

# PROGRAMME BOOK

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STOCKHOLM  
X NAIROBI

IFLA  
WORLD  
CONGRESS  
2023

# WELCOME TO IFLA 2023



Dear participants,

We extend a warm and heartfelt welcome to our first-ever bilateral IFLA World Congress! Whether you are joining us in Nairobi, Stockholm, or virtually, we embrace the spirit of flexibility and inclusivity to ensure that all voices are heard in the global dialogue of landscape architecture.

The International Federation of Landscape Architects (IFLA) has a rich history dating back to the early 20th century. In 1948, visionaries from national landscape architecture associations convened in Cambridge, England, during the International Conference on Landscape Architecture. It was there that the seeds of an international organisation dedicated to promoting landscape architecture on a

global scale were sown. Thus, the International Federation of Landscape Architects (IFLA) was formally established in 1948 in Cambridge, with Sir Geoffrey Jellicoe as its pioneering president. In its formative years, IFLA focused on fostering communication and cooperation among national landscape architecture associations, promoting the profession, and facilitating the exchange of knowledge and experiences among professionals across borders. The IFLA World Congress swiftly emerged as a powerful platform for landscape architects to convene, share research, showcase projects, and deliberate on emerging trends and challenges.

IFLA has played an integral role in advocating for landscape architecture as a profession and championing sustainable development principles. Despite the profound changes that have unfolded over the past 75 years, IFLA remains steadfast as a hub for professional collaboration, knowledge sharing, and advocacy, championing the cause of landscape architecture. Our role in shaping sustainable and resilient environments remains as crucial as ever. Landscape architects worldwide continue to confront shared challenges from globalisation, urbanisation, sustainability, climate change, health, social justice, and the recent global pandemic.

These pressing issues call for a united vision to protect and nurture our natural and built environments.

As the only international non-governmental organisation representing landscape architects globally, it is imperative that we collectively expand our knowledge and experiences. It is opportune to remind readers that we are not a small profession. IFLA is the body that represents 80 member associations and more than 50,000 landscape architects worldwide; however, according to the International Labour Organization, more than 1 million landscape architects exist worldwide. Raising awareness of our profession and bridging the gap with non-members is a shared mission. Our mission is to promote the landscape architecture profession within a collaborative partnership of the allied built-environment professions, demanding the highest standards of education, training, research and professional practice and providing leadership and stewardship in all matters. As a global federation, our allies are international bodies like the United Nations, UNESCO, ICOMOS, FAO, IUCN, and WHO, as well as allied built environment bodies like UIA, ISOCARP, IFHP, and WFEO, among many others, where our expertise is required around the table to strategise about the future of our planet.

Landscape architects practice a discipline rooted in holistic thinking. We understand the natural environment, the built environment, and the interface between them. And we are prepared to take leadership in shaping outdoor spaces and framing public awareness about them. To do this, we need a strong IFLA that helps promote the profession and expand educational

standards so we can train the future generation of landscape architects and facilitate professional development, standards and recognition worldwide. This is a time in human history when landscape architecture has something important to say, and we must be heard.

In this context, the 2023 IFLA World Council and Congress in Nairobi (Kenya) and Stockholm (Sweden) is an important milestone to discuss the future of the profession and the organisation. Landscape architects from every corner of the globe will convene in Nairobi and Stockholm to discuss how pivotal the profession is in shaping a prosperous future characterised by resilience, transformation and long-term sustainability. By understanding different contexts locally and acting globally, we can tackle climate action, protect biodiversity, enhance ecosystems, promote health and well-being, support community participation, embrace technology and evidence-based design, improve food security, design resilient landscapes, and incorporate Indigenous knowledge and traditional practices with innovative solutions in mind. Landscape architects and organisations like IFLA must take a stand and work collectively to address these challenges, ensuring a better and more sustainable future for all.

I eagerly anticipate our gathering in Nairobi and Stockholm and the enriching discussions that will undoubtedly ensue!

Warm regards,

DR BRUNO MARQUES  
PRESIDENT, INTERNATIONAL  
FEDERATION OF LANDSCAPE  
ARCHITECTS (IFLA)



A joint, bilateral IFLA World Congress in 2023 makes the world a little smaller, so that we humans may become closer to each other. Five years ago, when Architects Sweden's Landscape Architect Chapter proposed that our association, together with the Architectural Association of Kenya, AAK, should host the first ever bilateral IFLA congress, we saw the great possibility of reaching more people by holding the event on two continents, as it makes it easier to travel to the conference from different parts of the world.

