

PROGRAMME BOOK



STOCKHOLM
X NAIROBI

IFLA
WORLD
CONGRESS
2023

WELCOME TO IFLA 2023



Dear participants,

We extend a warm and heartfelt welcome to our first-ever bilateral IFLA World Congress! Whether you are joining us in Nairobi, Stockholm, or virtually, we embrace the spirit of flexibility and inclusivity to ensure that all voices are heard in the global dialogue of landscape architecture.

The International Federation of Landscape Architects (IFLA) has a rich history dating back to the early 20th century. In 1948, visionaries from national landscape architecture associations convened in Cambridge, England, during the International Conference on Landscape Architecture. It was there that the seeds of an international organisation dedicated to promoting landscape architecture on a

global scale were sown. Thus, the International Federation of Landscape Architects (IFLA) was formally established in 1948 in Cambridge, with Sir Geoffrey Jellicoe as its pioneering president. In its formative years, IFLA focused on fostering communication and cooperation among national landscape architecture associations, promoting the profession, and facilitating the exchange of knowledge and experiences among professionals across borders. The IFLA World Congress swiftly emerged as a powerful platform for landscape architects to convene, share research, showcase projects, and deliberate on emerging trends and challenges.

IFLA has played an integral role in advocating for landscape architecture as a profession and championing sustainable development principles. Despite the profound changes that have unfolded over the past 75 years, IFLA remains steadfast as a hub for professional collaboration, knowledge sharing, and advocacy, championing the cause of landscape architecture. Our role in shaping sustainable and resilient environments remains as crucial as ever. Landscape architects worldwide continue to confront shared challenges from globalisation, urbanisation, sustainability, climate change, health, social justice, and the recent global pandemic.

These pressing issues call for a united vision to protect and nurture our natural and built environments.

As the only international non-governmental organisation representing landscape architects globally, it is imperative that we collectively expand our knowledge and experiences. It is opportune to remind readers that we are not a small profession. IFLA is the body that represents 80 member associations and more than 50,000 landscape architects worldwide; however, according to the International Labour Organization, more than 1 million landscape architects exist worldwide. Raising awareness of our profession and bridging the gap with non-members is a shared mission. Our mission is to promote the landscape architecture profession within a collaborative partnership of the allied built-environment professions, demanding the highest standards of education, training, research and professional practice and providing leadership and stewardship in all matters. As a global federation, our allies are international bodies like the United Nations, UNESCO, ICOMOS, FAO, IUCN, and WHO, as well as allied built environment bodies like UIA, ISOCARP, IFHP, and WFEO, among many others, where our expertise is required around the table to strategise about the future of our planet.

Landscape architects practice a discipline rooted in holistic thinking. We understand the natural environment, the built environment, and the interface between them. And we are prepared to take leadership in shaping outdoor spaces and framing public awareness about them. To do this, we need a strong IFLA that helps promote the profession and expand educational

standards so we can train the future generation of landscape architects and facilitate professional development, standards and recognition worldwide. This is a time in human history when landscape architecture has something important to say, and we must be heard.

In this context, the 2023 IFLA World Council and Congress in Nairobi (Kenya) and Stockholm (Sweden) is an important milestone to discuss the future of the profession and the organisation. Landscape architects from every corner of the globe will convene in Nairobi and Stockholm to discuss how pivotal the profession is in shaping a prosperous future characterised by resilience, transformation and long-term sustainability. By understanding different contexts locally and acting globally, we can tackle climate action, protect biodiversity, enhance ecosystems, promote health and well-being, support community participation, embrace technology and evidence-based design, improve food security, design resilient landscapes, and incorporate Indigenous knowledge and traditional practices with innovative solutions in mind. Landscape architects and organisations like IFLA must take a stand and work collectively to address these challenges, ensuring a better and more sustainable future for all.

I eagerly anticipate our gathering in Nairobi and Stockholm and the enriching discussions that will undoubtedly ensue!

Warm regards,

DR BRUNO MARQUES
PRESIDENT, INTERNATIONAL
FEDERATION OF LANDSCAPE
ARCHITECTS (IFLA)



A joint, bilateral IFLA World Congress in 2023 makes the world a little smaller, so that we humans may become closer to each other. Five years ago, when Architects Sweden's Landscape Architect Chapter proposed that our association, together with the Architectural Association of Kenya, AAK, should host the first ever bilateral IFLA congress, we saw the great possibility of reaching more people by holding the event on two continents, as it makes it easier to travel to the conference from different parts of the world.

The collaboration between AAK and Architects Sweden ahead of IFLA 2023 has lasted for five years and has formed strong bonds of cooperation and trust. Following the theme "Emergent Interaction" we hope that the work continues to grow even after the congress.

While the IFLA World Congress 2023 is approaching, and we are preparing to welcome colleagues from all over the world, parts of the Nordic region are experiencing the unwanted consequences of flooding and erosion. At the same time, fires and floods are ravaging other

parts of Europe and the world. We cannot help but be reminded of one of IFLA's main purposes; to work together, through networking between practitioners, researchers, and elected representatives to create a better society for everyone! A society where social injustices, loss of biodiversity, and lack of equality are overcome with courage, creativity, and empathy!

Sweden and Kenya have different geographical, climatic, and political conditions, but the challenges are the same on both continents: Fight climate change and work with ecological sustainability. Protect and build more public places to support democracy and increase social sustainability. Both challenges are about creating sustainable urban development, as well as carefully developing the countryside, without predatory exploitation.

Organizing a worldwide congress for researching and practicing landscape architects and related professions is no easy walk. Doing it on two continents at the same time requires even more. I would like to extend a warm thank you to everyone who works with IFLA 2023 and especially to the project managers, Ruth Wanjiku at AAK and Johanna Good and Pia Jonsson at Architects Sweden. The world has too many pressing problems for us to continue to uphold the status quo. IFLA 2023 shines a light on climate change, the threat to biodiversity and the lack of equality - and how we can turn development in the right direction.

Warm welcome!

EMINA KOVACIC
PRESIDENT, ARCHITECTS SWEDEN



It gives us great pleasure to welcome you to the International Federation of Landscape Architects (IFLA) World Congress in Nairobi, Stockholm and online on 28-29 September 2023. We are honoured to co-host this congress with our colleagues from Sweden and look forward to an exciting and interactive congress for all delegates and partners as some of the sessions will be combined.

The theme of this year's congress is "EMERGENT INTERACTION" and which aims to strengthen landscape architecture in relation to Agenda 2030 through exploring new forms of collective problem solving, borderless strategies and possible networks of ideas and cooperation while at the same time keeping the issues of climate change, social inequality and biodiversity- loss at the forefront of the congress.

We have lined up 3 sub themes:

1. Leave no one behind; Inclusion and social justice are important dimensions

in sustainable and equitable development.

2. Act local, think global; the interdependencies between the local and global complex networks and how they are played out in practice.

3. Beyond borders; approaches to environmental challenges across geographical zones, borders, professional disciplines and culture.

We have invited a set of influential keynote speakers, breakout sessions and professional tours to ensure you get a world class experience.

This World Congress will be an opportunity to promote learning and collaboration among built environment professions to find solutions to the major global challenges.

Come and enjoy the unique and welcoming city of Nairobi, which relates very closely to the Congress theme, with rapid urbanization, dealing with climate change, and adequate housing as priority issues. You will also find a fine city with friendly people and very interesting places to visit, including the museums and a national park within the city.

FLORENCE NYOLE
PRESIDENT, ARCHITECTURAL
ASSOCIATION OF KENYA

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PROGRAMME

THURSDAY 28 SEPTEMBER



08.00

📍 STOCKHOLM / NAIROBI

Registration

Filadelfia convention center opens for registration

09.00

📺 ONLINE

📍 STOCKHOLM / NAIROBI

Opening ceremony



09.45

📺 STOCKHOLM/ ONLINE

📍 NAIROBI

Keynote: Shaping cities and space

Klas Groth, Senior urban planner, UN Habitat



10.00

📺 NAIROBI/ ONLINE

📍 STOCKHOLM

Sir Jellicoe Award presentation



10.20

📺 STOCKHOLM/ ONLINE

📍 NAIROBI

IFLA President's Award

10.45

📺 STOCKHOLM/ ONLINE

📍 NAIROBI

Panel discussion:

Beyond corridors: paths to the attractive cities of tomorrow.

