
Inger Eilersen



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PERSONAL PROFILE

STAGE DIRECTOR of 65 productions. From opera to radio plays, classic drama to new written Danish and foreign drama and documentary theatre - from small scenes to major theatres.

<https://www.ingereilersen.com/instruktor/>

ARTISTIC RESEARCH PROJECTS.

Human Migration 2015 – 2021.

Imagining the future 2021 -2023.

Head of Artistic research at DDSKS 2012 – 2016.

PROFESSIONAL POSITIONS

Head of Directing program at DDSKS 2001 – 2021,

Associate professor at BA/MFA DDSKS 2021 – now,

Artistic director of Jomfru Ane Theatre the period 1998-2001,

Freelance director 1989-2001.

EDUCATION

Diploma in Management (Art and Culture) 2018 in 10 modules, Performing Arts Development, Centre & University college/ Professionshøjskolen Absalon

Professional Postgraduate Teacher Training 2017

Directing Program, Danish National School of Performing Arts 1985 - 1989

EMPLOYMENT

2021 – 2023 Associate professor BA/MFA DDSKS

2001 – 2021 Head of the Director Program and teacher at the Danish National School of Performing Arts

2009–2016 teacher (part time) at RMC (Rhythmic Music Conservatory)

2009–2014 professional board member at Aarhus Theater

1998 - 2001 Head of Jomfru Ane Teatret

1989 –1998 Freelance stage director and teacher (see attachment)

ASSESSMENT WORK

2023 – assessment committee of Light lecturer, DDSKS

2022 – assessment committee of music lecturer, DDSKS

2021 – Censor Syddansk Music conservatory

2018 – Specialist on Ph.D. assessment for eight Ph.D. applications at Khio, theatre department

2017 – Expert on Committee for research fellow Øystein Elle, the Norwegian Research Program

2017 - Specialist at Norkut - accreditation institute in Norway, assessment of the Master program, Norwegian theatre academy in Fredrikstad.

2010 - censor of master director student, Khio.

2009 - Specialist on Committee for Professor Appointment for Stage direction program Khio Norway,

SKILLS

Management Skills

As head of Jomfru Ane Teatret for 3 years, and head of education of the directing program at the Danish National School of Performing Arts for 18 years, together with the education in management, I have acquired skills in both artistic and administrative management.

- Seeing and encouraging the core interest, in the people I am responsible for, to develop.
 - Designing and managing innovation processes
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- Appreciative inquiry practice Facilitation processes, '
 - Teambuilding and administration.
 - Finance and budget management,
 - Collaboration with the board and the municipality.
 - Preparation of plans on analysis and strategies
 - Establishment and development of national and international collaboration and networks.
 - Recruiting procedures.
 - Extensive experience with managing staff
 - Building repertoire,
 - PR and handling of the press,
 - Extensive experience and industry knowledge as executive director, including comprehensive knowledge of the director's work process in professional theatre and its many forms and structures.
 - Thorough knowledge of European performing arts

REFEREES

Hans Henriksen, Professor in directing programme at Khio in Norway. Tel. +47 986 41 487

hans.henriksen@khio.no

Sverre Rødahl, Member of the Danish arts council, former principal at the DDSKS, former principal at Teater Høyskolen i Oslo, former artistic director at the national theatre in Norway. svrerrrodahl@gmail.com phone +4528600715

METTE SANDAGER, Head of education in theatre making and performance studies, phone +4523668202

Academic CV Additions

RESEARCH

2015 – 2020

HUMAN MIGRATION – research project (supported by the Ministry of Culture's AR fund) Planning and managing the research project and main researcher.
Supervisors: Kent Sjöström , Ralf Richard Strøbech, Mads Thygesen & Solveig Gade

Project description.

The project's ambition is to find ways and staging strategies to put the Performing Arts in dialogue with other fields of knowledge, through a collective research- and development, focusing on the dialogue between scientist, artists and migrants.

As an artist, educator and developing understanding for artistic research on the Danish National School of performing Arts, I am preoccupied about with how we can we can reflect an essential topic as migration through different perspectives. One area I have dealt with in my professional director career is theatrical documentary, primarily through the work of the organization. C: NTACTION, an independent social political foundation, housed at Edison Theatre in Frederiksberg, which produces artistic - stage, -media and - education projects for participants with different cultural and social backgrounds.

