



## Jan Depreter

(°1975, Belgium)



[www.jandepreter.com](http://www.jandepreter.com)

*"Guitar playing exactly the way I like it"* says Pepe ROMERO, while composer Richard Vaughan calls him *"the Horowitz of the guitar"*.

Known as *"the Sound Painter"* of the guitar for producing the most fascinating variety and scope in sound colours on the planet, **Jan Depreter** is considered among the top 10 of performing classical guitarists in the world today.

A graduate of the Lemmens Institute Leuven and the Royal Conservatories of Antwerp and The Hague, Depreter holds several Master Degrees in Music and is a prize-winner at more than 15 competitions from Tokyo to Paris, including top prizes in Alhambra, Paris, Tokyo, Vienna, as well as the Francisco Tárrega and Andrés Segovia competitions in Spain. After winning the prestigious *Printemps de la Guitare* international concerto competition he was awarded the **gold medal of Queen Fabiola of Belgium**.

Having played the stages of the Far and not-so-far East, both Americas, the Russian Federation, Australia and all throughout Europe, the only continent Depreter has not played is Antarctica. But he doubts the penguins would be interested.

Apart from the guitar, Depreter is also an accomplished baritone singer, pianist and lutenist. One day he intends to learn the bagpipes.

Depreter has performed for most ruling monarchs of Europe. Recent performances include successful tours in the U.S.A., the U.K., Germany, France, Portugal, Spain, the Tchaikovsky Hall in Moscow, and in his homeland Belgium, where every year since 2010 in November he founded, organises and hosts the most important event for the guitar in Northern Europe, the **Antwerpen Gitaarfestival & International Guitar Competitions**.

Upcoming tours and participations this season are in Parma (Paganini Festival) and Verona (Italy), the Ronda International Guitar Festival (Spain), Nendaz (Switzerland), Murnau Grenzenlos (Germany) which will be broadcasted live on national German radio.

Since 2002 Depreter has regularly been invited to teach masterclasses all over the world, including the recent start-up of the first Guitar Mentorship on the popular Tonebase platform, the Guitar Foundation of America (GFA), the Royal Conservatories of Amsterdam, Scotland and Paris, the West Dean Festival in the U.K. and most recently assessing the Master and Bachelor exams and teaching Masterclasses at the Prins Claus Conservatoire, Groningen, The Netherlands.

His popular compositions for solo guitar are played worldwide and published by **Ricordi**.

Acclaimed CD-productions with Klara, Sony and Brilliant Classics highlight his artistic achievements. His complete recording of Turina (Brilliant Classics, 2015) was named **"classical guitar album of the year"** by the German Kultur Radio Bayern. About "Dedication - music for Julian Bream" (QBK, 2018) Classical Guitar Magazine wrote *"deep and wistful, celebrating Bream's joy of the guitar, a true "Dedication" to Bream in his 85<sup>th</sup> year."* **Julian Bream** himself wrote Depreter a thank-you note, calling the CD "fascinating". 2019 saw the release of Depreter's complete works for solo guitar by Brazilian composer **Heitor Villa-Lobos**. *"Belgian guitarist extraordinaire Jan Depreter shines on Villa-Lobos,"* Classical Guitar Magazine wrote. In 2020 the world premiere recording of the **Klavierbüchlein für Anna-Magdalena Bach** (1725) was released, his second CD for the Brilliant Classics label.

Recipient of the *Cultuurprijs* from his hometown, Jan Depreter is considered a cultural ambassador of Flanders. His recording of Armand Coeck (Legend, Klara) is the only classical guitar recording selected as **one of the 100 most important recordings by Belgian artists in history by EMI.**

Jan Depreter has a deep love, academic knowledge and understanding about the classical guitar and as such enjoys excellent private relations with all top luthiers in the world. He also has one of the most formidable guitar collections in Europe.

Jan Depreter currently lives with his cat Lelie in Antwerp, where he teaches guitar at the Academy of Deurne. Apart from reading Terry Pratchett novels he still feels playing the guitar is probably the most fun anyone could have by themselves.

