PROGRAMME BOOK



IFLA WORLD CONGRESS 2023

WELCOME TO IFLA 2023



Dear participants,

We extend a warm and heartfelt welcome to our first-ever bilateral IFLA World Congress! Whether you are joining us in Nairobi, Stockholm, or virtually, we embrace the spirit of flexibility and inclusivity to ensure that all voices are heard in the global dialogue of landscape architecture.

The International Federation of Landscape Architects (IFLA) has a rich history dating back to the early 20th century. In 1948, visionaries from national landscape architecture associations convened in Cambridge, England, during the International Conference on Landscape Architecture. It was there that the seeds of an international organisation dedicated to promoting landscape architecture on a

global scale were sown. Thus, the International Federation of Landscape Architects (IFLA) was formally established in 1948 in Cambridge, with Sir Geoffrey Jellicoe as its pioneering president. In its formative years, IFLA focused on fostering communication and cooperation among national landscape architecture associations, promoting the profession, and facilitating the exchange of knowledge and experiences among professionals across borders. The IFLA World Congress swiftly emerged as a powerful platform for landscape architects to convene, share research, showcase projects, and deliberate on emerging trends and challenges.

IFLA has played an integral role in advocating for landscape architecture as a profession and championing sustainable development principles. Despite the profound changes that have unfolded over the past 75 years. IFLA remains steadfast as a hub for professional collaboration, knowledge sharing, and advocacy, championing the cause of landscape architecture. Our role in shaping sustainable and resilient environments remains as crucial as ever. Landscape architects worldwide continue to confront shared challenges from globalisation, urbanisation, sustainability, climate change, health, social justice, and the recent global pandemic.

These pressing issues call for a united vision to protect and nurture our natural and built environments.

As the only international non-governmental organisation representing landscape architects globally, it is imperative that we collectively expand our knowledge and experiences. It is opportune to remind readers that we are not a small profession. IFLA is the body that represents 80 member associations and more than 50,000 landscape architects worldwide; however, according to the International Labour Organization, more than 1 million landscape architects exist worldwide. Raising awareness of our profession and bridging the gap with non-members is a shared mission. Our mission is to promote the landscape architecture profession within a collaborative partnership of the allied built-environment professions, demanding the highest standards of education, training, research and professional practice and providing leadership and stewardship in all matters. As a global federation, our allies are international bodies like the United Nations, UNESCO, ICOMOS, FAO, IUCN, and WHO, as well as allied built environment bodies like UIA, ISOCARP. IFHP, and WFEO, among many others, where our expertise is required around the table to strategise about the future of our planet.

Landscape architects practice a discipline rooted in holistic thinking. We understand the natural environment, the built environment, and the interface between them. And we are prepared to take leadership in shaping outdoor spaces and framing public awareness about them. To do this, we need a strong IFLA that helps promote the profession and expand educational

standards so we can train the future generation of landscape architects and facilitate professional development, standards and recognition worldwide. This is a time in human history when landscape architecture has something important to say, and we must be heard.

In this context, the 2023 IFLA World Council and Congress in Nairobi (Kenva) and Stockholm (Sweden) is an important milestone to discuss the future of the profession and the organisation. Landscape architects from every corner of the globe will convene in Nairobi and Stockholm to discuss how pivotal the profession is in shaping a prosperous future characterised by resilience, transformation and long-term sustainability. By understanding different contexts locally and acting globally, we can tackle climate action, protect biodiversity, enhance ecosystems, promote health and well-being, support community participation, embrace technology and evidence-based design, improve food security, design resilient landscapes, and incorporate Indigenous knowledge and traditional practices with innovative solutions in mind, Landscape architects and organisations like IFLA must take a stand and work collectively to address these challenges, ensuring a better and more sustainable future for all.

I eagerly anticipate our gathering in Nairobi and Stockholm and the enriching discussions that will undoubtedly ensue!

Warm regards,

DR BRUNO MARQUES PRESIDENT, INTERNATIONAL FEDERATION OF LANDSCAPE ARCHITECTS (IFLA)



A joint, bilateral IFLA World Congress in 2023 makes the world a little smaller, so that we humans may become closer to each other. Five years ago, when Architects Sweden's Landscape Architect Chapter proposed that our association, together with the Architectural Association of Kenya, AAK, should host the first ever bilateral IFLA congress, we saw the great possibility of reaching more people by holding the event on two continents, as it makes it easier to travel to the conference from different parts of the world.