11.30

📍 STOCKHOLM / NAIROBI

Break

12.00

📺 NAIROBI/ ONLINE

📍 STOCKHOLM

Keynote: Shifting Landscapes: Emergent interactions from Kibera to Coachella, to Stockholm, and back

Arthur Adeya, architects/landscape architects, co-founder, Kounkey Design Initiative (KDI) and **Joe Mulligan**, Principal founder and Executive Director of KDI.





12.30



STOCKHOLM/ ONLINE NAIROBI

Keynote: Co-designing the Public Realm: The GoDown Arts Centre's HerCity Herstreets Initiative.

Joy A Mboya, CEO, GoDown Arts Center Nairobi.

13.00

STOCKHOLM/ NAIROBI

Lunch and poster presentations in Stockholm and online

14.00

STOCKHOLM/ ONLINE NAIROBI

Keynote:

Torey Carter-Conneen, CEO, American Society of Landscape Architects.



14.30

NAIROBI/ ONLINE STOCKHOLM

Keynote:

Eva Pfannes, architect and urban planner, co-founder OOZE.



15.00

NAIROBI/ ONLINE STOCKHOLM

IFLA 75 Anniversary

Steffi Schuppel

15.10

STOCKHOLM/ NAIROBI

Break

15.30

STOCKHOLM/ NAIROBI/ONLINE

Break-out sessions

See separate schedule page 21

17.30

STOCKHOLM/ NAIROBI

Into the office STOCKHOLM:

Visits to different architectural offices

Welcome cocktail NAIROBI

PROGRAMME

FRIDAY 29 SEPTEMBER



9.00

STOCKHOLM / ONLINE NAIROBI

Prize ceremonies and awardee presentation

9.35

STOCKHOLM / ONLINE NAIROBI

Keynote: Incorporating AI in the planning and design process

Hitesh Mehta, Landscape Architect/ Architect, HM Design



10.00

NAIROBI / ONLINE STOCKHOLM

Keynote: Atmospheric and site-specific space.

Jens Linnet, landskapsarkitekt, medgrundare BOGL.



10.30

STOCKHOLM/ NAIROBI

Break

11.00

NAIROBI / ONLINE STOCKHOLM

Keynote: Common Premises over time in Swedish Landscape architecture

Åsa Drougge, Landscape architect, founder of Nivå Landskapsarkitektur. **Anders Kling** - Landscape architect, founder of Land Arkitektur



11.30

STOCKHOLM / ONLINE NAIROBI

Keynote: The Dichotomy of conservation of natural biotic environments versus human settlement and their significance to the present and future Kenyan environment.

Robert Kariuki, Landscape architect and founder of LARIAK





12.00

📍 STOCKHOLM/ NAIROBI

Lunch and poster presentations in Stockholm and online

13.00

📍 STOCKHOLM/ NAIROBI/ONLINE

Break-out sessions / Walk and Talks

See separate schedule on page 21-25

15.00

📍 STOCKHOLM / NAIROBI

Break

15.30

📺 STOCKHOLM /ONLINE 📍 NAIROBI

Keynote: The Case for Landscape Architects as Healthy Places Changemakers.

Giselle Sebag - Executive Director of the International Society for Urban Health (ISUH)



16.00

📺 NAIROBI /ONLINE 📍 STOCKHOLM

Keynote: Lab Projects – Researching through ongoing practice

Martí Franch – Founder/Director, EMF Landscape Architecture



16.30

📍 STOCKHOLM/ NAIROBI

Closing ceremony

19.00

📍 STOCKHOLM/ NAIROBI

Evening events:

Dinner and party STOCKHOLM

Gala dinner NAIROBI

HOSTS

Photo: Elisabeth Ohlson



PERNILLA GLASER is a curator of transformative conversations, educator of future competences, writer and narrator. Pernilla has worked extensively with urban development and spatial and societal transformation for example at the Swedish Research Institute Rise and as a teacher at the Royal Institute of Art. She has created the creative writing- course at the Association for Swedish Architects.



ERIC MURIITHI is the Managing Director of Blaze Consulting, a Pan-African Employee Engagement and Staff Motivation firm. He holds an undergraduate degree in Sociology and Philosophy from Kenyatta University.



KEYNOTE SPEAKERS

Photo: © KDI



ARTHUR ADEYA - Architect and Landscape architect, lecturer at JKUAT, Co-founder, Kounkuey Design Initiative (KDI)

JOE MULLIGAN - Civil and environmental engineer, Principal founder and Executive Director of KDI

Shifting Landscapes: Emergent interactions from Kibera to Coachella, to Stockholm, and back. A discussion between the founders and shapers of KDI that explores the evolution of KDI's transnational and transdisciplinary journey, from Kibera to Coachella, to Stockholm, and back again.



"We aim to draw conclusions about the potential of emergent and upstart landscape and design practices required to attend to the urgent demands of social and environmental justice. We offer a specific set of strategies and experiences shaped by the maxim: make it until you make it."

Combating questions of poverty, environmental degradation and social isolation — Arthur and Joe have been transforming unsafe and underused sites into "Productive Public Spaces" through participatory and interdisciplinary methods. Through site-specific design they create permanent and temporary places around the world and with creative solutions for green infrastructure and safer and healthier cities.

Photo: Barbara Minisili



JOY MBOYA - Executive Director, The GoDown Arts Centre

Co-designing the Public Realm: The GoDown Arts Centre's HerCity Herstreets Initiative. For a full year during the Covid pandemic, The GoDown Arts Centre engaged a core stakeholder group comprised of women and girls in co-designing two public streets – Dunga Road and Dundori Road - that bound the site of The GoDown's redevelopment into a civic-scale cultural institution. The women core-group systematically assessed the streets and generated design ideas for welcoming, safe and green public streets. Thereafter, planners and landscape architects developed these ideas into the technical designs. The presentation will share The GoDown's journey in unfolding its people-centred ethos and practice, and how this was applied in its HerCity HerStreets process.



TOREY CARTER-CONNEN CEO at American Society of Landscape Architects

The American Society of Landscape Architects is one of the oldest and most influential organizations in the profession, but today it must meet the world in a moment of profound change. With new leadership and a dynamic vision for the future of the profession in the United States, ASLA is looking outward and inward to forge innovative collaborations to help landscape architects meet the global challenges at hand. CEO Torey Carter-Conneen will share ASLA's vision for landscape architects to lead nature-based planning and design work in priority areas including climate action and biodiversity, as well as supporting meaningful change in inclusivity and diversity.



EVA PFANNES Architect and urban planner, co-founder OOZE

After a long era of unprecedented economic growth generating an over-expansion of built space, it now might still be time to protect and reconstruct nature, in other words, to dedicate oneself fully and as a matter of urgency to the production of nature as a long-term objective. The talk will explore and illustrate, through examples of OOZE's work, how understanding and deploying natural processes could be a methodology and strategy to overcome to heal and repair our immediate and wider environment.



HITESH MEHTA Landscape Architect/ Architect, HM Design

Incorporating AI in the planning and design process. With over 35 years of experience, Hitesh is a leader in using Landscape Architecture and Architecture as a tool to improve habitats for indigenous communities and endangered species. Through award-winning projects, he has been key in protecting African natural and cultural heritage through planning and designing participatory processes.

Hitesh's presentation is on how his firm, HM Design incorporates Ancestral Intelligence (AI) in the Planning and Design processes of their African projects. His "going back to visualize the future" presentation will highlight his firm's projects in Kenya, Liberia, and Namibia.