## WHAT PEOPLE SAY ABOUT DEPRETER

*“Jan Depreter plays the guitar exactly the way I like it.” – **Pepe Romero***

*“A fascinating CD” – **Julian Bream** (about *Dedication* – music for Julian Bream)*

*“If you are unfamiliar with Depreter, you should be... A true tribute to Julian Bream in his 85<sup>th</sup> year. ”*  
– **Classical Guitar Magazine USA**

*“If Bach had played the guitar, he would probably sound like this” – **Passauer Neue Presse***

*“A Belgian Julian Bream.” – **John Duarte***

*“Jan Depreter – King of the Mountain. Best performance ever of Walton’s Bagatelles”*  
– **Roland Chadwick, composer, U.K.**

*“Canonical” – **El Diario de Sevilla** (Turina CD presentation at the Turina International Festival in Seville, 2015)*

*“Il joue comme un Dieu” – **Eduardo Fernandez***

*“The precision of Barrueco and the passion of Bream” – **Andrew York**, Grammy Award-winning composer*

*“Your *Dedication* CD is just stunning. I don’t think I have ever heard a better Berkeley. Truly wonderful. Amazing sound, so colourful and elegant interpretations. Bravo” – **Lukasz Kuropaczewski** (2018)*

*“Unbelievably exciting! From now on I look at Romanillos with new eyes” (about Villa-Lobos CD)*  
– **Roman Viazovskiy**

*“Colourful orchestral instrumentation and endless nuances, very similar to Bream and Segovia, one of my favourite guitarists of my generation and beyond.” – **José Antonio Escobar** (2019)*

*“The best and most moving guitar recital experience of my life.” – **Gerhard Oldiges**, luthier (Darmstadt, 2018)*

*“The highest in tone culture and musicianship the guitar world has to offer at this moment.” – **Augustin Wiedemann** (2019)*

*“The most touching and wonderful guitar concert I have ever witnessed.” – **Fritz Ober** (Deggendorf, 2019)*

*“A wonderful concert! Few like that I have heard in my professional life. So full of colour! It is making me re-access my own playing in many levels.” – **René Izquierdo** (GFA Convention California, USA 2017)*

[www.jandepreter.com](http://www.jandepreter.com)

## IDEOLINKS YOUTUBE

### YOUTUBE

#### SICCAS GUITARS – Karlsruhe GERMANY

- Bagatelle Nr.3, W. Walton <https://youtu.be/8zRv7GqJuJc>
- Capricho Catalan, I. Albéniz <https://youtu.be/DpF0LfvJt6Y>
- Capricho Arabe, F. Tarrega <https://youtu.be/sciRbTXzrr0>
- Cancion Triste, F. Calleja <https://youtu.be/PD9RVR5xASw>
- Estudio sin Luz, A. Segovia [https://youtu.be/2JuldX\\_eH6Y](https://youtu.be/2JuldX_eH6Y)
- Eilean Donan, J. Depreter <https://youtu.be/oDTKktan3w0>
- Goldberg Aria, J. S. Bach <https://youtu.be/aRxtG1KMAis>
- La Maya de Goya, E. Granados <https://youtu.be/eRrIZBxcWPY> (on J. Bream's Romanillos)
- Marieta Mazurka, F. Tarrega <https://youtu.be/-m18Ifv6TFM>
- The Isle of Skye, J. Depreter <https://youtu.be/hzzBXaoTEIO>
- Snowdrop, K. Vassiliev <https://youtu.be/KEEn1cvMtC6o>
- Wit, J. Depreter <https://youtu.be/datkqkPPAmo>

#### GUITAR SALON INTERNATIONAL – Santa Monica USA

- Jongo, Paulo Bellinati <https://youtu.be/Pvg1XgCL6Xo>
- Nocturne Nr.2, Armand Coeck <https://youtu.be/tgxPRR2uCbS>
- Lamento, Armand Coeck <https://youtu.be/ucxu7nOYvPs>
- The Isle of Skye, J. Depreter <https://youtu.be/GVzzgN6VeZ8>
- Moon Princess, J. Depreter <https://youtu.be/CEimggtwih4>
- Moreliana, J. Depreter <https://youtu.be/HVt10Rh8oYY>
- Eilan Donan, J. Depreter <https://youtu.be/YYeVTIBCxIA>
- Bagatelle Nr.1, W. Walton <https://youtu.be/TDi0dYyGuM0>
- Bagatelle Nr.2, W. Walton [https://youtu.be/FV\\_X81KKhKM](https://youtu.be/FV_X81KKhKM)
- Bagatelle Nr.3, W. Walton [https://youtu.be/9\\_4BnliA2sQ](https://youtu.be/9_4BnliA2sQ)
- Bagatelle Nr.4, W. Walton <https://youtu.be/J6uTRbm5L6Q>
- Bagatelle Nr.5, W. Walton <https://youtu.be/0FY-8D3EtAs>

