

Singer, composer & hymnwriter Janne Mark has established herself as one of the most important hymn poets and hymn composers of his time with her kaleidoscopic records from pilgrimages in music and existence. For her latest three albums SALMER FRA BROEN (2013) PILGRIM (2018) & KONTINENT (2020) she has, like a zealous sculptor, chiseled melodies out of the bedrock beneath her with a distinctiveness that has led the German label of modern European jazz ACT to publish PILGRIM and KONTINENT. Her clear and strong melodic line is driven by the desire to create music for common ownership and common use. As she says:

*"I am concerned with the limitlessness that melodies represent. Melodies, when sung by several in unison, transcend borders and divides, finding their own ways like rivers of light."*

At this concert Janne Mark interprets her material as a vocalist soloist with her trio. With the sing-along melody as the pervasive DNA in the music, the audience will also have the opportunity to sing along at some titles.

» ❁ **PILGRIM (ACT, 2018)**

Nomination at DMA Jazz 2018 for Best Vocal Release Of The Year || Awarded by Danish National Arts Foundation || Receives The JazzNyt Prize 2018.

» ❁ **KONTINENT (ACT, 2020)**

Nomination for DMA Jazz 2020 for Best Vocal Release Of The Year.

» ❁ **Presented in the songbooks** Højskolesangbogen 19. udg. (2020) || Højskolesangbogen for børn (2018) || Kirkesangbogen (2017) || 100 salmer (2016)

» ❁ **Granted the honoring award by former Minister of Danish Church Department** Mette Madsen for creating and performing artists within the Danish State Church, 2022.

Janne Mark is translated into English, German & Norwegian and published in hymnal supplements & songbooks by Hymns Ancient & Modern (SCO) Eide Forlag (NO) Strube Verlag (DE) Eksistensen (DK)