The collaboration between AAK and Architects Sweden ahead of IFLA 2023 has lasted for five years and has formed strong bonds of cooperation and trust. Following the theme "Emergent Interaction" we hope that the work continues to grow even after the congress.

While the IFLA World Congress 2023 is approaching, and we are preparing to welcome colleagues from all over the world, parts of the Nordic region are experiencing the unwanted consequences of flooding and erosion. At the same time, fires and floods are ravaging other

parts of Europe and the world. We cannot help but be reminded of one of IFLA's main purposes; to work together, through networking between practitioners, researchers, and elected representatives to create a better society for everyone! A society where social injustices, loss of biodiversity, and lack of equality are overcome with courage, creativity, and empathy!

Sweden and Kenya have different geographical, climatic, and political conditions, but the challenges are the same on both continents: Fight climate change and work with ecological sustainability. Protect and build more public places to support democracy and increase social sustainability. Both challenges are about creating sustainable urban development, as well as carefully developing the countryside, without predatory exploitation.

Organizing a worldwide congress for researching and practicing landscape architects and related professions is no easy walk. Doing it on two continents at the same time requires even more. I would like to extend a warm thank you to everyone who works with IFLA 2023 and especially to the project managers, Ruth Wanjiku at AAK and Johanna Good and Pia Jonsson at Architects Sweden. The world has too many pressing problems for us to continue to uphold the status quo. IFLA 2023 shines a light on climate change, the threat to biodiversity and the lack of equality - and how we can turn development in the right direction.

Warm welcome!

EMINA KOVACIC  
PRESIDENT, ARCHITECTS SWEDEN



It gives us great pleasure to welcome you to the International Federation of Landscape Architects (IFLA) World Congress in Nairobi, Stockholm and online on 28-29 September 2023. We are honoured to co-host this congress with our colleagues from Sweden and look forward to an exciting and interactive congress for all delegates and partners as some of the sessions will be combined.

The theme of this year's congress is "EMERGENT INTERACTION" and which aims to strengthen landscape architecture in relation to Agenda 2030 through exploring new forms of collective problem solving, borderless strategies and possible networks of ideas and cooperation while at the same time keeping the issues of climate change, social inequality and biodiversity- loss at the forefront of the congress.

We have lined up 3 sub themes:

1. Leave no one behind; Inclusion and social justice are important dimensions

in sustainable and equitable development.

2. Act local, think global; the interdependencies between the local and global complex networks and how they are played out in practice.

3. Beyond borders; approaches to environmental challenges across geographical zones, borders, professional disciplines and culture.

We have invited a set of influential key-note speakers, breakout sessions and professional tours to ensure you get a world class experience.

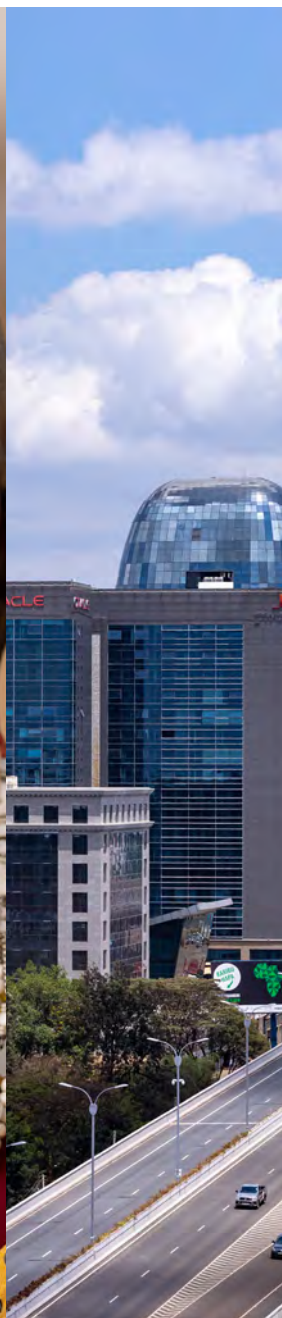
This World Congress will be an opportunity to promote learning and collaboration among built environment professions to find solutions to the major global challenges.

Come and enjoy the unique and welcoming city of Nairobi, which relates very closely to the Congress theme, with rapid urbanization, dealing with climate change, and adequate housing as priority issues. You will also find a fine city with friendly people and very interesting places to visit, including the museums and a national park within the city.