Currently, I am concerned with the issue of migration, and the project will examine how we can make the personal narrative of a fugitive compare to the knowledge in the scientific geogenetic field. Especially through the perspective of human demography, dealing with the genetic evidence of humanities movement out of Africa .

The project Human migration will examine and communicate new perspectives, on the current large migration issues in Europe and examine what role human migration has in the survival of cultures. The project is concerned with who tells this story and how.

Examination of co-creating practise is the objective of the working methods. Together, the group of scientist artists and performers with migration experience examines and apply research in human demography and intertwines this with

the migrant's personal narrative. The project explores ways to translate scientific information on human migration and the personal narratives into an artistic tangible aesthetic expression, which can be explored by an audience.

Participants in the project:

With scientific knowledge:

Peter De Barros Damgaard Ph.D. GeoGenetics, Centre for GeoGenetics/c/o Willerslev

Babak Vakili, M.Sc., rapper, C:NTACT

Moritz Schramm, Ph.D. Culture Science (post migration)

Colleagues with Artistic knowledge and with own artistic research

projects Charlotte Østergaard, costume designer

Michael Breiner, Light designer

Mikkel Flyvholm Stage director

Andreas Liebmann performer and director

Monia Sander, master student at the Royal Danish Academy of fine arts.

Yann Coppier, musician and sound artist

Ralf Richardt Strøbech, architect and scenographer

20 performers with migration experience participate in the work.

The projects communication, sharing and teaching

2020 - Presentation at the Danish national film school

2019 - Presentation at symposium at Kunstakademiet.

2019 - Workshop at "Lær for livet" for young people

2019 –presentation and Teaching at Ernst Busch

2018 - Presentation of Human migration for pedagogical staff in Malmö Teaterhögskola.

2018 - Sharing staged research experiments to an audience

2017 - Presentation of Human Migration artistic research project (pilot)

2017 - Teaching Human Migration in TKU (cross aesthetic investigation) 7 week course for 2nd year bachelors (attachment of different experiments in Danish)

2016 Fusa seminar at DDSKS on Human migration for all administrative staff.

2016 Teaching Human Migration in TKU (cross aesthetic investigation)
7 week course for 2nd year bachelors

See project outcome here:

<https://www.ingereilersen.com/human-migration/>

And recorded presentation of the project
pilot (danish language)

<https://www.youtube.com/watch?v=h99Ov2L-ZYk>

Full project (English)

<https://www.youtube.com/watch?v=lbahare7ev8>

Imagining the future (ongoing project)

Is a journey towards new workspaces and stories for the future is a joint KUV project that involves all teachers in the MFA at DDSKS, The aim of the project is to investigate, stretch and challenge the role of the performing arts in a historical momentum, where the possibilities and limitations of the future are defined.

The artistic question is: How can the invention of new workspaces allow us to reinvent our art and creative relationships?

The purpose of the project is:

- *To contribute to the existing artistic research field with new freedoms of collaboration.*
- *To carry out artistic research collaboration between lecturers and researchers*
- *To ensure that the teaching of the master's program in performing arts is anchored in a solid base of artistic research*
- *To build on methods from already existing KUV projects at DDSKS*

Existing structures within thinking, being and coexistence define the present and therefore shape the future. By challenging these given structures we can reshape the potential of the present and the understanding of the future. We need to create new stories to explore the radical potential of the future. As an art institution, we want to

unfold new ideas and narratives. In a time of incomprehensible societal upheavals, scenarios and future narratives can create new opportunities and hopes. Our stories for the future must uncover what separates the uncertain present from a sustainable future. Workspaces in traditional theater are mostly defined by centralized organization, solid structures, identity-based relationships, and repetitive patterns.

The project will try to develop a new framework for the performing arts of the future. The performing arts need tools to create new collective stories to be able to deal with the "problems of the future". Co-creation and shared responsibility create an ease with process and material. The project want to explore the potentiality of the future and ways of working as a method rather than a goal. By involving thinkers and connecting to other ongoing KUV projects, we will work with new compositions of people, resources, language, behavior, and rituals to get a wider repertoire of workspaces

Videos from Imagining the future workshops

<https://www.ingereilersen.com/imagining-the-future/>

TEACHING

I have a vast experience in being a supervisor, mainly the 44 director students I have educated, but also sound -, light – and set- designers, actors, stage managers, actors, musicians and professional theatre people.