JENS LINNET

Landscape architect, co-founder BOGL

Atmospheric and site-specific space. How to create a sustainable, green and social aware projects, fit into a local site-specific context. In his lecture, landscape architect Jens Linnet will explore the dynamic nature of landscape architecture, particularly in light of the pressing issues of climate crisis and social needs in urban areas. Drawing from a range of BOGL projects, he will highlight the potential of integrating circularity, biodiversity, and climate solutions, with the creation of unique and socially- engaging possibilities of landscape architecture as a catalysts for positive change.

Representing an award-winning approach of circular design and climate adaptation, Jens showcases the Scandinavian design tradition where the human experience is central to the dynamics of a changing landscape. Atmospheric and site-specific space. How to create a sustainable, green and social aware projects, fit into a local site-specific context.



ANDERS KLING

Landscape architect, founder/owner of Land Arkitektur

ÅSA DROUGGE

Landscape architect, founder and owner of Nivå landskapsarkitektur

Common Premises over time in Swedish Landscape architecture

What has shaped landscape architecture in Sweden? A northern forest country where people have historically been more influenced by nature and the rural context than the urban city? Through an exposé up to today, Anders and Åsa try to summarize common premises over time in Swedish landscape architecture. And what can we learn from what has already been done for tomorrow's challenges.



ROBERT KARIUKI

Landscape architect, Founder of LARIAK

The Dichotomy of conservation of natural biotic environments versus human settlement and their significance to the present and future Kenyan environment. One of the pioneering landscape architects in Kenya describes the development of the profession over time.



GISELLE SEBAG

Executive Director of the International Society for Urban Health (ISUH)

The Case for Landscape Architects as Healthy Places Changemakers
Landscape architects create critically important natural infrastructure that shapes our experiences in the physical environment. Landscape architecture and public health grew together as professions out of an urgent need to change our environments to enhance and improve health rather than damaging it. As evidenced by a significant body of research, urban landscapes especially have the potential to dramatically improve health, wellbeing and equity when strategically considered from the initial design phase.



MARTÍ FRANCH

Landscape architect, founder EMF

Lab Projects – Researching through ongoing practice

The lecture will reflect upon relevant contemporary landscape research topics through applied practice work. Such as unmaking, making the site eloquent, multiplying ecotones and shores, summer is coming or treating nature as an ally and not has a guest. All framed under the perspective of evolutionary time.

MUSIC



CAROLINE PEHRSON, singer who sings Swedish folk music, jazz and own material. She often works in multicultural and crossing-genre projects, not the least with her own band Caroline & the Invisible Orchestra.



DANIEL ONYANGO is a member of the new generation of Nyatiti players in Kenya, who is known for his skills as a singer and songwriter. His musical compositions are strongly influenced by the traditional storytelling culture of Kenya.

Together they will take you on a musical journey through Sweden and Kenya!



AWARDS



THE SIR GEOFFREY JELlicoe AWARD is the highest honor that the International Federation of Landscape Architects can bestow upon a landscape architect. The award recognises living landscape architects whose achievements and contributions have had a unique and lasting impact on the welfare of society and the environment and the promotion of the profession of landscape architecture.

THE IFLA PRESIDENT'S AWARD recognises the contribution of an individual or organisation for the advancement of the profession of landscape architecture through their participation in IFLA. The award recognises living landscape architects whose achievements and contributions have had a unique and lasting impact on the welfare of society and the environment and the promotion of the profession of landscape architecture.

THE IFLA AFRICA AWARD recognises a living landscape architect whose lifetime achievements and contributions have had a unique and lasting impact on the welfare of the society and the environment and the promotion of the profession of landscape architecture in Africa, through IFLA Africa or on an individual basis.

THE JUST TREES AWARD recognises the best use of trees in a Landscape Design and is awarded by The Institute for Landscape Architecture in South Africa (ILASA).

THE IFLA STUDENT COMPETITION is a yearly event and aims to receive, compare, share and advance landscape planning, design and management ideas from across the world. This year's focus was on the subtheme Act Local-Think Global which aimed at stressing on proposals that addressed global challenges with solutions that are locally sourced for different local contexts. The competition has three categories of projects which include landscape planning, landscape design and applied research. The prize money is sponsored by Haan Group.

STUDENT CHARETTE

25-27 SEPTEMBER

The IFLA student charette is a yearly workshop, this year exploring the power of digital storytelling. The Charrette will take place physically in Nairobi and Stockholm simultaneously with close interaction between the two locations virtually. The result of the Charrette will be showcased during the IFLA World Congress with the aim to inspire cross-border collaboration and knowledge exchange.

Stories have long been used by cultures around the world to communicate values, teach life lessons, preserve histories and rituals, and entertain. They are a form of local knowledge of lived experiences and emotions, that told in the right way can influence change and encourage public participation. Among architects and planners, storytelling can support a more democratic and inclusive design process, identifying local history and culture to create landscapes where humans live with nature, as well as adapting to climate change.

Introducing digital media, new possibilities of working with storytelling is enabled. We can share stories in new ways, make voices heard and work cross-borders. Guided by experts from the Storytelling Academy at Loughborough University, the participants will acquire skills in Digital Storytelling and will co-create short videos about the urban landscape of Nairobi and Stockholm, while celebrating the landscape architecture and public spaces.

The charette is sponsored by **Nava Polman-Gerson Foundation** and **The Swedish Institute**.



BREAK-OUT SESSIONS

NAIROBI

THURSDAY 28 September, 16.30-18.30 EAT

ROOM 01 TSAVO	HARNESSING INDIGENOUS KNOWLEDGE & PARTICIPATORY PLANNING Session Chair Patricia Odonnell
ROOM: 02 AMBOSELI	THE LAND AND WATER DANCE Session Chair; Hermann Georg
ROOM: 03 SAMBURU	NATURE BASED SYSTEMS Session Chair Alessandro Martinelli

NAIROBI

FRIDAY 29 September, 14.00-16.00 EAT

ROOM 01 TSAVO	SUSTAINABLE & INCLUSIVE OPEN SPACES Session Chair; Monica Pallares
ROOM: 02 AMBOSELI	SHAPING THE URBAN FABRIC Session Chair; Indra Purs
ROOM: 03 SAMBURU	AFRICAN LANDSCAPES & COLLABORATION Session Chair; Goabamang Lethugile

STOCKHOLM

THURSDAY 28 September, 15.30-17.30 CET

Stora salen	15.30-16.25 ARCHITECTURE AS A TOOL FOR SUSTAINABILITY Round table: Trafikverket
Stora salen	16:25 THREE-DIMENSIONAL GREENERY - THE POSSIBILITY OF USING CLIMBING PLANTS AS AN ALTERNATIVE TO TREES IN URBAN ENVIRONMENTS. Martin Brattström and NOLA
Stora salen	16:45 Carla Ruttimann, landscape architect, founding partner of Rencoret and Ruttimann Arquitectura y Paisaje.
KARLBERG	DESIGN AND THEORY - NEW PERSPECTIVES Moderator: Carola Wingren 6 presentations
BIRKA	15:30-16.25 DOUBLE-DUTY ACTIONS FOR HEALTH AND WELL-BEING THROUGH CLIMATE CITY PLANNING Round Table: Karolinska Institutet, KTH, Sweco
BIRKA	16:35-17.30 INJUSTICE AND LANDSCAPE CARE: INQUIRY ON DISPLACEMENT IN MEDITERRANEAN LANDSCAPES Round Table: Landscape Architects Without Borders
RÖRSTRAND 1	PARTICIPATORY EXPLORATIONS Moderator: Pål Castell 7 presentations
RÖRSTRAND 2	SOLUTIONS INSPIRED BY NATURE Moderator: Emma Wirén 4 presentations
RÖRSTRAND 3	CONSIDERING PEOPLE & POLICY Moderator: Ulrika Åkerlund 6 presentations