**FLORENCE NYOLE**  
PRESIDENT, ARCHITECTURAL  
ASSOCIATION OF KENYA



# PROGRAMME



## PRE-CONGRESS

TIME	ACTIVITY
25 - 27 SEPTEMBER 2023	Naboisho Wildlife Conservancy and Eagle View Camp, Greater Maasai Mara Game Reserve
25 SEPTEMBER 2023	IFLA World Executive Committee Meeting
26 - 27 SEPTEMBER 2023	IFLA World Council

## DAY 01

### THURSDAY 28TH SEPTEMBER 2023

KEN MC: **Eric Muriithi**

SWE MC: **Pernilla Glaser**

Rapporteur General KEN: **Loice Atieno**

CET	EAT	ACTIVITY
	0800 - 0900	Registration

## SESSION ONE

### PARTNERSHIPS ACROSS PROFESSIONS 📍 NAIROBI

		Rapporteur: <b>Cecily Murage</b>
	0850 - 0900	Session Sponsor
	0900 - 0925	<b>Pietro Elisei</b> , International Society of City and Regional Planners (ISOCARP) President
	0925 - 0930	Q & A Session
	0930 - 0940	Session Sponsor
0840 - 0850	0940 - 0950	Music Interlude
0850 - 0900	0950 - 1000	Cultural expression Swe-Ken Colab

## SESSION TWO

### OPENING CEREMONY 📺 ONLINE 📍 STOCKHOLM/ NAIROBI

		Rapporteur: <b>Michelle Ouma</b>
0900 - 0905	1000 - 1005	Introductions by MCs
0905 - 0915	1005 - 1015	<b>Björn Ekelund</b> , Vice President Architect Sweden <b>H.E. Diana Kiambuthi</b> , Kenyan Ambassador, Sweden
0915 - 0925	1015 - 1025	<b>Arch. Florence Nyole</b> , AAK President <b>Caroline Vicini</b> Swedish Ambassador, Kenya
0925 - 0930	1025 - 1030	<b>Dr. Bruno Marques</b> , IFLA World President
0930 - 0935	1030 - 1035	Interaction between Sweden and Kenya audience.
0935 - 0940	1035 - 1040	Jomo Kenyatta University of Agriculture & Technology (JKUAT)
0940 - 0945	1040 - 1045	Swedish University of Agricultural Sciences (SLU)
0945 - 1000	1045 - 1100	<b>Klas Groth</b> , UN-Habitat

*Shaping cities and space - accelerating urban development towards resilient and inclusive communities.*

## SESSION THREE

PRIZE CEREMONY			ONLINE	STOCKHOLM/ NAIROBI
Rapporteur: <b>Muguru Wairimu</b>				
1000 - 1005	1100 - 1105	Sir Jellicoe Award Ceremony		
1005 - 1020	1105 - 1120	Sir Jellicoe Awardee Speech		
1020 - 1025	1120 - 1125	IFLA President's Award Ceremony		
1025 - 1035	1125 - 1135	IFLA President's Awardee Speech		

## SESSION FOUR

PANEL DISCUSSION			ONLINE/STOCKHOLM	NAIROBI
Rapporteur: <b>Wycliffe Waburiri</b>				
1135 - 1045	1135 - 1145	<b>Mr. Joel Arumonyang</b> , Principal Secretary, State Department of Public Works, Kenya		
1045 - 1130	1145 - 1230	<b>Panel Discussion:</b> <i>Beyond Corridors: Paths to Better Cities of Tomorrow</i>		
<u>Moderator:</u> <b>Helge Flärd</b> , Deputy Ambassador, Embassy of Sweden, Kenya				
<b>Johan Folkesson</b> , Head Architect, Swedish Transport Administration				
<b>Eng. Howard Mmayi</b> , Senior Engineer, Kenya Highways Authority				
<b>Pln. Juliet Rita</b> , Urban and Transport Planner, Network Coordinator Africa Network for Cycling & Walking, Lecturer, Technical University of Kenya.				
<b>Dr. Finzi Saidi</b> , Architect/Landscape Architect, Head Department of Architecture, University of Johannesburg				
1130 - 1150	1230 - 1250	Health Break		

