

## A Work of Art - Written Assignment



### Assignment

A: Find and correct the language mistakes in the above picture.

B: Write a short essay (400 words) on a work of art that you find either comfortable or disturbing.

Your essay must:

- Include a thematic introduction
- Present the piece and some thoughts about why you have chosen it
- Discuss the phrase "art should comfort the disturbed and disturb the comfortable"
- Make use of at least 10 adjectives and 8 adverbs
- Include 3 different stylistic devices

Need help? See the list of stylistic devices and vocabulary boxes on pages 2-5.

## Some Stylistic/Rhetorical Devices

**Chiasmus**, sometimes called an inverted parallelism, is a Hebrew literary form where words or ideas are arranged in a certain order and then repeated in reverse order: art should comfort the disturbed and disturb the comfortable

**Alliteration**, repetition of first consonant sounds: like a lovable lively lollipop

**Assonans**, repetition of vowel sounds: amazing aliens achieve same labels as ancient angels.

**Metaphor**, indirect comparison to create an image: my heart goes out to you, love is a butterfly.

**Simile**, direct comparison: My love is like a red, red rose.

**Personification**, giving human qualities to inanimate objects: The flower sighed deeply. Death took my hand.

**Listing**, making a list of objects or traits: profit, power, gain,

**Anaphora**, repetition of the first part of a sentence: of grab the land! Of grab the gold! Of grab the ways of satisfying need! Of work the men! Of take the pay!

**Tricolon**, repetition in groups of three: "life, liberty and the pursuit of happiness"

**Antithesis and contrast**. Placing people, terms or objects in opposition to each other: freedom vs oppression, communism vs capitalism, body vs soul.

**Oxymoron**, a figure of speech in which apparently contradictory terms appear in conjunction: e.g. faith unfaithful kept him falsely true.

# Vocabulary

## Character

<b>honest</b>	<b>dishonest</b>	<b>warm/kind</b>	<b>cold/unkind</b>	<b>proud</b>
Dependable Frank Loyal Reliable Sincere Straightforward Trustworthy truthful	Calculating Cunning Deceitful False Hypocritical Scheming Insincere Treacherous Two-faced unreliable	Affectionate Compassionate Considerate Friendly Generous Gentle Helpful Loving Overbearing sensitive	Aggressive Callous Cruel Cynical Evil Heartless Hostile Malicious Mean Ruthless wicked	Arrogant Boastful Conceited Condescending Contemptuous Scornful supercilious

<b>Prejudiced</b>	<b>Unprejudiced</b>	<b>Strong-willed</b>	<b>Weak-willed</b>	<b>Courageous</b>
Biased Intolerant Subjective Judgemental Narrow-minded One-sided Partial Racist unfair	Unbiased Fair Objective Just Open-minded Tolerant impartial	Assertive Confident Determined Domineering Firm Headstrong Independent Resolute Obstinate Opinionated stubborn	Compliant Dependent Diffident Docile Insecure Irresolute Submissive unassertive	Audacious Bold Brave Fearless Heroic valiant

<b>Outgoing</b>	<b>Reserved</b>	<b>Reasonable</b>	<b>Unreasonable</b>	
Extrovert Lively Sociable Talkative Vivacious	Discreet Introvert Quiet Reticent Shy Timid Withdrawn	Logical Rational Patient Prudent sensible	Foolish Illogical Impatient Imprudent irrational	

## Mood

<b>Happy</b>	<b>Sad</b>	<b>Angry</b>	<b>Afraid</b>	<b>surprised</b>
Cheerful	Depressed	Annoyed	Anxious	Amazed
Content	Devastated	Cross	Apprehensive	Anstonished
Delighted	Distressed	Enraged	Frightened	Astounded
Elated	Gloomy	Furious	Nervous	Flabbergasted
Exhilarated	Heartbroken	Infuriated	Scared	Gobsmacked
Oberjoyed	Miserable	Livid	Terrified	Startled
Pleased	Shattered	Mad	Worried	Stunned

<b>Confused</b>	<b>Upset</b>	<b>Calm</b>	<b>Disappointed</b>	<b>excited</b>
Bewildered	Agitated	Composed	Bitter	Eager
Baffled	Disturbed	Peaceful	Disillusioned	Enthusiastic
Disconcerted	Perturbed	Placid	Dissatisfied	Thrilled
Perplexed	Tense	Relaxed	Embittered	Inspired
Puzzled	Troubled	Serene	Frustrated	Ecstatic
	Unsettled	Unaffected		

## Intelligence

<b>Intelligent</b>	<b>Unintelligent</b>
Able	Brainless
Brainy	Daft
Bright	Dumb
Clever	Foolish
Gifted	Half-witted
Sharp	Retarded
Smart	Simple
Talented	Stupid

**Text**

<b>Atmosphere</b>	<b>Tone</b>	<b>style</b>
Calm (highly) charged (un)friendly Frightening Gloomy Hopeful Hostile Loving Oppressive Relaxed Stifling Strained Tense uneasy	Aggressive Arrogant Cheerful Comic Desperate Humorous Ironic Light Matter-of-fact Optimistic Pessimistic Sarcastic Serious tragic	Complicated Elegant Emotional Factual (in)formal Journalistic Literary Objective Simple Straightforward Subjective convoluted

<b>Subject/topic</b>	<b>Theme</b>	<b>Story</b>	<b>relationship</b>
Boring Controversial Dull Fascinating Important (un)interesting (un)pleasant Taboo	Central Common Contemporary Controversial Fascinating Historical Important Interesting Main Minor Original Popular	Amusing Boring Compelling Depressing Dramatic Exciting Humorous Incredible Intriguing Moving Horrifying Thought-provoking Unputdownable (Un)realistic	Close Complicated Friendly (Un)happy Harmonious Lasting Loving Professional Strained Uneasy