STOCKHOLM

FRIDAY 29 September, 13.00-15.00 CET

Stora salen	13.00-13.55 ARARAT 2023- a new beginning for mobility Round table: Trafikverket
Stora salen	14.05-15.00 THE IMPORTANCE OF AESTHETIC SUSTAINABILITY Round Table: Lise Hellström & Anders Mårsén, Landskapslaget
KARLBERG	RESPONDING TO CLIMATE CHANGE Moderator: Jala Makhzuomi 6 presentations
BIRKA	NARRATIVES OF TERRITORY Moderator: Burcu Yigit Turan 6 presentations
RÖRSTRAND 1	LANDSCAPES OF WELL-BEING Moderator: Mats Gyllin 6 presentations
RÖRSTRAND 2	IN RELATION TO NATURE Moderator: Nupur Prothi 6 presentations
RÖRSTRAND 3	TRANSFORMING SHORELINES Moderator: Nils De Bruin 6 presentations

ONLINE

THURSDAY 28 September, 15.30-17.30 CET

VIRTUAL ROOM 1	PLACE IDENTITY AND TRANSFORMATION Moderator: 5 presentations
VIRTUAL ROOM 2	RESILIENT HERITAGE - LEARNING FROM THE PAST Moderator: 5 presentations
VIRTUAL ROOM 3	PLANNING FOR HEALTHY EVERYDAY LIFE Moderator: Christine Muchiri 7 presentations
VIRTUAL ROOM 4	UTOPIAN THINKING ON LANDSCAPE ARCHITECTURE Moderator: Burcu Yigit Turan 7 presentations
VIRTUAL ROOM 5	STRIVING FOR EQUITY IN URBAN AREAS Moderator: Ida Marie Wedfall 7 presentations
VIRTUAL ROOM 6	LANDSCAPE, MEMORY AND TRADITION Moderator: Chero Elassi 6 presentations
VIRTUAL ROOM 7	PHILOSOPHICAL AND INTERDISCIPLINARY APPROACHES OF LANDSCAPE ARCHITECTURE Moderator: Dennis Andreasson 5 presentations

ONLINE

FRIDAY 29 September, 13.00-15.00 CET

VIRTUAL ROOM 1	IFLA 75 Anniversary Moderator: Ulrike Kripper 4 presentations
VIRTUAL ROOM 2	LANDSCAPES OF WELLBEING Moderator: 7 presentations
VIRTUAL ROOM 3	CONSCIOUS LIFESTYLES Moderator: 6 presentations
VIRTUAL ROOM 4	RESPONDING TO CLIMATE CHANGE WITH WATER Moderator: Gunilla Kronvall 6 presentations
VIRTUAL ROOM 5	PLANNING TOOLS FOR CLIMATE RESILIENCE Moderator: 6 presentations
VIRTUAL ROOM 6	SUGGESTING METHODS FOR URBAN SUSTAINABILITY Moderator: Mitchell Ouma 5 presentations
VIRTUAL ROOM 7	ADVANCING DEMOCRATIC LANDSCAPE TRANSFORMATION: CO-CREATING THE OPEN LANDSCAPE ACADEMY Round Table: Dr Ellen Fetzer

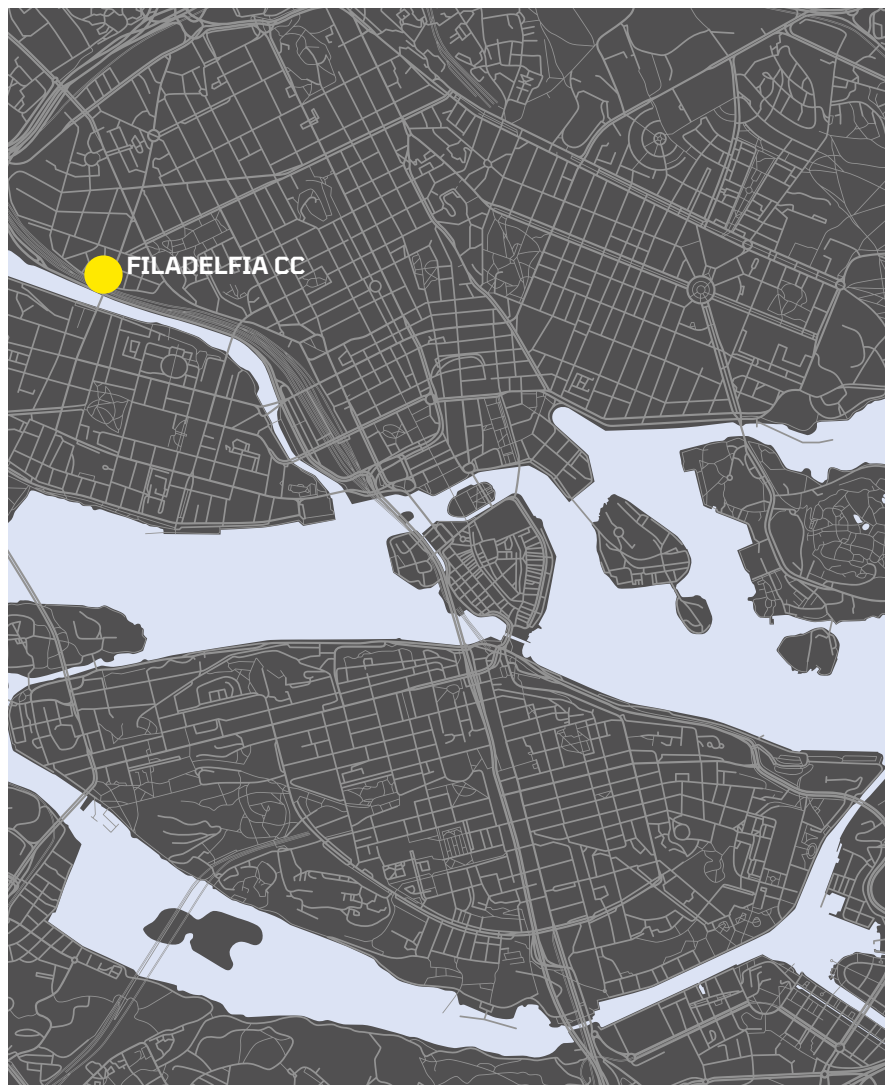
STOCKHOLM



VENUE

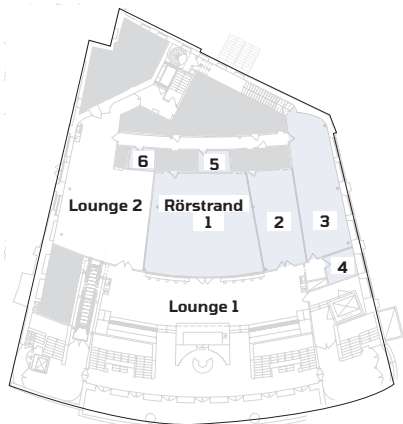
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Rörstrandsgatan 5
113 40 Stockholm, Sweden