The collaboration between AAK and Architects Sweden ahead of IFLA 2023 has lasted for five years and has formed strong bonds of cooperation and trust. Following the theme "Emergent Interaction" we hope that the work continues to grow even after the congress.

While the IFLA World Congress 2023 is approaching, and we are preparing to welcome colleagues from all over the world, parts of the Nordic region are experiencing the unwanted consequences of flooding and erosion. At the same time, fires and floods are ravaging other

parts of Europe and the world. We cannot help but be reminded of one of IFLA's main purposes; to work together, through networking between practitioners, researchers, and elected representatives to create a better society for everyone! A society where social injustices, loss of biodiversity, and lack of equality are overcome with courage, creativity, and empathy!

Sweden and Kenya have different geographical, climatic, and political conditions, but the challenges are the same on both continents: Fight climate change and work with ecological sustainability. Protect and build more public places to support democracy and increase social sustainability. Both challenges are about creating sustainable urban development, as well as carefully developing the countryside, without predatory exploitation.

Organizing a worldwide congress for researching and practicing landscape architects and related professions is no easy walk. Doing it on two continents at the same time requires even more. I would like to extend a warm thank you to everyone who works with IFLA 2023 and especially to the project managers, Ruth Waniiku at AAK and Johanna Good and Pia Jonsson at Architects Sweden. The world has too many pressing problems for us to continue to uphold the status quo. IFLA 2023 shines a light on climate change, the threat to biodiversity and the lack of equality - and how we can turn development in the right direction.

Warm welcome!

EMINA KOVACIC
PRESIDENT, ARCHITECTS SWEDEN



It gives us great pleasure to welcome you to the International Federation of Landscape Architects (IFLA) World Congress in Nairobi, Stocholm and online on 28-29 September 2023. We are honoured to co-host this congress with our colleagues from Sweden and look forward to an exciting and interactive congress for all delegates and partners as some of the sessions will be combined.

The theme of this year's congress is "EMERGENT INTERACTION" and which aims to strengthen landscape architecture in relation to Agenda 2030 through exploring new forms of collective problem solving, borderless strategies and possible networks of ideas and cooperation while at the same time keeping the issues of climate change, social inequality and biodiversity-loss at the forefront of the congress.

We have lined up 3 sub themes:

1. Leave no one behind; Inclusion and social justice are important dimensions

in sustainable and equitable development.

2. Act local, think global; the interdependencies between the local and global complex networks and how they are played out in practice.
3. Beyond borders; approaches to environmental challenges across geographical zones, borders.

We have invited a set of influential keynote speakers, breakout sessions and professional tours to ensure you get a world class experience.

professional disciplines and culture.

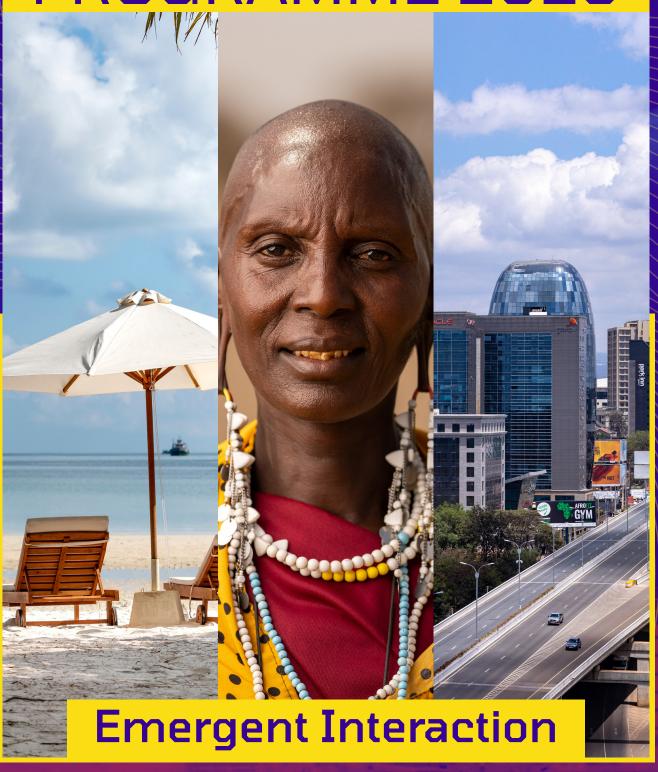
This World Congress will be an opportunity to promote learning and collaboration among built environment professions to find solutions to the major global challenges.