#### GITAARMAARWAAR

- Northern Lights, J. Depreter <https://youtu.be/CVZiS42IfDU>
- Moon Princess, J. Depreter <https://youtu.be/KUddWrCMJ8I>
- Gnossienne N°1, E. Satie [https://youtu.be/1\\_N9KNaZr6U](https://youtu.be/1_N9KNaZr6U)
- Flower Duet from Lakmé <https://youtu.be/rxFP55LjoeY>

#### DUO WITH WERNER VAN MECHELEN, baritone (AGF2017 live)

- Winterreise by Franz Schubert
- Der Leierman <https://youtu.be/ssSZPmfXlik>

#### DUO WITH LUCIENNE VAN DEYCK, mezzo (Leuven, Iers College, live)

- Siete Canciones populares by Manuel de Falla
- El paño moruno <https://youtu.be/y-vGb376GwE>
- Asturiana <https://youtu.be/5UmZLVCE3OQ>
- Jota <https://youtu.be/C74DVjYTy3w>
- Nana <https://youtu.be/uhWxKpiAy34>
- Polo <https://youtu.be/j8QuTA-uIeI>

#### DUO WITH ANDREW YORK (AGF2014 live on Brava HDTV)

- Sanzen In, Andrew York <https://youtu.be/Mz-JXefyz8> (HD)
- <https://www.youtube.com/watch?v=4bQcnDU2ZYo>

#### DUO ARPEGGIONE (guitar & cello, Wouter Vercruysse)

- Wit, Jan Depreter: [http://youtu.be/\\_j\\_mFfuTMhQ](http://youtu.be/_j_mFfuTMhQ)

- Fantaisie Concertante, Armand Coeck: <https://www.youtube.com/watch?v=clJJBQwo1CI>
- Pompeya, Maximo Diego Pujol : <http://youtu.be/daiw9MuDWMA>
- Palermo, Maximo Diego Pujol : [http://youtu.be/b\\_z1MhNKZeg](http://youtu.be/b_z1MhNKZeg)
- Rondeau Op.28 nr.4, Luigi Boccherini : <http://youtu.be/cwCqX9I9tHo>
- Café 1930 (Histoire du Tango), Astor Piazzolla : <http://youtu.be/UctH4alif7U>
- Bachiana Brasileira nr.5, Heitor Villa-Lobos : <http://youtu.be/qnRajgYyM1M>

#### For the ROYAL FAMILIES of EUROPE – WATERLOO

- Fratres, Arvo Pärt : <https://www.youtube.com/watch?v=k3UdGBPKrh0>

#### TURINA TRAILER (Brilliant)

<https://youtu.be/TAo4sjll3tw>

#### ON TOUR IN CHINA

- Jongo, Paulo Bellinati: <http://www.youtube.com/watch?v=21r2GFkajPk>
- La catedral, Agustin Barrios: <http://www.youtube.com/watch?v=5Gp1ynUCtHE>
- L'ultimo caffè insieme, Simone Iannareli: <http://www.youtube.com/watch?v=ChzrKVhYe4I>
- Rosita (polka), Francisco Tarrega: <http://www.youtube.com/watch?v=Q2c5vOyqM9A>

#### ROMANCE

- Le Streghe (Ghiribizzi MS43), N. Paganini: <https://youtu.be/wphHtkDoPOc>
- Fantasia Op.19, Luigi Legani: [http://www.youtube.com/watch?v=bg\\_GEvolxrc](http://www.youtube.com/watch?v=bg_GEvolxrc)
- Nocturne (Rêverie) Op.23, Giulio Regondi: <http://www.youtube.com/watch?v=r2NWqUBPuDg>
- Introduction et Caprice Op.23, Giulio Regondi: <http://www.youtube.com/watch?v=T-y3UZqf57s>

#### WIT (CD, 2012)

- Requiem for a Dream : <http://www.youtube.com/watch?v=3Qa-o9uMJAA>
- Nymphaea : [http://www.youtube.com/watch?v=6\\_HXeQwIOi0](http://www.youtube.com/watch?v=6_HXeQwIOi0)
- @KLARA in deSINGEL- Nocturne: <http://www.youtube.com/watch?v=sUJZYPgK4sA&feature=related>

