les 4 hauteurs librement) *mf* *f*

flatt. J.N. (retenir encore plus) , , , flatt. → J.N. Rall..... , , , ,

mp gliss. *mf* *p* gliss. *mp*

flatt. J.N. (retenir encore plus) flatt. → J.N. Rall.....

mp gliss. *mf* *p* gliss. *mp*

flatt. Rall..... , , , , (sans flatt.) Rall.....

pp gliss. *ppp* gliss. à peine perceptible

VI

A **Lent et très librement** (♩ = 50 - 56)

Musical score for section A, measures 1-12. The score is in 4/4 time and consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a pianissimo (*ppp*) dynamic, which then moves to mezzo-piano (*mp*). The music features various rhythmic patterns, including triplets and octaves. Dynamics range from *ppp* to *ff*. Fingerings are indicated with numbers 3, 5, 6, and 8. The section concludes with a mezzo-forte (*mf*) dynamic.

Librement Chacun son mouvement

Musical score for section A, measures 13-24. This section is marked **Librement** (ad libitum) and *pas trop vite* (not too fast). It features a decrescendo (*decre.*) and a ritardando (*Rit...*). The dynamics range from *ff* to *pp subito* (pianissimo subito), then to *p* and *mf*. The music is highly chromatic and includes many accidentals.

B *pas trop vite* *decre.*

Musical score for section B, measures 25-36. This section is marked **Très vite** (very fast). It begins with a pianissimo (*pp*) dynamic and features a very gradual crescendo (*cresc. très progressif*). The music is highly rhythmic and includes many accidentals. The section concludes with the instruction *toujours cresc.* (always crescendo).

quasi *f*

quasi *f*

p subito

f

long

p

f

long

p

p

couper net

flatt.

f

pp

ppp

f

pp

mp

mp

f

ff

pp subito

disparaître

pp sempre dolce

tr

disparaître

ppp

VII

A ♩ = 186

mf (*> très légèrement*)

mf (*> très légèrement*)

mf (*> très légèrement*)

mf (*> très légèrement*)

pp subito

pp subito

cresc.

cresc.

(*cresc.*)

(*cresc.*)

C

mf

mf

D

ff très agressif

ff très agressif

Ne pas respirer

Ne pas respirer

Two staves of music. The top staff has a trill marked 'tr' and a dashed line with an arrow pointing down labeled 'Ne pas respirer'. The bottom staff also has a trill marked 'tr'. The music is in 6/8 time and features various accidentals.

avec douceur

mf

Two staves of music. The top staff has a trill marked 'tr' and the instruction 'avec douceur'. The bottom staff also has a trill marked 'tr'. The music is in 6/8 time and features various accidentals.

mf

E

(*mf*)

Two staves of music. The top staff has a trill marked 'tr' and a box containing the letter 'E'. The bottom staff also has a trill marked 'tr'. The music is in 6/8 time and features various accidentals.

decresc. jusqu'à la fin

decresc. jusqu'à la fin

Two staves of music. The top staff has the instruction 'decresc. jusqu'à la fin'. The bottom staff also has the instruction 'decresc. jusqu'à la fin'. The music is in 3/4 time and features various accidentals.

Two staves of music. The music is in 6/4 time and features various accidentals.

Two staves of music. The music is in 8/4 time and features various accidentals.

disparaître ...

disparaître ... ca. 1'40"

Two staves of music. The top staff has the instruction 'disparaître ...' with a dashed line. The bottom staff also has the instruction 'disparaître ... ca. 1'40"'. The music is in 10/4 time and features various accidentals.