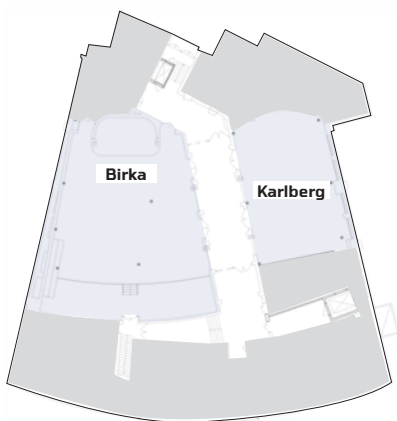
FLOORPLAN

Ground Floor 0

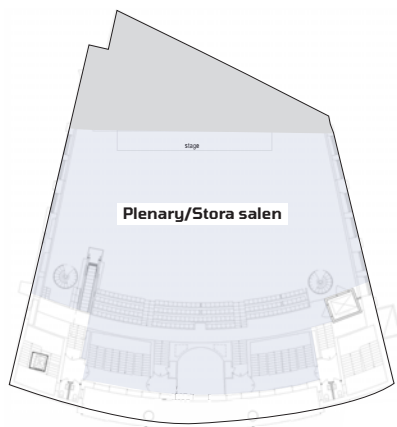


Main entrance

Floor -1 ↓



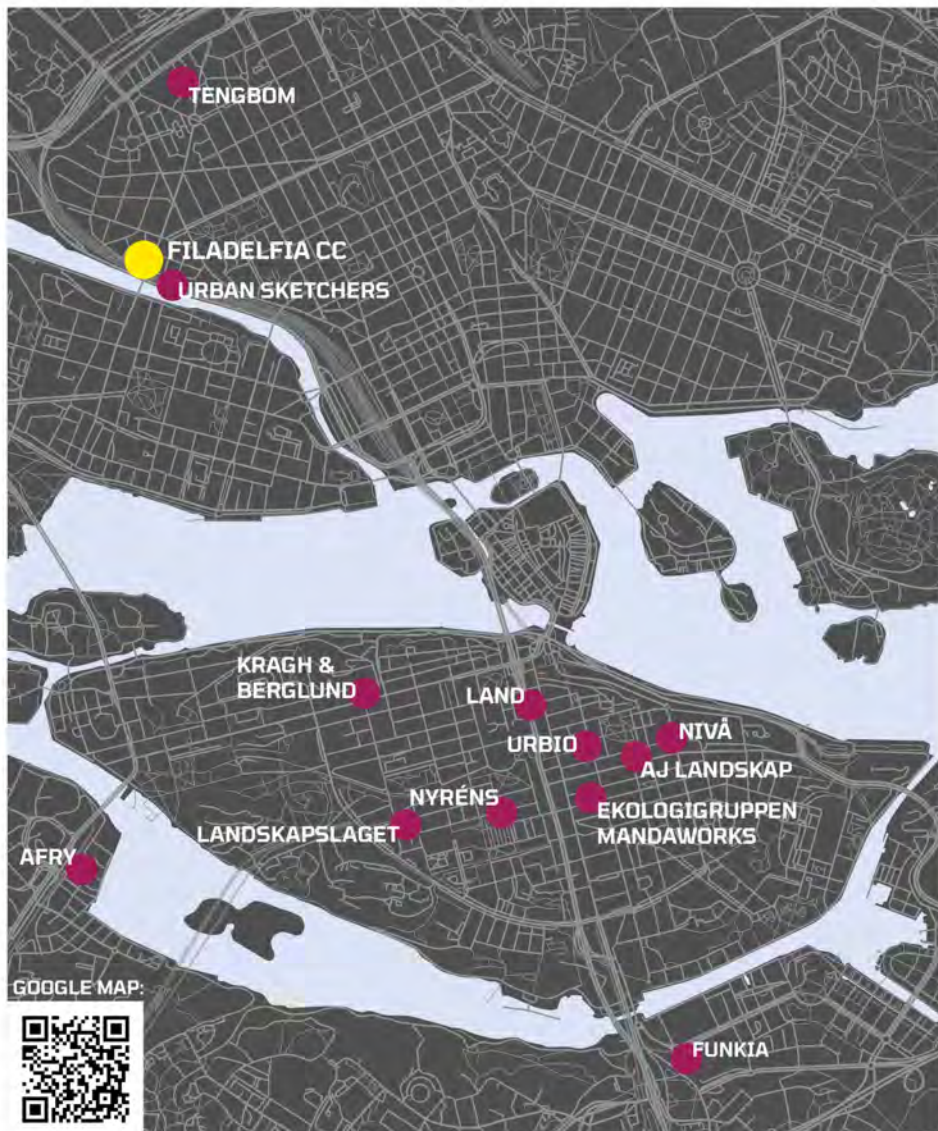
Floor 1 ↑



EVENING EVENTS

INTO THE OFFICE

THURSDAY 28 September, from 17.30



TENGBOM Hälsingegatan 49, welcome toast at 18.00

Being a landscape architect at Tengbom means coming to work every day ready to challenge given truths and perceptions. Together, we aim to design beautiful architecture for a sustainable world. Our mission: restorative solutions. We perform all types of analysis, from child impact assessments and social impact assessments to landscape-, cityscape- and cultural environment analysis, as well as citizen dialogues and R&D projects. We are also well-versed in reuse, LCA, and mass balancing, and frequently work in close collaboration with ecologists. In 2022, we launched the world's first equality certification system for urban environments: JämtJämlikt.

MANDAWORKS Åsögatan 121 (entrance through Stalands), presentations and discussions on international projects

Mandaworks, established in Sweden in 2010, is a design firm specializing in landscape architecture, urban design, and planning. They emphasize the vitality of cities through integration, cooperation, and overlap. Their design spectrum spans from urban visions to contextual furniture design, serving clients globally. With bases in Stockholm, Montreal, and Shanghai, their multidisciplinary teams craft high-quality solutions by thinking big and fostering effective communication. Partners Martin Arfalk and Patrick Verhoeven lead Mandaworks alongside Associate Partners Danny Bridson and Sunna Pfeiffer. Their international design team combines expertise in landscape architecture, urban planning, and architecture, drawing from global references and local insights.

EKOLOGIGRUPPEN Åsögatan 121 (entrance through Stalands), short seminars with focus on wild aesthetics throughout the evening

Welcome to Ekologigruppen and to take part of our cutting-edge in urban ecology and the wild aesthetics - where landscape architecture and ecology meet in design and planning for a changing climate. We will showcase our latest projects in everything from regional planning to detailed design in short seminars ongoing through the evening. There will be wild drinks, snacks and music!

NIVÅ Renstiernas gata 12, Music quiz with a landscape twist, at 20:00

Nivå is a landscape architecture company that creates poetic, playful, and site-specific landscape architecture. We work within a design tradition that emphasizes spatial qualities and the importance of the local. We invite you to our office to get to know us and our projects in more detail, and to join us in exploring landscape through collective sketch-making, music and more. You are welcome from 18:00, and at 20:00 there will be a music quiz with a landscape twist. There will be drinks and snacks up for grabs. Hope to see you here!

KRAGH AND BERGLUND Bysistorget 8, minilecture

Kragh Berglund is a studio working at the forefront of innovative, sustainable landscape architecture founded on the principles of Scandinavian design. We work at the intersection of architecture, landscape, and urban design, always with people at the center. Kragh Berglund was started in 2003 by Hans Kragh and Jonas Berglund. Today, we have offices in Copenhagen, Stockholm, and Oslo.

AFRY Årstaängsvägen 17

Visit, co-create, and plant! Welcome to AFRY where we combine Landscape Architecture with City Planning, Infrastructure, and Lighting design. Our team works with the entire spectrum of landscape architecture, from early stages of analysis to concepts, to creative design, and sustainable and technical solutions. We love to mingle and connect with you, to share stories, to exchange knowledge and experience. We invite you for co-creation activities at our office besides mingling. For every visitor coming to our office AFRY will donate to plant a tree to increase biodiversity and reduce CO2! So, how about we plant a forest? See you!

FUNKIA Hammarbybacken 31, lecture by Mårten Lind

Mårten Lind, doctor in mushroom genetics and author will talk about the Trojan Horse. The Trojan Horse - how global plant trade brings death to millions of native trees. As good as every single elm tree in Europe and North America has the sword of Damocles hanging over their green crowns. Once these continents most beloved urban tree, the elm will never again be a viable alternative for streets and parks in need of shade or decorations. Invasive pathogens, introduced by global trade in wood and living plants, cause devastating outbreaks of disease in elms, ashes and many other native tree species. The increasing frequency of outbreaks is tightly linked to the increasing amount of transports all over the world. Drinks and snacks will be served and there will be a book sale.

LANDSKAPSLAGET Södermalmsallén 12, talk and panel discussion at 18.00 and 19.30

Welcome to Landskapslaget an office with 50 years of work of socio-ecological urban design and landscape architecture. We have a mission called "creating common ground", a framework for integrate sustainability in our projects, including aesthetic sustainability. Together with our friends Arwidssonstiftelsen and The New Division we host an evening with informal mingling, talks and discussion. Arwidssonstiftelsen is a privately funded foundation that aims to support a socially, environmentally, and economically sustainable urban development in Sweden. The New Division is a strategic communication agency for sustainability partnering with companies and organizations. In 2015 we created the visual communication for the Sustainable Development Goals, a system that is used everywhere in the world. 18:00 Wild & Wonderful – how we make it happen. A panel discussion about biological diversity in our cities. In collaboration with Arwidssonstiftelsen. 19.30 Hope & Fear – communicating change. Landskapslaget presents their mission "Creating Common Grounds" and The New Division talks about their work with the graphic icons for the Sustainable Development Goals and Inner Development Goals.