## SESSION FIVE

KEYNOTE SPEAKER SESSIONS			ONLINE	STOCKHOLM/ NAIROBI
Rapporteur: <b>Duncan Wamugi</b>				
1150 - 1215	1250 - 1315	<b>Arthur Adeya</b> , Architect and Landscape Architect, Lecturer at JKUAT, Co-founder of Kounkuey Design Initiative (KDI)		
<b>Joe Mulligan</b> , Civil and Environmental Engineer, Principal Founder and Executive Director of KDI				
1215 - 1240	1315 - 1340	<b>Joy A. Mboya</b> , Executive Director, The GoDown Arts Centre		
<i>Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative.</i>				
	1340 - 1350	Q & A Session		
1250 - 1350	1350 - 1450	Lunch Break		

## SESSION SIX

KEYNOTE SPEAKER SESSIONS			ONLINE	STOCKHOLM/ NAIROBI
Rapporteur: <b>Jackie Karagai</b>				
1400 - 1425	1450 - 1515	<b>Torey Carter-Conneen</b> , Chief Executive Officer at American Society of Landscape Architects		
1425 - 1440	1515 - 1540	<b>Eva Pfannes</b> , Architect and Urban Designer, Director and Co-Founder of Ooze		
1440 - 1450	1540 - 1550	Q & A Session		
	1550 - 1600	<b>Steffi Schuppel</b>		
Presentation & Introduction to the IFLA 75th Anniversary				
1450 - 1500	1600 - 1620	Health Break		



## BREAK-OUT SESSIONS



## NAIROBI

ROOM: 01 TSAVO <b>Leave No One Behind</b> <i>Harnessing Indigenous Knowledge &amp; Participatory Planning</i> Session Chair: <b>Patricia Odonnell</b> Rapporteur: <b>Peter Mwiranga</b>	ROOM: 02 AMBOSELI <b>Act Local Think Global</b> <i>The Land and Water Dance</i> Session Chair: <b>Hermann Georg</b> Rapporteur: <b>Fiona Nyadero</b>	ROOM: 03 SAMBURU <b>Beyond Borders</b> <i>Nature Based Systems</i> Session Chair: <b>Alessandro Martinelli</b> Rapporteur: <b>Mercy Atika</b>	04 <b>IFLA Africa Regional Council Meeting</b> 1620 - 1800 Session Chair: <b>Graham Young</b>
1620-1635 <b>Patricia Odonnell</b> IFLA 75 cultural landscapes: combined works of nature and humanity	1620-1635 <b>Monica Pallares</b> North Bay Boulevard Landscape Restoration Project. Veracruz, Mexico	1620-1700 <b>UN Habitat-</b> Nature-based solutions: Addressing biodiversity and climate challenges in urban areas. (Round Table Discussion)	
1635-1650 <b>Xiyao Zhao</b> The Promoting Effect of Mass Media on Participatory Landscape Revitalization	1635-1720 <b>Konstantin Ikonomidis</b> How can architectural implementations benefit a community? The Qaammatt Pavilion, Greenland (Round Table Discussion)	1700-1715 <b>Paola Sangali</b> Soil and Water Bioengineering as Natural Based Solutions beyond Frontiers	
1650-1705 <b>Jack Campbell Clause</b> Harnessing Collective Power for Sustainable Urban Development: A Collaborative Model from Nairobi	1720-1725 <b>Augustine Shitote</b> Poster Presentation; Vista Villas River Front Rehabilitation	1715-1730 <b>Dr. Sareh Moosavi</b> Contributions of Landscape Architecture to metabolic approaches: an evidence-based inquiry	
1705-1720 <b>Aleksandra Arent</b> Shepherdism in revitalisation of Betchatów coal mine environment and society	1725-1810 <b>Josje Hoefsloo</b> Room for the River, Urban Resilience, and City park design Dar es Salaam, Tanzania (Round Table Discussion)	1730-1745 <b>Council of Landscape Architectural Registration Boards (CLARB)</b> Global Survey Results	<b>IFLA Africa Regional Council Meeting</b> 1620 - 1800
1720-1735 <b>Huaiyue Liang</b> Puqian-town restoration suggestion based on local residential sense of place		1745-1755 <b>Q &amp; A Session, Discussions</b>	
1735-1750 <b>Lauren Elachi</b> Tale of Two Watersheds: Environmental Justice through Gender Equitable Spaces			
1750-1805 <b>Q &amp; A Session, Discussions</b>			

## CONGRESS EVENING COCKTAIL



## NAIROBI

1900 - 2200

Congress evening cocktail

# DAY 02

THURSDAY 28TH SEPTEMBER 2023

KEN MC: **Eric Muriithi**

SWE MC: **Pernilla Glaser**

Rapporteur General KEN: **Loice Atieno**

CET	EAT	ACTIVITY
	0800 - 0830	Registration

## SESSION ONE

### PANEL DISCUSSION



NAIROBI

Rapporteur: **Cecily Murage**

0830 - 0930 **Panel Discussion: Landscape Architecture Globalization and Education Standards**