Come and enjoy the unique and welcoming city of Nairobi, which relates very closely to the Congress theme, with rapid urbanization, dealing with climate change, and adequate housing as priority issues. You will also find a fine city with friendly people and very interesting places to visit, including the museums and a national park within the city.

FLORENCE NYOLE
PRESIDENT, ARCHITECTURAL
ASSOCIATION OF KENYA

ONVENTION

PROGRAMME 2023







PRE-CONGRESS	
TIME	ACTIVITY
25 - 27 SEPTEMBER 2023	Naboisho Wildlife Conservancy and Eagle View Camp, Greater Maasai Mara Game Reserve
25 SEPTEMBER 2023	IFLA World Executive Committee Meeting
26 - 27 SEPTEMBER 2023	IFLA World Council

DAY 01

THURSDAY 28TH SEPTEMBER 2023

KEN MC: Eric Muriithi

SWE MC: Pernilla Glaser

Rapporteur General KEN: Loice Atieno

CET	EAT	ACTIVITY
	0800 - 0900	Registration

SESSION ONE

PARTNERSHIPS ACROSS	PROFESSIONS	● NAIROBI				
Rapporteur: Cecily Murage						
0850 - 0900 Session Sponsor						
0900 - 09		isei, International Society of City and Regional (ISOCARP) President				
0925 - 09	930 Q & A Ses	ssion				
0930 - 09	940 Session S	Sponsor				
0840 - 0850	950 Music Int	terlude				
0850 - 0900 0950 - 10)00 Cultural e	expression Swe-Ken Colab				

SESSION TWO

OPENING CERI	EMONY	ONLINE STOCKHOLM/ NAIROBI
	Rapporteur: M	ichelle Ouma
0900 - 0905	1000 - 1005	Introductions by MCs
0905 - 0915	1005 - 1015	Björn Ekelund, Vice President Architect Sweden
		H.E. Diana Kiambuthi, Kenyan Ambassador, Sweden
0915 - 0925	1015 - 1025	Arch. Florence Nyole, AAK President
		Caroline Vicini Swedish Ambassador, Kenya
0925 - 0930	1025 - 1030	Dr. Bruno Marques, IFLA World President
0930 - 0935	1030 - 1035	Interaction between Sweden and Kenya audience.
0935 - 0940	1035 - 1040	Jomo Kenyatta University of Agriculture & Technology (JKUAT)
0940 - 0945	1040 - 1045	Swedish University of Agricultural Sciences (SLU)
0945 - 1000	1045 - 1100	Klas Groth, UN-Habitat
		Shaping cities and space - accelerating urban development

Shaping cities and space - accelerating urban development towards resilient and inclusive communities.