URBIO Ritverkstan, Björns Trädgårdsgränd 1, lecture at 18.30

A warm welcome to mingle and a mini-lecture at Urbio! Listen to Emma Simonsson and Mattias Gustafsson talk about landscape architect Urbio's biophilic urban development vision and how it has been applied in the research and development project Lekotoper. With Hjälmarviksparken in Örebro, the Lekotop concept has been widely spread, and we will tell you why. After the talk, we invite you to a collegial conversation about what happens when nature is woven into our urban landscapes and the aesthetics that follow from consistent sustainability work.

AJ LANDSKAP Södermannagatan 5

AJ Landskap believes in thoughtful architecture, which means carefully considered design that has minimal impact on the environment and the climate, as well as creating places for people to play, recreate, and interact with one another. We work together in an open and accepting atmosphere where participation and engagement are highly valued. In a creative and investigative process, we aim to create architecture with a high level of artistic and functional quality. Welcome into our office on September 28th for a night of co-creating and experiencing creativity together.

NYRÉNS Magnus Ladulåsgatan 63, Landscape poetry session kl 18.30

Nyréns is an employee-owned architectural office with landscape architects, interior designers, building architects, planning architects, engineers, building antiquarians, lighting designers, visualizers and model builders. Our ambition is that the width of the office will contribute to the challenges facing society today. We often build on places with a historical context, with clearly readable annual rings in different scales and styles. For us, architecture is about being responsible for the habitats of both past and future generations, developing new and refining existing values. We invite you to after work with the same theme as the pre-seminar we arranged last spring "Nature magic, the place and the collective memory – animated landscapes in development". Come and let yourself be seduced by the mystique, music and poetry of the landscape.

LAND Repslagargatan 15A, short project presentations

LAND works with an idea-based architecture. Strong ideas carry the projects and have an impact in the process and in the finished execution. In each project, we want to highlight that little extra, which makes each project unique. For us, Location is absolutely central in all our projects. Therefore, we perform thorough site surveys, according to an elaborate methodology, several times during different parts of the project. In the beginning to understand, during the project for test ideas in scale 1:1, when the project is finished with the client to evaluate and when a few years have passed to see how the space is used.

URBAN SKETCHERS Sketch walk starting at 17.30

Urban sketchers Stockholm invites you to a sketchwalk together with Arthur Adeya, urban sketcher and landscape architect from Nairobi. We will meet outside the Filadelfia convention center at 17.30 and take the metro together to Medborgarplatsen, where the sketchwalk will start. We will walk approximately 1,5 kilometres, with three 20-minute stops to sketch. The walk will finish at approximately eight o'clock. If it is raining, there is a possibility to pop into a few of the landscape architect offices that are open during this evening. The sketchwalk will pass by a few of them. Bring your own sketching gear and a jolly mood!

EMERGENT INTERACTION PARTY

FRIDAY 29 September, from 19.00, after-party from 21.30

Stadsgårdsterminalen. 116 45, Södermalm, Stockholm



THE IFLA CONGRESS PARTY AT THE OLD FERRY TERMINAL, STADSGÅRDSTERMINALEN

This is a symbolic choice of venue, as ships and dockyards are traditionally associated with international journeys and spontaneous interaction.

Enjoy the night with a unique view over the Stockholm city silhouette and waterscape!

The big terrace and the Kenyan dancefloor remains open until 03:00 for late night Kenyan rhythms and festivities.

- | | |
|-------|--|
| 19.00 | Welcome to guests with all-night tickets |
| 21:30 | Doors open for After Party guests |
| 22:00 | Live: Daniel Onyango and band, a fusion of Kenyan Benga and modern beats |
| 22.45 | Dance performance |
| 23.00 | Live: DJ Kebba Jobz |



WALKS AND TALKS

FRIDAY 29 September, 13.00

Meeting point outside Filadelfia by the trellis/pergola



1. VASAPARKEN AND NORRA BANTORGET

A walk to Vasaparken and Norra Bantorget at Norrmalm. Vasaparken was built around 1900. The park has been changed in a modernistic style in 1947 with the famous hill terraces. In 2006 the park was refurbished and the park got the Siena prize. The most recent addition is the wooden Yoga pavilion. Norra Bantorget was built in the 50ies and refurbished 2009 with more green areas instead of traffic areas. Norra Bantorget also received the Siena prize.

Guides: Landscape architects Johanna Jarméus & Tobias Phersson from Nyréns who have designed the Yogapavillion that was recently built and inaugurated.

The tour will take aprox. 1 hour in total. Total walking distance: aprox. 3,5 km

2. CAMPUS ALBANO

A former industrial area directly north of Roslagstull in Stockholm, is currently being converted to accommodate a new university district, a redevelopment which is recently inaugurated. The landscape design for Campus Albano draws upon the site's unique position within both the Royal National City Park and the cultural heritage landscape that surrounds the lake Brunnsviken. Views and context with the surroundings are fundamental to the development plan with green terraces, streets, alleys, public spaces, park area with a stormwater valley including an integrated artwork from the design practice Ooze, which also is one of the key speakers at the conference.

Guides: Landscape architect Göran Lindberg from Nivå landscape responsible for the landscape project together with the artists Eva Pfannes and Sylvain Hartenberg from Ooze Architects and Urbanists.

Public transport from St:Eriksplan to the site and then a one hour "walk and talk" at the campus. Total time including travel aprox 2 h. Total walking distance: aprox. 2 km

3. RÖDA BERGEN AND HAGASTADEN

City development in the 1920's & 2020's. Röda bergen is Stockholm's largest single inner-city environment, characterised by the urban planning ideals of the 1920s and buildings in large courtyard blocks. The green environments were the urban response to the garden city. The development of the city's land was coordinated with the individual to create an elaborate, high-quality urban environment. Röda Bergen as a whole has therefore been protected as a national interest since 1987.

Hagastaden is a new city centre district – where Solna and Stockholm meet. A total of 6,000 new homes and 50,000 workplaces will be built here. Hagastaden will have denser and higher buildings than what is currently common in the cityscape. The ground floors of the residential buildings will contain pre-schools, services, restaurants and cafés. The dense urban structure provides access to good communications and proximity to Stockholm's entire range of schools, services and green areas.

Guides: Anders Jönsson, AJ Landskap, Karin Lagnefeldt, Exploateringskontoret, Stockholm.

The tour will take aprox. 1 hour in total. Total walking distance: aprox. 4 km

TOURS

SATURDAY 30 September

All day tours:

Stockholm classical parks and projects

Uppsala – in Carl von Linnæus' footsteps ~~cancelled~~

Stockholm seafront

Half day tours:

"Stockholmsskolan" in our time

Stockholm's modern landscapes – city center

Stockholm's new southern waterfront

Stockholm's new northern waterfront

Stockholm's modern landscapes

Skogskyrkogården - a world heritage site

Booking is required for all tours.

All the tours are subject to possible changes. If any tour must be cancelled, participants may be rebooked on an equivalent tour (full day / half day).