1999 - 2023 DDSKS The Danish National School of Performing Arts

2023 – Directing students, Uniarts, Stockholm

2022 – Consultant on a documentary play develop in Belarus.

2021 – Directing and acting students KHiO, Norway.

2020 – Professional theater people, Belarus.

2020- Professional theater people, Ukraine.

2020 - Alexandria Nova International directing workshop w. participant from the Alexandria Nova project.

2020 - The Danish National Film School.

2019 – Directing students Ernst Busch,

2009 - 2016 RMC Rhythmic Music Conservatory, composers, musicians.
1992 - 1995 the Playwright program at Aarhus Theatre School.
1991 - 1993 The Opera Academy, drama for singers.
1983 - 1984 Copenhagen Municipality Daghøjskole: Music and theatre
1978 - 1980 Esbjerg Youthschool (after school programme)

Areas of teaching

I have focused on research methods, text analysis, facilitation of artistic processes, response and feedback techniques, process design (See attachment for further information) and artistic response – a course I has developed over the last 10 years. (See attachment for further information) and Documentary theatre.

Artistic research work (KUA, BA projects and MFA research) is for all students at the school, and is a discipline that I develop alongside the development of KUV (artistic research). I have been the key developer in these courses (16 weeks throughout the education of one student)

KUA and present BA and MFA Research projects, provides the basis for the research questions of the bachelor theses. The preparatory teaching enables the students to work on assignments independently: Develop and formulate a research inquiry and experiments that informs this. Defining and developing work methods, clarifying themes and how to put contextualizing the project, and documenting in innovative ways, Reflection on the study and finally presenting and communicate it in artistic ways, e.g. by thinking of their reflection presentation as a work of art in itself.

I have been supervising more than 60 independent KUA, BA and MFA projects.

Throughout the years of teaching, I have often been the pioneer – developing and managing new teaching modules for the students. Some more skill based modules – like the theatre and performance making educations module in different scenic approaches focusing on text and non-text based research and material development.

Besides teaching at DASPA, I have taught new ways of composing, dramaturgy performativity, awareness of the narrative layer in musical expression and communication with the audience at RMC since 2009.

Throughout the time with the director students, I have arranged a yearly study trip to somewhere in Europe. Often these travels include visits to artistic school or participation in festivals or competitions.

On two occasions directing students have participated with productions in Körber Studio Junge Regie 2011 (Therese Willstedt) and Fast Forward 2013 (Anja Behrens) Both have been working in Germany afterwards.

Yearly evaluation has been ongoing and the key to develop both the student and the teaching and is in a constant development through different presentation techniques, writing methods, dialogue based and individual and groups

ADMINISTRATION

Responsibilities at DDSKS (some few selected)

- Managing the directing education
 - Organized meetings and seminar for the business, teachers and artist national and international.
 - Managing Artistic research and Head of the artistic research board. Organized and developed about 20 minor artistic research project at DDSKS. including three major international projects applied-for & financed by the Danish culture ministry AR funds.
 - Responsible for several of the school's modules / subject elements at departmental, educational and line level and conducts planning, coordination and evaluation of these modules / subject elements.
 - Collaboration with business, national and international colleagues, study coordinators, producers, economic team, teachers and management.
 - Developed a new budgeting format
 - Been leading and facilitating meetings with pedagogical team
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- Hiring extern censors, actors and teachers and introducing them to their task

PUBLICATIONS and PRESENTATIONS

PUBLICATIONS

- 2020 Human Migration, on research catalogue and DDSKS homepage
- 2018 Diploma assignment (management)" Procesdesign in artistic processes"
- 2017 Diploma assignment (pedagogical research)" Artistic Response"

PRESENTATIONS

- 2019 Presentation at conference about apprenticeship, Ryslinge Højskole
- 2019 Presentation at Royal Danish academy of fine arts.
- 2019 Presentation and workshop for director students from Ernst Busch, Uniarts, Finland, and Copenhagen
- 2018 Presentation and workshop for director students from Ernst Busch, Uniarts, Finland, and Copenhagen
- 2017 Presentation of Human Migration artistic research project (pilot)
- 2016 Fusa seminar DDSKS on Human migration
- 2015 On artistic research for administrative staff at DDSKS
- 2011 "DIRECTING NOW - the social dimensions of the craft" to be held on Friday 18th and Saturday 19th November 2011 at ZHDK in Zurich - presentation about developing the individual artistic voice
- 2007 Presentation on the director's education Aarhus theater
- 2002 Womens conference AWC//Business on personal clout

CONFERENCES and COURSES ATTENDED

Courses

2011- Theory U, Change-based Management in five modules, Unfolding Fields

2005 - Manager Development, Mercuri Urval

1998 - Psychology for managers, Mercuri International

1983 - AVG - Pedagogic Foundation Course

Conferences and seminars (selected)

2018 - Artistic seminar DDSKS about writing for research and the house of lore.