#	PRIZE CEREM	ONY	ONLINE STOCKHOLM/ NAIROBI
臣		Rapporteur: M	uguru Wairimu
ION	1000 - 1005	1100 - 1105	Sir Jellicoe Award Ceremony
SESSION THREE	1005 - 1020	1105 - 1120	Sir Jellicoe Awardee Speech
Ŋ	1020 - 1025	1120 - 1125	IFLA President's Award Ceremony
	1025 - 1035	1125 - 1135	IFLA President's Awardee Speech
JUR	PANEL DISCU	SSION	ONLINE/STOCKHOLM • NAIROBI
足		Rapporteur: W	ycliffe Waburiri
SESSION FOUR	1135 - 1045	1135 - 1145	Mr. Joel Arumonyang , Principal Secretary, State Department of Public Works, Kenya
S	1045 - 1130	1145 - 1230	Panel Discussion: Beyond Corridors: Paths to Better Cities of Tomorrow
			<u>Moderator:</u> Helge Flärd, Deputy Ambassador, Embassy of Sweden, Kenya
			Johan Folkesson, Head Architect, Swedish Transport Administration
			Eng. Howard Mmayi, Senior Engineer, Kenya Highways Authority
			Pln. Juliet Rita, Urban and Transport Planner, Network Coordinator Africa Network for Cycling & Walking, Lecturer, Technical University of Kenya.
			Dr. Finzi Saidi, Architect/Landscape Architect, Head Department of Architecture, University of Johannesburg
	1130 - 1150	1230 - 1250	Health Break
Щ	KEYNOTE SPE	AKER SESSIONS	ONLINE STOCKHOLM/ NAIROBI
Ė		Rapporteur: D u	ıncan Wamugi
ESSION FIVE	1150 - 1215	1250 - 1315	Author Adam Auchitest and Landsons Auchitest Lestinant
SESS			Arthur Adeya, Architect and Landscape Architect, Lecturer at JKUAT, Co-founder of Kounkuey Design Initiative (KDI)
	1215 - 1240	1315 - 1340	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal
	1215 - 1240	1315 - 1340	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI
	1215 - 1240	1315 - 1340 1340 - 1350	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's
	1215 - 1240 1250 - 1350		JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative.
N	1250 - 1350	1340 - 1350	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative. Q & A Session Lunch Break
S	1250 - 1350	1340 - 1350 1350 - 1450	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative. Q & A Session Lunch Break ONLINE STOCKHOLM/ NAIROBI
	1250 - 1350	1340 - 1350 1350 - 1450 EAKER SESSIONS	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative. Q & A Session Lunch Break ONLINE STOCKHOLM/ NAIROBI
S	1250 - 1350 KEYNOTE SPE	1340 - 1350 1350 - 1450 AKER SESSION! Rapporteur: Ja	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative. Q & A Session Lunch Break ONLINE STOCKHOLM/ NAIROBI ackie Karagai Torey Carter-Conneen, Chief Executive Officer at American
S	1250 - 1350 KEYNOTE SPE 1400 - 1425	1340 - 1350 1350 - 1450 EAKER SESSION! Rapporteur: Ja 1450 - 1515	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative. Q & A Session Lunch Break ONLINE STOCKHOLM/ NAIROBI ackie Karagai Torey Carter-Conneen, Chief Executive Officer at American Society of Landscape Architects Eva Pfannes, Architect and Urban Designer, Director and Co-
S	1250 - 1350 KEYNOTE SPE 1400 - 1425 1425 - 1440	1340 - 1350 1350 - 1450 EAKER SESSIONS Rapporteur: Ja 1450 - 1515	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative. Q & A Session Lunch Break ONLINE STOCKHOLM/ NAIROBI Torey Carter-Conneen, Chief Executive Officer at American Society of Landscape Architects Eva Pfannes, Architect and Urban Designer, Director and Co-Founder of OOZE Q & A Session Steffi Schuppel
S	1250 - 1350 KEYNOTE SPE 1400 - 1425 1425 - 1440	1340 - 1350 1350 - 1450 EAKER SESSIONS Rapporteur: Ja 1450 - 1515 1515 - 1540	JKUAT, Co-founder of Kounkuey Design Initiative (KDI) Joe Mulligan, Civil and Environmental Engineer, Principal Founder and Executive Director of KDI Joy A. Mboya, Executive Director, The GoDown Arts Centre Co-designing the Public Realm: The GoDown Arts Centre's HerCity#Herstreets Initiative. Q & A Session Lunch Break ONLINE STOCKHOLM/ NAIROBI ackie Karagai Torey Carter-Conneen, Chief Executive Officer at American Society of Landscape Architects Eva Pfannes, Architect and Urban Designer, Director and Co-Founder of OOZE Q & A Session

BREAK	K-OUT SESSIONS		● N	AIROBI		
ROOM:	: 01 TSAVO	ROOM: 02 AMBOSELI		ROOM: 03 SAMBURU		04
Leave	No One Behind	Act Loc	al Think Global	Beyond Borders		IFLA Africa
BREAM ROOM: Leave Harnes Knowled Plannin	ssing Indigenous edge & Participatory ng	The Land and Water Dance		Nature Based Systems		Regional Council Meeting
-	Session Chair: Patricia Odonnell		Session Chair: Hermann Georg		n Chair: ndro Martinelli	1620 - 1800
Rappo	Rapporteur: Peter Mwiranga		Rapporteur: Fiona Nyadero		teur: Mercy Atika	Session Chair: Graham Young
1620- 1635	Patricia Odonnell IFLA 75 cultural landscapes: combined works of nature and humanity	1620- 1635	Monica Pallares North Bay Boulevard Landscape Restoration Project. Veracruz, Mexico	1620- 1700	UN Habitat- Nature-based solutions: Addressing biodiversity and climate challenges in urban areas. (Round Table Discussion)	
1635-	Xiyao Zhao	1635-	Konstantin	1700-	Paola Sangali	
1650	The Promoting Effect of Mass Media on Participatory Landscape Revitalization	1720	How can architectural implementations benefit a community? The Qaammat Pavilion, Greenland (Round Table Discussion)	1715	Soil and Water Bioengineering as Natural Based Solutions beyond Frontiers	
1650- 1705	Jack Campbell Clause	1720- 1725	Augustine Shitote	1715- 1730	Dr. Sareh Moosavi	
	Harnessing Collective Power for Sustainable Urban Development: A Collaborative Model from Nairobi		Poster Presentation; Vista Villas River Front Rehabilitation		Contributions of Landscape Architecture to metabolic approaches: an evidence-based inquiry	
1705- 1720	Aleksandra Arent Shepherdism in revitalisation of Bełchatów coal mine environment	1725- 1810	Room for the River, Urban Resilience, and	1730- 1745	Council of Landscape Architectural Registration Boards (CLARB)	IFLA Africa Regional Council Meeting
	and society		City park design Dar es Salaam, Tanzania (Round Table Discussion)		Global Survey Results	1620 - 1800
1720-	Huaiyue Liang		lable Discussion)	1745-	Q & A Session,	
1735	Puqian-town restoration suggestion based on local residential sense of place			1755	Discussions	
1735- 1750	Lauren Elachi Tale of Two Watersheds: Environmental Justice through Gender Equitable Spaces					
1750- 1805	Q & A Session, Discussions					