ALL DAY TOUR:

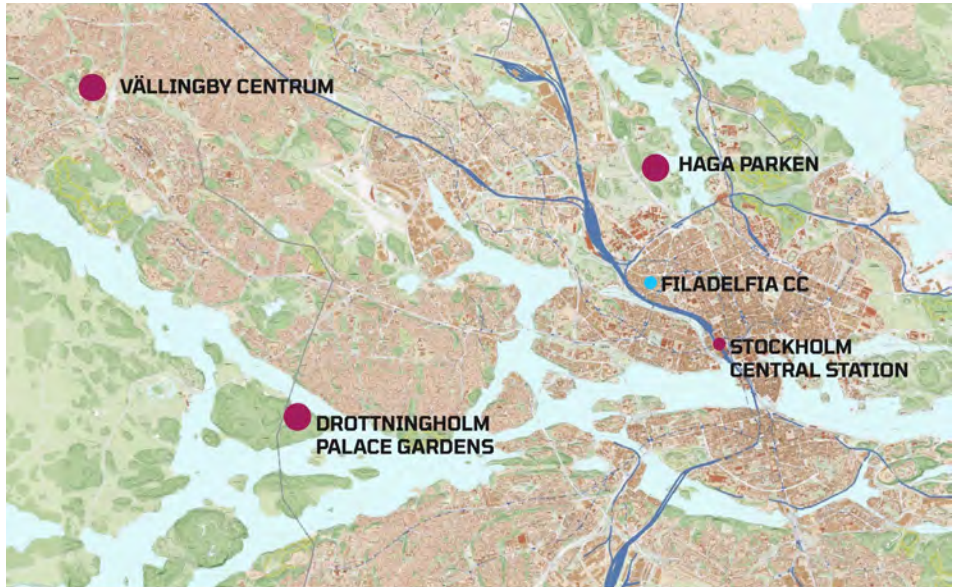
STOCKHOLM CLASSICAL PARKS AND PROJECTS

Where: Hagaparken – Drottningholm palace gardens – Vällingby centrum

How: Bus tour

Time: 8.45 -17, including lunch

Meeting point: 8:45 am at Cityterminalen Klarabergsviadukten 72, in the central hall, ground floor. The exact bus exit/position will show on the screens 20 minutes before departure.



About: This tour visits some of the classical parks and areas of Stockholm, with Hagaparken being the foremost example of an English landscape park, Drottningholm being on the UNESCO's World Heritage list and the most well-preserved royal castle built in the 1600s in Sweden. Vällingby Centrum is Sweden's first ABC city – a city planning concept built on the idea that residents should be able to live, work, shop and get access to services all within close proximity. The tour will also take you through some classical residential areas in Bromma and Blackeberg from the 1930-1950s.

ALL DAY TOUR:

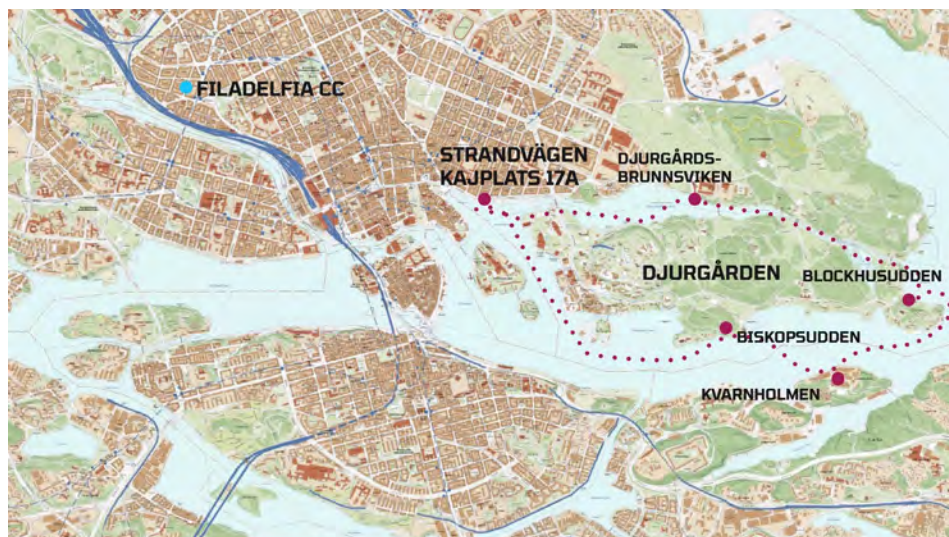
STOCKHOLM SEAFRONT

Where: Djurgården with Blockhusudden, Kvarnholmen, Biskopsudden, Rosendals slott (Castle) and gardens

How: Boat and walking tour. Walking distance approx. 3 km.

Time: 8.45-17, including lunch

Meeting point: 8:45 am at Kajplats 17a, Strandvägen



About: This tour takes you by boat showing parts of Stockholm seafront as well as giving a taste of the unique archipelago. Along the boatripe you will travel through Djurgårdskanalen, visit Blockhusudden, where the Tsunami Memorial park was inaugurated in 2018, continue to Kvarnholmen, with new residential areas as well as old renovated industrial sites, make a stop at Biskopsudden with Frisens park, and end at Djurgårdsbrunnsviken, from where the tour continues by foot on Djurgården, an island that is part of the National city park and is home to historical buildings and monuments, museums, galleries, the amusement park Gröna Lund, the open-air museum Skansen, the small residential area Djurgårdsstaden, yacht harbours, and extensive stretches of forest and meadows.

HALF DAY TOUR:

"STOCKHOLMSSKOLAN" IN OUR TIME

Where: Stadshuset/City hall Norr Mälarstrand – Rålambshovsparken – Kristinebergsparken - Hornsbergs strand

How: Walking tour, total walking distance approx. 5 km

Time: 9-13 am

Meeting point: Court yard, City Hall, Hantverkargatan 1, by the oak tree



About: This tour focuses on showcasing the planning ideal "Stockholmskolan" and how it has evolved over time around the island of Kungsholmen. Kungsholmen is also where Stadshuset/the City hall is located which was built between 1911 and 1923. Designed by Ragnar Östberg, it is one of the most renowned architectural projects of the 20th century in Sweden. The city uses the City Hall for the Municipal Council, the organization of the Nobel Prize banquet and other special ceremonies. The walk will continue via Rålambshovsparken, which began to be built in 1936 and has evolved since then, continue via Kristinebergsparken, a recent park addition and end at Hornsbergs Strand, where industrial sites have been converted into residential areas in the early 2000's.

HALF DAY TOUR:

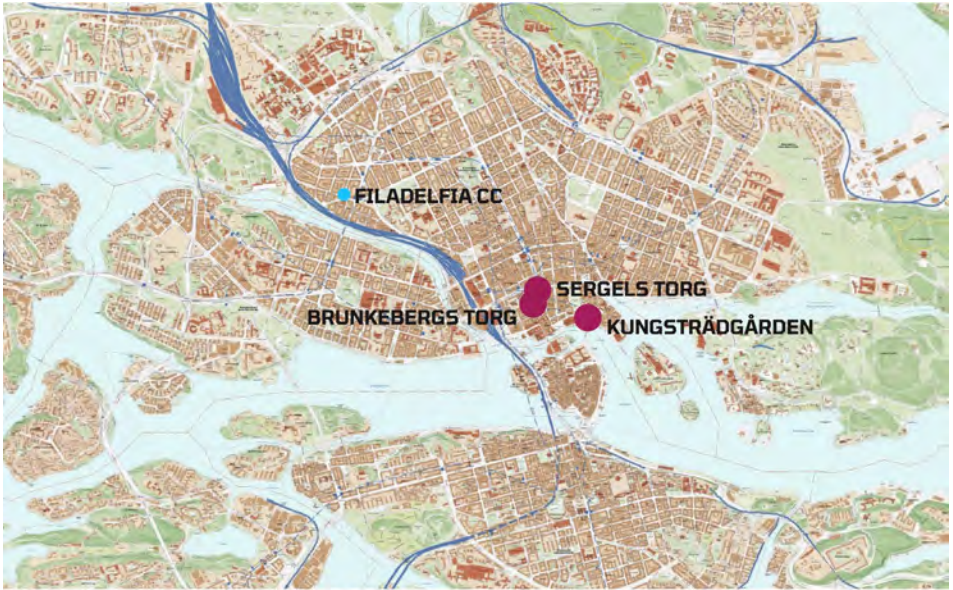
STOCKHOLM'S MODERN LANDSCAPES – CITY CENTER

Where: Sergels torg – Brunkebergs torg – Kungsträdgården

How: Walking tour, total walking distance approx. 2km

Time: 9.00-12.00 (am)

Meeting point: Hötorget, by the sculpture Orfeusgruppen (by the concert hall)



About: This tour focuses on some of the landmarks in central Stockholm.