#### LEGEND (CD, Klara, 2011)

@ BOZAR (brussels)

- Armand Coeck, Constellations: <http://www.youtube.com/watch?v=T0eW32ROF8Q>

@ KORTRIJK

- Las Golondrinas : <http://www.youtube.com/watch?v=AwqWQjNa0sQ>
- Légende : <http://www.youtube.com/watch?v=oqdzJiXp1ng>
- La Paraguayita : <http://www.youtube.com/watch?v=eYpW-pKCOOw&feature=related>

#### WITH ORCHESTRA

- Gent Filmfestival (Brussels Philharmonic) : [http://www.youtube.com/watch?v=V9N\\_6C3Dcu0](http://www.youtube.com/watch?v=V9N_6C3Dcu0)
- in Kiev (met Nationaal Orkest van Ukraine) : <http://www.youtube.com/watch?v=FTxkM1vZWRM>
- L'ultimo caffè insieme VIDEO CLIP : <http://youtu.be/Q9zU2hmvVw>

#### SOUNDCLOUD (Audio clips from a selection of his CD recordings):

- The Segovia Concert : <http://soundcloud.com/jan-depreter/sets/the-segovia-concert-2010/>
- Wit: <https://soundcloud.com/jan-depreter/sets/wit>
- Turina : <https://soundcloud.com/jan-depreter/fandanguillo-op36>

#### INTERVIEWS

- Japan Miyazaki TV : [http://www.youtube.com/watch?v=uMoTfc\\_RuKs&feature=youtu.be](http://www.youtube.com/watch?v=uMoTfc_RuKs&feature=youtu.be)
- Kortrijk WTV : <http://www.youtube.com/watch?v=oq6KvfEv1tI>

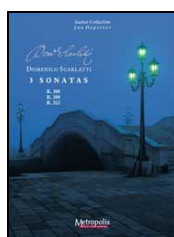
## PUBLICATIONS



Le Coucou (2004)  
-L. C. Daquin (arr.)



Summer Garden (2004)  
-S. Assad (arr.)



3 Sonatas (2006)  
-D. Scarlatti (arr.)



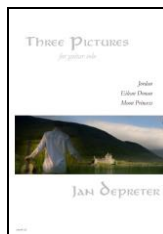
Requiem for a Dream (2007)  
-J. Depreter



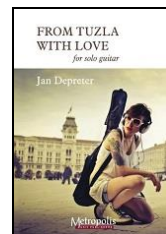
Nymphaea (2009)  
-J. Depreter



Wit (Ricordi, 2012)  
-J. Depreter



Three Pictures (Aurk, 2012)  
-J. Depreter



From Tuzla with Love  
-J. Depreter



Northern Lights (Ricordi, 2013)  
-J. Depreter

## DISCOGRAPHY (solo)



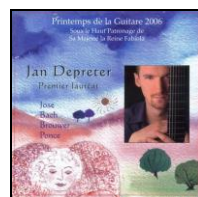
Dia y noche (1997)  
(flamenco)



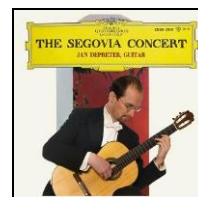
Fantasia para un  
Gentilhombre  
-J. Rodrigo (2004)



A Fairytale... (2005)



Sonata (2006)



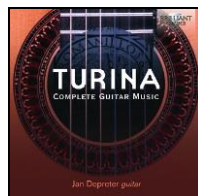
The Segovia Concert  
(2010)



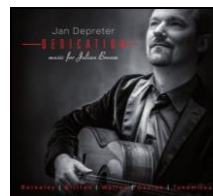
Legend (2011)



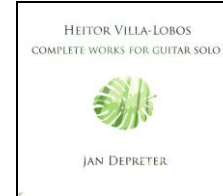
Wit (2012)



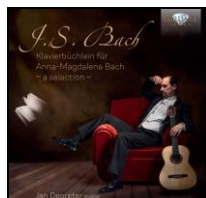
Turina (2015)



Dedication (2018)



Villa-Lobos (2019)



Klavierbüchlein für A.M.Bach (2020)