CONGRESS EVENING COCKTAIL



NAIROBI

1900 - 2200 Congress evening cocktail

THURSDAY 28TH SEPTEMBER 2023

0	KEN MC: Eric Muriithi						
DAY	SWE MC: Pernilla Glaser						
	Rapporteur Ger	neral KEN: Loice A	Atieno				
	CET	EAT	ACTIVITY				
		0800 - 0830	Registration				
ONE	PANEL DISCUS	SION	NAIROBI				
SESSION ONE		Rapporteur: Ce	ily Murage				
SES		0830 - 0930	Panel Discussion: Landscape Architecture Globalization and Education Standards				
			Chingwen Cheng, Director of the Stuckeman School and Professor of Landscape Architecture at Penn State University, USA				
			Ellen Fetzer, President of the European Council of Landscape Architecture Schools				
			Alessandro Martinelli, Ph.D. , Associate Professor, Department of Landscape Architecture, the Chinese Culture University, Taipei				
		0940 - 0950	Session Sponsor (Nairobi)				
	0850 - 0900	0950 - 1000	Music Interlude				
SESSION TWO	PRIZE CEREMON	IY	ONLINE STOCKHOLM/ NAIROBI				
SION		Rapporteur: Wa	airimu Muguru				
5E5	0900 - 0905	1000 - 1005	Welcoming Intro by MCs Swe-Ken (Pernilla-Eric)				
	0905 - 0915	1005 - 1015	Student Competition Prize Ceremony (Maria Kylin and Caroline Wanza)				
	0915 - 0920	1015 - 1020	IFLA Africa Service Award (Graham Young)				
	0920 - 0925	1020 - 1025	Just Trees IFLA Africa Award Ceremony (Graham Young)				
	0925 - 0935	1025 - 1035	Just Trees IFLA Africa Awardee Speech				
REE	KEYNOTE SPE	AKER SESSIONS	ONLINE STOCKHOLM/ NAIROBI				
N T		Rapporteur: Fic	ona Nyadero				
SESSION THREE	0935 - 1100	1035 - 1100	Hitesh Mehta , FAAK FASLA FRIBA Associate AIA, HM Design – Protected Area Planner / Landscape Architect / Architect				
			Incorporating AI in the planning and design process				
	1015 - 1045	1100 - 1125	Jens Linnet, Creative Director, and Co-founder of BOGL				
			Atmosphericand site-specific space. How to create sustainable, green and social aware projects, fit into a local site-specific context.				
	1025 - 1030	1125 - 1135	Q & A Session				
	1040 - 1100	1135-1200	Health Break				