2017 - The 8th International Conference on Artistic Research in collaboration with SAR & Uniarts Helsinki 28 - 29 April Venue: Theatre Academy, Helsinki

2016 -15th. and 16th. September Artistic research network seminars (the educations under the Danish culture ministry).

2016 -EdE Artistic Research workshop in Zurich 27-28h October.

2015 - Artistic Research Forum høst Sted: Universitetet i Agder, Kristiansand.

2015 -12th and 13 November September Artistic research network seminars (the educations under the Danish culture ministry).

2013 -Norwegian artistic research programme: Peer Review Seminar in Oslo.

2012 -12th ELIA Biennial Conference - Vienna, 8-10 November.

2012- Entrepreneurial conference KADK.

2011 -Into the void – DDSKS Further education

2011- 11th ELIA Biennial Conference Artistic research–Berlin

2009- Regi Conference Stockholm about the future director,

2011- "DIRECTING NOW - the social dimensions of the craft" 2011 in Zurich

2010 – 2014 -EdE seminars in London, Brussels, Madrid, Strasburg and Copenhagen

2007 – 2011 -Attending Prima del Teatro - San Miniato

GRANTS AND ACADEMIC AWARDS

2023- Honorary grant from the stage directors union

2021- Artistic research 200.000 kr. from the Ministry of Culture to complete 2023

2018 -Artistic research 500.000 kr. from the Ministry of Culture to completed in 2020

2015 -Artistic research 100.000 kr. by the Ministry of Culture's Ministry of Culture.

1998 - Ebbe Langbjergs Hæderslegat (honorary grant) 10.000 kr

1998 - The Danish Arts Foundation 50.000 kr.

1997 - The Danish Arts Foundation 50.000 kr.

1996 - The Danish Arts Foundation 50.000 kr.

1995 - The Danish Arts Foundation 50.000 kr.

1988 - Elli and Peter Ove Christensen's Foundation 50.000 kr.

PROFESSIONAL, ARTISTIC, PEADAGOGICAL & LEARNED SOCIETY MEMBERSHIPS (selected)

2014 – 2022 **Alexandria nova - Directing educations network in northern Europe**
(seminars and shared teaching methods) granted 330.000 euros from Erasmus+++
Strategic partnership.

2015 – 2016 **Cross aesthetic investigations KUR** – I was leading a group of teachers
and professors with the aim of developing an outline for a cross aesthetic Master for
the academies under the culture ministry.

2015 – 2016 **Participating in the Artistic research network** the academies under the
culture ministry. Danish culture ministry.

2011– 2012 “**Building Bridges: An International Conference and collaboration on
Theatre and Film Education**”.

Participating schools: Tisch School of the Arts, New York, the School of Visual Arts New
York (SVA), and the Danish National School of Theatre and Contemporary Dance
Copenhagen, Stockholm's Dramatiska högskole. Students from the schools worked
together for more than a year developing a final product together, after visiting and
receiving teaching at the mentioned schools.

2009 – Main responsible in developing a program for a **Nordic Master in opera
directing** in collaboration with: Statens Teaterskole (STS) (now DDSKS), Theatre
Academy (TeaK) (now Uniarts Finland (regi), Kunsthøgskolen I Oslo (KhiO) (opera),
Operaakademiet, Sibelius Akademien (vokalafd., opera), Kunsthøgskolen i Oslo (KhiO)
(opera), Det Kongelige Teater, Operaen, Den Norske Opera & Ballet, Finish National
Opera.

2010 - 2014 **Professional Board Member**, Aarhus Teater,

2011- 2014 **Advisory Board Member** of Ecoles des Ecoles, Association of European
theatre schools

2003 - 2008 **Board Member**, Plan B,

1989 – 1992 **Board Member** Association of Danish Stage Directors.,