**Chingwen Cheng**, Director of the Stuckeman School and Professor of Landscape Architecture at Penn State University, USA

**Ellen Fetzer**, President of the European Council of Landscape Architecture Schools

**Alessandro Martinelli, Ph.D.**, Associate Professor, Department of Landscape Architecture, the Chinese Culture University, Taipei

0940 - 0950 Session Sponsor (Nairobi)

0850 - 0900 0950 - 1000 Music Interlude

## SESSION TWO

### PRIZE CEREMONY



ONLINE



STOCKHOLM/ NAIROBI

Rapporteur: **Wairimu Muguru**

0900 - 0905 1000 - 1005 Welcoming Intro by MCs Swe-Ken (**Pernilla-Eric**)

0905 - 0915 1005 - 1015 Student Competition Prize Ceremony (**Maria Kylin and Caroline Wanza**)

0915 - 0920 1015 - 1020 IFLA Africa Service Award (**Graham Young**)

0920 - 0925 1020 - 1025 Just Trees IFLA Africa Award Ceremony (**Graham Young**)

0925 - 0935 1025 - 1035 Just Trees IFLA Africa Awardee Speech

## SESSION THREE

### KEYNOTE SPEAKER SESSIONS



ONLINE



STOCKHOLM/ NAIROBI

Rapporteur: **Fiona Nyadero**

0935 - 1100 1035 - 1100 **Hitesh Mehta**, FAAK FASLA FRIBA Associate AIA, HM Design – Protected Area Planner / Landscape Architect / Architect  
*Incorporating AI in the planning and design process*

1015 - 1045 1100 - 1125 **Jens Linnet**, Creative Director, and Co-founder of BOGL  
*Atmospheric and site-specific space. How to create sustainable, green and social aware projects, fit into a local site-specific context.*

1025 - 1030 1125 - 1135 Q & A Session

1040 - 1100 1135- 1200 Health Break

## KEYNOTE SPEAKER SESSIONS

ONLINE

STOCKHOLM/ NAIROBI

		Rapporteur: <b>Mercy Ateka</b>
1100 - 1125	1200 - 1225	<b>Åsa Drougge</b> , Landscape Architect, Founder of Nivå Landskapsarkitektur  <b>Anders Kling</b> , Landscape Architect, Founder of Land Arkitektur  <i>Common Premises over time in Swedish Landscape Architecture</i>
1125 - 1150	1225 - 1250	<b>Robert Kariuki</b> , Landscape Architect and Founder of LARIAK, Fellow AAK  <i>The Dichotomy of conservation of natural biotic environments versus human settlement and their significance to the present and future Kenyan environment.</i>
1150 - 1200	1250 - 1300	Q & A Session
1200 - 1300	1300 - 1400	Lunch Break

## BREAK-OUT / WALK-AND-TALK SESSIONS

NAIROBI

01 TSAVO <b>Leave No One Behind</b> <i>Sustainable &amp; Inclusive Open Spaces</i> Session Chair: <b>Monica Pallares</b> Rapporteur: <b>Dancun Wamugi</b>		02 AMBOSELI <b>Act Local Think Global</b> <i>Shaping the Urban Fabric</i> Session Chair: <b>Indra Purs</b> Rapporteur: <b>Michelle Ouma</b>		03 SAMBURU <b>Beyond Borders</b> <i>African Landscapes &amp; Collaboration</i> Session Chair: <b>Goabamang Lethugile</b> Rapporteur: <b>Muguru Wairimu</b>	
1400-1415	<b>Shelly Cohen</b> Accessibility of Public Spaces - Inclusion or Separation?	1400-1415	<b>Yutong Liu</b> Park health examination evaluation system to guide high-quality urban renewal	1400-1415	<b>Carey Duncan</b> The African Landscape Network – A platform for transdisciplinary collaboration
1415-1430	<b>Grace Valasa</b> HerCity HerStreets: A gender-lensed approach for inclusive public spaces	1415-1430	<b>Loice Atieno</b> Influence of road infrastructure projects on urban land use changes	1415-1430	<b>Dr. Gareth Doherty</b> African Landscape Futures
1430-1445	<b>Sylvia Mutua</b> Linking attitudes with space use: framework for sustainable park design	1430-1445	<b>Uwe Fischer</b> Saving large trees in urban redensification projects	1430-1440	<b>Q &amp; A Session, Discussions</b>
1445-1500	<b>Sharon Onyango</b> Sustainable Open Space Planning through Citizen Science in Nakuru, Kenya	1445-1500	<b>Jeremiah Bergstrom</b> Growing landscape architecture: worldly engagement for a young, rural program.	1440-1600	<b>IFLA Africa</b> Professional Recognition, Education and Communication – what are the options for an emerging, yet critical profession in Africa?  <b>(Round Table Discussion)</b>
1500-1515	<b>Yuan Chen</b> Users' perception towards urban wilderness and its implication for design	1500-1515	<b>Fiona Nyadero</b> Saving Nature with Science Fiction: Digital Innovation and Biodiversity Restoration		