OUR	KEYNO	TE SPEAKER SESSION	S	ONLINE	STO0	CKHOLM/ NAIROBI		
Œ Z	Rapporteur: Mercy Ateka							
SESSION FOUR	1100 - 1		Åsa [Åsa Drougge, Landscape Architect, Founder of Nivå Landskapsarkitektur				
vi			Anders Kling, Landscape Architect, Founder of Land Arkitektur					
			Commi Archite	on Premises over t cture	ime in	Swedish Landscape		
	1125 - 1150 1225 - 1250		Robert AAK	Robert Kariuki , Landscape Architect and Founder of LARIAK, Fellow AAK				
			versus	The Dichotomy of conservation of natural biotic environments versus human settlement and their significance to the present and future Kenyan environment.				
	1150-1	200 1250 - 1300	Q & A S	ession				
	1200 -	1300 1300 - 1400	Lunch E	Break				
SESSION FIVE	BREAK-	-OUT / WALK-AND-TAL	K SESSIO	NS NAIROBI				
N	O1 TSAV	' O	02 AMB0	OSELI	03 SAM	BURU		
55II	Leave N	lo One Behind	Act Loca	al Think Global	Beyond	l Borders		
SE	Sustain Spaces	able & Inclusive Open	Shaping	the Urban Fabric	African Collaboi	Landscapes & ration		
	Session Chair: Monica Pallares		Session	Chair: Indra Purs		Sesion Chair: Goabamang Lethugile		
	Rapport	eur: Dancun Wamugi	Rapporte	eur: Michelle Ouma	Rapporteur: Muguru Wairimu			
	1400- 1415	Shelly Cohen	1400- 1415	Yutong Liu	1400- 1415	Carey Duncan		
		Accessibility of Public Spaces - Inclusion or Separation?		Park health examination evaluation system to guide high-quality urban renewal		The African Landscape Network - A platform for transdisciplinary collaboration		
	1415-	Grace Valasa	1415-	Loice Atieno	1415-	Dr. Gareth Doherty		
	1430	HerCity HerStreets: A gender-lensed approach for inclusive public spaces	1430	Influence of road infrastructure projects on urban land use changes	1430	African Landscape Futures		
	1430-	Sylvia Mutua		Uwe Fischer	1430-	Q & A Session,		
	1445	Linking attitudes with space use: framework for sustainable park design	1430- 1445	Saving large trees in urban redensification projects	1440	Discussions		
	1445-	Sharon Onyango	1445-	Jeremiah	1440-	IFLA Africa		
	1500	Sustainable Open	1500	Bergstrom	1600	Professional		
		Space Planning through Citizen Science in Nakuru, Kenya		Growing landscape architecture: worldly engagement for a young, rural program.		Recognition, Education and Communication - what are the options		
	1500-	Yuan Chen	1500-	Fiona Nyadero		for an emerging, yet		
	1515	Users' perception	1515	Saving Nature with		critical profession in Africa?		
		towards urban wilderness and its implication for design		Science Fiction: Digital Innovation and Biodiversity Restoration		(Round Table Discussion)		

	1515- 1530	Marion Mukolwe Kiminini Minipark and Placemaking Guide		1515- 1525	Q & A Session, Discussions		
	1530-	Moniqu	Monique Bassey		Chrili Car	1500-	
	1545	U & A Session, Discussions		1600	Scales of Emergent Realities	1600	
	1545- 1600				Manufacturing Metabolism - Fair Trade Zone in Akuse, Ghana		
					VIDA Sessions: Handdrawing Habitats		
	1600- 1630	Health	Break	1600 - 1630	Health Break	1600 - Health Break 1630	
SIX	KEYNO1	ΓE SPEA	KER SESSIONS	j	ONLINE •	STOCKHOLM/ NAIROBI	
NO			Rapporteur: Gr	ace Valas	a		
SESSION SIX	1530 - 1	600	1630 - 1655		Sebag, Executive Direc n Health (ISUH)	tor of the International Society	
				The Ca Changei		rchitects as Healthy Places	
	1600 - 1630 1655 - 1720			Marti Franch, Founder/Principal, EMF Landscape Architecture			
			EMF explores hybrid ways between ecological systems & cultural constructs to inform projects and build up new realities.				
	1630 - 1	640	1720 - 1730	Q & A Se	ssion		
Π̈́	CLOSIN	G CERE	MONY		ONLINE •	STOCKHOLM/ NAIROBI	
SEV			Rapporteur: Pe	ter Mwira	nga		
SESSION SEVEN	1630 - 1	645	1730 - 1745	MCs ren	narks		
:55	1645 - 10	655	1745 - 1755	Student	Charette Presentation S	peech by Hans Polman	
S	1655 - 1	700	1755 - 1800	Sweden	and Kenya Interaction		
	1700 - 17		1800 - 1810	Helena	Bjarnegård	ngress - Action Points Taken by	
	1710 - 17		1810 - 1815		ations of Films Sweden-		
	1715 - 17	20	1815 - 1820	Collabor	ation Pecha-Kucha Swe	den-Kenya	
					njiku & Pia Johnson		
	1720 - 17		1820 - 1830		ver Flag to Turkey Speec	h + Ceremony	
	1730 - 17	/35	1830 - 1835	Ufficial C	losing Statement		
	CONGRI	ESS GAI	_A DINNER		NAIROBI		
			1900 - 2200	Congres	s evening cocktail		
	POST-C	ONGRES	55 TOURS				
	TIME			ACTIVIT	Υ		
	30					Public Space - Karura Forest	
	SEPTEMBER 2023		2. Tatu Kere	•	nture and Restaurant,		
				3. Hell's	5 Gate National Park H	ike, Naivasha	