All of these sites have a high historical and cultural value. Kungsträdgården is Stockholm's most central park and has its historical roots in the 1400s. The park is one of the city's most important meeting places, and its central location makes it a green centerpiece in the city. Brunkebergs torg and Sergels torg are also all important public spaces, with Sergels torg being one of Sweden's most renowned squares from the Modern era, and Brunkebergs torg which has recently been renovated as part of the City center development.

HALF DAY TOUR:

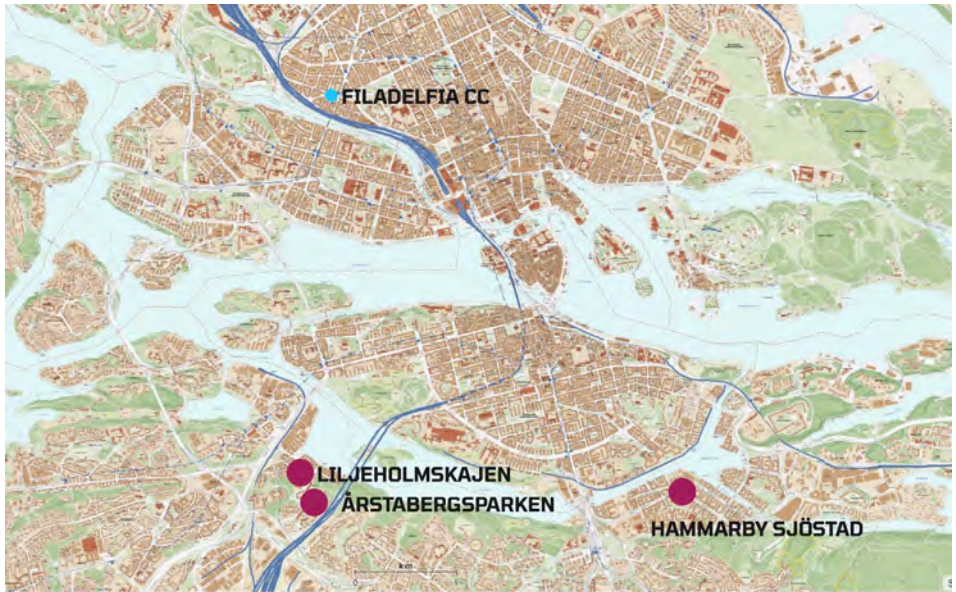
STOCKHOLM'S NEW SOUTHERN WATERFRONT

Where: Liljeholmskajen – Årstabergrsparken – Hammarby Sjöstad

How: Walking tour, total walking distance approx. 5 km

Time: 9-12 am

Meeting point: Liljeholmstorget, in the centre of the square



About: This tour takes you through two of the bigger developments areas of Stockholm from early 2000s. Both Liljeholmskajen and Hammarby sjöstad are built on former industrial land, but have been transformed into new residential areas right outside of the central parts of Stockholm. In close connection to Liljeholmskajen the mountainpark Årstabergrsparken links the residential developments to Årstaskogen, and since its recent refurbishment acts as an important park of the area. Årstaskogen is an important nature reserve with a large continuous biotope and has great ecological values. The natural area is unique in the inner urban region.

HALF DAY TOUR:

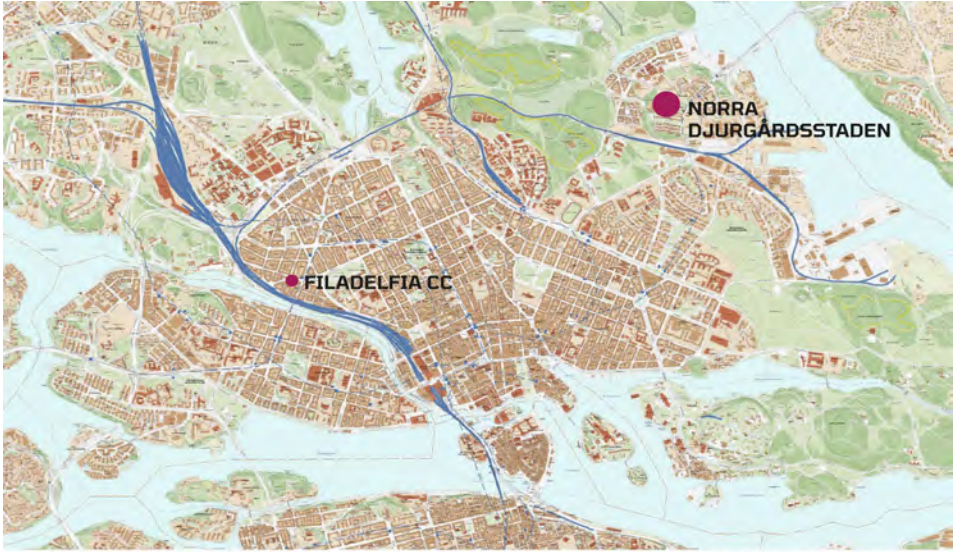
STOCKHOLM'S NEW NORTHERN WATERFRONT

Where: Norra Djurgårdsstaden (The Royal Seaport).

How: Walking tour, total walking distance approx. 2-3 km

Time: 14-17 pm

Meeting point: Subway station Ropsten, outside entrance Hjorthagen Nimrodsplan



About: This tour visits the Stockholm Royal Seaport which is one of the largest urban development areas in northern Europe with 12,000 new homes and 35,000 workplaces. Planning work started in the early 2000s. The area runs along the waterline of the Baltic Sea, lies next door to the Royal National City Park and is just ten minutes away from central Stockholm by bicycle. The industrial site around the gasworks has been transformed into an urban district that interacts with port operations and the existing residential areas. In this area new processes and solutions are tested and developed for a more sustainable future. Several recent projects will be presented on site.

HALF DAY TOUR:

STOCKHOLM'S MODERN LANDSCAPES

Where: Skärholmen – Vårbergstoppen

How: Walking tour, total walking distance approx. 4 km

Time: 14-17 pm

Meeting point: Subway station Vårberg, outside the ticket exits



About: This tour visits a more peripheral area of Stockholm. With a master plan from 1963, the idea was that Skärholmen would become an area center for the neighboring districts in southwestern Stockholm and the planning followed the Scaft plans, a plan for traffic separation, the goal of which was to separate car and pedestrian traffic. Car-free walkways, underpasses, footbridges and large parking lots were built at the homes. Vårbergstoppen is an artificial hill of 90 meters that was built in 1965-1982. It is a landscape park that is part of a large green area that extends in an east-west direction at the southern end of the district. In 2019-2021, the park was renovated with a new landscape design by LAND and Tyréns. The tour will also visit a spontaneous sports field, Puckelbollplan, designed by artist Ferner Ström, a perennial park with about 65 species by Piet Oudolf and Stefan Mattson, gardener, as well as "Jättarna" / The Giants, a recent urban land art project by Xavier Veilhan. Nearby Viking Mountain is Stockholm's highest point.

HALF DAY TOUR:

SKOGSKYRKOGRÅDEN - A WORLD HERITAGE SITE

Where: Skogskyrkogården (the Woodland cemetery) – Gamla Enskede / Kärrtorp

How: Walking tour, total walking distance approx. 4 km

Time: 14-17 pm

Meeting point: Subway station Skogskyrkogården, outside the ticket exits



About: This tour visits Skogskyrkogården, a UNESCO world heritage site, and an important landmark in Stockholm. When Skogskyrkogården was founded at the beginning of the 1900s, the aim was to create something special, something original – a cemetery blending nature and architecture into a seamless whole. Gamla Enskede is a typical garden city in Stockholm. The Swedish garden cities were residential and single-family areas with moderate density and elements of public buildings, small squares with shops and a school and possibly a church. Kärrtorp is a district which was expanded in the 1950's, as many suburbs in Stockholm, along the Subway line, and was recently renovated.



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