1515-1530	<b>Marion Mukolwe</b> Kiminini Minipark and Placemaking Guide	1515-1525	<b>Q &amp; A Session, Discussions</b>	
1530-1545	<b>Monique Bassey</b> Hidden yet Visible	1525-1600	<b>Chrili Car</b> Scales of Emergent Realities	1500-1600
1545-1600	<b>Q &amp; A Session, Discussions</b>		Manufacturing Metabolism - Fair Trade Zone in Akuse, Ghana  VIDA Sessions: Handdrawing Habitats	
1600-1630	Health Break	1600-1630	Health Break	1600-1630 Health Break

**KEYNOTE SPEAKER SESSIONS**

ONLINE



STOCKHOLM/ NAIROBI

Rapporteur: **Grace Valasa**

1530 - 1600	1630 - 1655	<b>Giselle Sebag</b> , Executive Director of the International Society for Urban Health (ISUH) <i>The Case for Landscape Architects as Healthy Places Changemakers</i>
1600 - 1630	1655 - 1720	<b>Marti Franch</b> , Founder/Principal, EMF Landscape Architecture EMF explores hybrid ways between ecological systems & cultural constructs to inform projects and build up new realities.
1630 - 1640	1720 - 1730	Q & A Session

**CLOSING CEREMONY**

ONLINE



STOCKHOLM/ NAIROBI

Rapporteur: **Peter Mwiranga**

1630 - 1645	1730 - 1745	MCs remarks
1645 - 1655	1745 - 1755	Student Charette Presentation Speech by <b>Hans Polman</b>
1655 - 1700	1755 - 1800	Sweden and Kenya Interaction
1700 - 1710	1800 - 1810	Take-Home Message of the Congress - Action Points Taken by <b>Helena Bjarnegård</b>
1710 - 1715	1810 - 1815	Presentations of Films Sweden-Kenya Collaboration
1715 - 1720	1815 - 1820	Collaboration Pecha-Kucha Sweden-Kenya
		<b>Ruth Wanjiku &amp; Pia Johnson</b>
1720 - 1730	1820 - 1830	Hand-Over Flag to Turkey Speech + Ceremony
1730 - 1735	1830 - 1835	Official Closing Statement

**CONGRESS GALA DINNER**

NAIROBI

1900 - 2200 Congress evening cocktail

**POST-CONGRESS TOURS**

TIME	ACTIVITY
30 SEPTEMBER 2023	1. Nairobi Safari Walk - Kibera Public Space - Karura Forest 2. Tatu City - The Forest Adventure and Restaurant, Kereita 3. Hell's Gate National Park Hike, Naivasha

# VENUE

## **SAFARI PARK HOTEL**

KASARANI OFF THIKA ROAD,  
00100 NAIROBI, KENYA





# HOSTS

Photo: Elisabeth Ohlson



**PERNILLA GLASER** is a curator of transformative conversations, educator of future competences, writer and narrator. Pernilla has worked extensively with urban development and spatial and societal transformation for example at the Swedish Research Institute Rise and as a teacher at the Royal Institute of Art. She has created the creative writing- course at the Association for Swedish Architects.



**ERIC MURIITHI** is the Managing Director of Blaze Consulting, a Pan-African Employee Engagement and Staff Motivation firm. He holds an undergraduate degree in Sociology and Philosophy from Kenyatta University.