HOSTS



PERNILLA GLASER is a curator of transformative conversations, educator of future competences, writer and narrator. Pernilla has worked extensively with urban development and spatial and societal transformation for example at the Swedish Research Institute Rise and as a teacher at the Royal institute of Art. She has created the creative writing- course at the Association for Swedish. Architects.



Fraction for Swedish Architects.

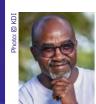
ERIC MURIITHI is the Managing Director of Blaze Consulting, a Pan-African Employee Engagement and Staff Motivation firm. He holds an undergraduate

degree in Sociology and Philosophy from

Kenyatta University.



KEYNOTE SPEAKERS



ARTHUR ADEYA - Architect and Landscape architect, lecturer at JKUAT, Co-founder, Kounkuey Design Initiative (KDI)

JOE MULLIGAN - Civil and environmental engineer, Principal founder and Executive Director of KDI



Shifting Landscapes: Emergent interactions from Kibera to Coachella, to Stockholm, and back. A discussion between the founders and shapers of KDI that explores the evolution of KDI's transnational and transdisciplinary journey, from Kibera to Coachella, to Stockholm, and back again.

"We aim to draw conclusions about the potential of emergent and upstart landscape and design practices required ot attend to the urgent demands of social and environmental justice. We offer a specific set of strategies and experiences shaped by the maxim: make it until you make it."

Combating questions of poverty, environmental degradation and social isolation — Arthur and Joe have been transforming unsafe and underused sites into ""Productive Public Spaces"" through participatory and interdisciplinary methods. Through site-specific design they create permanent and temporary places around the world and with creative solutions for green infrastructure and safer and healthier cities.



JOY MBOYA - Executive Director, The GoDown Arts Centre

Co-designing the Public Realm: The GoDown Arts Centre's HerCity Herstreets Initiative. For a full year during the Covid pandemic, The GoDown Arts Centre engaged a core stakeholder group comprised of women and girls in co-designing two public streets – Dunga Road and Dundori Road - that bound the site of The GoDown's redevelopment into a civic-scale cultural institution. The women core-group systematically assessed the streets and generated design ideas for welcoming, safe and green public streets. Thereafter, planners and landscape architects developed these ideas into the technical designs. The presentation will share The GoDown's journey in unfolding its people-centred ethos and practice, and how this was applied in its HerCity HerStreets process.



TOREY CARTER-CONNEEN CEO at American Society of Landscape Architects

The American Society of Landscape Architects is one of the oldest and most influential organizations in the profession, but today it must meet the world in a moment of profound change. With new leadership and a dynamic vision for the future of the profession in the United States, ASLA is looking outward and inward to forge innovative collaborations to help landscape architects meet the global challenges at hand. CEO Torey Carter-Conneen will share ASLA's vision for landscape architects to lead nature-based planning and design work in priority areas including climate action and biodiversity, as well as supporting meaningful change in inclusivity and diversity.



EVA PFANNES

Architect and urban planner, co-founder OOZE

After a long era of unprecedented economic growth generating an over-expansion of built space, it now might still be time to protect and reconstruct nature, in other words, to dedicate oneself fully and as a matter of urgency to the production of nature as a long-term objective. The talk will explore and illustrate, through examples of OOZE's work, how understanding and deploying natural processes could be a methodology and strategy to overcome to heal and repair our immediate and wider environment.



HITESH MEHTA

Landscape Architect/ Architect, HM Design

Incorporating AI in the planning and design process. With over 35 years of experience, Hitesh is a leader in using Landscape Architecture and Architecture as a tool to improve habitats for indigenous communities and endangered species. Through award-winning projects, he has been key in protecting African natural and cultural heritage through planning and designing participatory processes.