# KEYNOTE SPEAKERS

Photo: © KDI



**ARTHUR ADEYA** - Architect and Landscape architect, lecturer at JKUAT, Co-founder, Kounkuey Design Initiative (KDI)

**JOE MULLIGAN** - Civil and environmental engineer, Principal founder and Executive Director of KDI

**Shifting Landscapes: Emergent interactions from Kibera to Coachella, to Stockholm, and back.** A discussion between the founders and shapers of KDI that explores the evolution of KDI's transnational and transdisciplinary journey, from Kibera to Coachella, to Stockholm, and back again.



"We aim to draw conclusions about the potential of emergent and upstart landscape and design practices required to attend to the urgent demands of social and environmental justice. We offer a specific set of strategies and experiences shaped by the maxim: make it until you make it."

Combating questions of poverty, environmental degradation and social isolation — Arthur and Joe have been transforming unsafe and underused sites into "Productive Public Spaces" through participatory and interdisciplinary methods. Through site-specific design they create permanent and temporary places around the world and with creative solutions for green infrastructure and safer and healthier cities.

Photo: Barbara Minishi



**JOY MBOYA** - Executive Director, The GoDown Arts Centre

**Co-designing the Public Realm: The GoDown Arts Centre's HerCity HerStreets Initiative.** For a full year during the Covid pandemic, The GoDown Arts Centre engaged a core stakeholder group comprised of women and girls in co-designing two public streets – Dunga Road and Dundori Road - that bound the site of The GoDown's redevelopment into a civic-scale cultural institution. The women core-group systematically assessed the streets and generated design ideas for welcoming, safe and green public streets. Thereafter, planners and landscape architects developed these ideas into the technical designs. The presentation will share The GoDown's journey in unfolding its people-centred ethos and practice, and how this was applied in its HerCity HerStreets process.



## **TOREY CARTER-CONNEN** CEO at American Society of Landscape Architects

The American Society of Landscape Architects is one of the oldest and most influential organizations in the profession, but today it must meet the world in a moment of profound change. With new leadership and a dynamic vision for the future of the profession in the United States, ASLA is looking outward and inward to forge innovative collaborations to help landscape architects meet the global challenges at hand. CEO Torey Carter-Conneen will share ASLA's vision for landscape architects to lead nature-based planning and design work in priority areas including climate action and biodiversity, as well as supporting meaningful change in inclusivity and diversity.

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## **EVA PFANNES** Architect and urban planner, co-founder OOZE

After a long era of unprecedented economic growth generating an over-expansion of built space, it now might still be time to protect and reconstruct nature, in other words, to dedicate oneself fully and as a matter of urgency to the production of nature as a long-term objective. The talk will explore and illustrate, through examples of OOZE's work, how understanding and deploying natural processes could be a methodology and strategy to overcome to heal and repair our immediate and wider environment.

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## **HITESH MEHTA** Landscape Architect/ Architect, HM Design

**Incorporating AI in the planning and design process.** With over 35 years of experience, Hitesh is a leader in using Landscape Architecture and Architecture as a tool to improve habitats for indigenous communities and endangered species. Through award-winning projects, he has been key in protecting African natural and cultural heritage through planning and designing participatory processes.

Hitesh's presentation is on how his firm, HM Design incorporates Ancestral Intelligence (AI) in the Planning and Design processes of their African projects. His "going back to visualize the future" presentation will highlight his firm's projects in Kenya, Liberia, and Namibia.



## **JENS LINNET**

Landscape architect, co-founder BOGL

Atmospheric and site-specific space. How to create a sustainable, green and social aware projects, fit into a local site-specific context. In his lecture, landscape architect Jens Linnet will explore the dynamic nature of landscape architecture, particularly in light of the pressing issues of climate crisis and social needs in urban areas. Drawing from a range of BOGL projects, he will highlight the potential of integrating circularity, biodiversity, and climate solutions, with the creation of unique and socially- engaging possibilities of landscape architecture as a catalysts for positive change.

Representing an award-winning approach of circular design and climate adaptation, Jens showcases the Scandinavian design tradition where the human experience is central to the dynamics of a changing landscape. Atmospheric and site-specific space. How to create a sustainable, green and social aware projects, fit into a local site-specific context.

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## **ANDERS KLING**

Landscape architect, founder/owner of Land Arkitektur

## **ÅSA DROUGGE**

Landscape architect, founder and owner of Nivå landskapsarkitektur

### **Common Premises over time in Swedish Landscape architecture**

What has shaped landscape architecture in Sweden? A northern forest country where people have historically been more influenced by nature and the rural context than the urban city? Through an exposé up to today, Anders and Åsa try to summarize common premises over time in Swedish landscape architecture. And what can we learn from what has already been done for tomorrow's challenges.

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## **ROBERT KARIUKI**

Landscape architect, Founder of LARIAK

**The Dichotomy of conservation of natural biotic environments versus human settlement and their significance to the present and future Kenyan environment. One of the pioneering landscape architects in Kenya describes the development of the profession over time.**



### **GISELLE SEBAG**

Executive Director of the International Society for Urban Health (ISUH)

#### **The Case for Landscape Architects as Healthy Places Changemakers**

Landscape architects create critically important natural infrastructure that shapes our experiences in the physical environment. Landscape architecture and public health grew together as professions out of an urgent need to change our environments to enhance and improve health rather than damaging it. As evidenced by a significant body of research, urban landscapes especially have the potential to dramatically improve health, wellbeing and equity when strategically considered from the initial design phase.

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### **MARTÍ FRANCH**

Landscape architect, founder EMF

#### **Lab Projects – Researching through ongoing practice**

The lecture will reflect upon relevant contemporary landscape research topics through applied practice work. Such as unmaking, making the site eloquent, multiplying ecotones and shores, summer is coming or treating nature as an ally and not has a guest. All framed under the perspective of evolutionary time.

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# MUSIC



**CAROLINE PEHRSON**, singer who sings Swedish folk music, jazz and own material. She often works in multicultural and crossing-genre projects, not the least with her own band Caroline & the Invisible Orchestra.



**DANIEL ONYANGO** is a member of the new generation of Nyatiti players in Kenya, who is known for his skills as a singer and songwriter. His musical compositions are strongly influenced by the traditional storytelling culture of Kenya.

**Together they will take you on a musical journey through Sweden and Kenya!**



# AWARDS



**THE SIR GEOFFREY JELlicoe AWARD** is the highest honor that the International Federation of Landscape Architects can bestow upon a landscape architect. The award recognises living landscape architects whose achievements and contributions have had a unique and lasting impact on the welfare of society and the environment and the promotion of the profession of landscape architecture.

**THE IFLA PRESIDENT'S AWARD** recognises the contribution of an individual or organisation for the advancement of the profession of landscape architecture through their participation in IFLA. The award recognises living landscape architects whose achievements and contributions have had a unique and lasting impact on the welfare of society and the environment and the promotion of the profession of landscape architecture.

**THE IFLA AFRICA AWARD** recognises a living landscape architect whose lifetime achievements and contributions have had a unique and lasting impact on the welfare of the society and the environment and the promotion of the profession of landscape architecture in Africa, through IFLA Africa or on an individual basis.

**THE JUST TREES AWARD** recognises the best use of trees in a Landscape Design and is awarded by The Institute for Landscape Architecture in South Africa (ILASA).

**THE IFLA STUDENT COMPETITION** is a yearly event and aims to receive, compare, share and advance landscape planning, design and management ideas from across the world. This year's focus was on the subtheme Act Local-Think Global which aimed at stressing on proposals that addressed global challenges with solutions that are locally sourced for different local contexts. The competition has three categories of projects which include landscape planning, landscape design and applied research. The prize money is sponsored by Haan Group.

# STUDENT CHARETTE

25-27 SEPTEMBER

The IFLA student charette is a yearly workshop, this year exploring the power of digital storytelling. The Charrette will take place physically in Nairobi and Stockholm simultaneously with close interaction between the two locations virtually. The result of the Charrette will be showcased during the IFLA World Congress with the aim to inspire cross-border collaboration and knowledge exchange.

Stories have long been used by cultures around the world to communicate values, teach life lessons, preserve histories and rituals, and entertain. They are a form of local knowledge of lived experiences and emotions, that told in the right way can influence change and encourage public participation. Among architects and planners, storytelling can support a more democratic and inclusive design process, identifying local history and culture to create landscapes where humans live with nature, as well as adapting to climate change.

Introducing digital media, new possibilities of working with storytelling is enabled. We can share stories in new ways, make voices heard and work cross-borders. Guided by experts from the Storytelling Academy at Loughborough University, the participants will acquire skills in Digital Storytelling and will co-create short videos about the urban landscape of Nairobi and Stockholm, while celebrating the landscape architecture and public spaces.

The charette is sponsored by **Nava Polman-Gerson Foundation** and **The Swedish Institute**.







STOCKHOLM  
X NAIROBI

# IFLA WORLD CONGRESS 2023



AAK | PROMOTING EXCELLENCE  
IN THE BUILT ENVIRONMENT

Architects  
Sweden