Hitesh's presentation is on how his firm, HM Design incorporates Ancestral Intelligence (AI) in the Planning and Design processes of their African projects. His "going back to visualize the future" presentation will highlight his firm's projects in Kenya, Liberia, and Namibia.



JENS LINNET

Landscape architect, co-founder BOGL

Atmospheric and site-specific space. How to create a sustainable, green and social aware projects, fit into a local site-specific context. In his lecture, landscape architect Jens Linnet will explore the dynamic nature of landscape architecture, particularly in light of the pressing issues of climate crisis and social needs in urban areas. Drawing from a range of BOGL projects, he will highlight the potential of integrating circularity, biodiversity, and climate solutions, with the creation of unique and socially- engaging possibilities of landscape architecture as a catalysts for positive change.

Representing an award-winning approach of circular design and climate adaptation, Jens showcases the Scandinavian design tradition where the human experience is central to the dynamics of a changing landscape. Atmospheric and site-specific space. How to create a sustainable, green and social aware projects, fit into a local site-specific context.



ANDERS KLING

Landscape architect, founder/owner of Land Arkitektur

ÅSA DROUGGE

Landscape architect, founder and owner of Nivå landskapsarkitektur



Common Premises over time in Swedish Landscape architecture What has shaped landscape architecture in Sweden? A northern forest country where people have historically been more influenced by nature and the rural context than the urban city? Through an exposé up to today, Anders and Åsa try to summarize common premises over time in Swedish landscape architecture. And what can we learn from what has already been done for tomorrow's challenges.



ROBERT KARIUKI

Landscape architect, Founder of LARIAK

The Dichotomy of conservation of natural biotic environments versus human settlement and their significance to the present and future Kenyan environment. One of the pioneering landscape architects in Kenya describes the development of the profession over time.



GISELLE SEBAG

Executive Director of the International Society for Urban Health (ISUH)

The Case for Landscape Architects as Healthy Places Changemakers Landscape architects create critically important natural infrastructure that shapes our experiences in the physical environment. Landscape architecture and public health grew together as professions out of an urgent need to change our environments to enhance and improve health rather than damaging it. As evidenced by a significant body of research, urban landscapes especially have the potential to dramatically improve health, wellbeing and equity when strategically considered from the initial design phase.



MARTÍ FRANCH

Landscape architect, founder EMF

Lab Projects – Researching through ongoing practice
The lecture will reflect upon relevant contemporary landscape
research topics through applied practice work. Such as unmaking,
making the site eloquent, multiplying ecotones and shores,
summer is coming or treating nature as an ally and not has a guest.
All framed under the perspective of evolutionary time.

MUSIC



CAROLINE PEHRSON, singer who sings Swedish folk music, jazz and own material. She often works in multicultural and crossing-genre projects, not the least with her own band Caroline & the Invisible Orchestra.



DANIEL ONYANGO is a member of the new generation of Nyatiti players in Kenya, who is known for his skills as a singer and songwriter. His musical compositions are strongly influenced by the traditional storytelling culture of Kenya.

Together they will take you on a musical journey through Sweden and Kenya!



AWARDS



THE SIR GEOFFREY JELLICOE AWARD is the highest honor that the International Federation of Landscape Architects can bestow upon a landscape architect. The award recognises living landscape architects whose achievements and contributions have had a unique and lasting impact on the welfare of society and the environment and the promotion of the profession of landscape architecture.

THE IFLA PRESIDENT'S AWARD recognises the contribution of an individual or organisation for the advancement of the profession of landscape architecture through their participation in IFLA. The award recognises living landscape architects whose achievements and contributions have had a unique and lasting impact on the welfare of society and the environment and the promotion of the profession of landscape architecture.

THE IFLA AFRICA AWARD recognises a living landscape architect whose lifetime achievements and contributions have had a unique and lasting impact on the welfare of the society and the environment and the promotion of the profession of landscape architecture in Africa, through IFLA Africa or on an individual basis.

THE JUST TREES AWARD recognises the best use of trees in a Landscape Design and is awarded by The Institute for Landscape Architecture in South Africa (ILASA).

THE IFLA STUDENT COMPETITION is a yearly event and aims to receive, compare, share and advance landscape planning, design and management ideas from across the world. This years focus was on the subtheme Act Local-Think Global which aimed at stressing on proposals that addressed global challenges with solutions that are locally sourced for different local contexts. The competition has three categories of projects which include landscape planning, landscape design and applied research. The prize money is sponored by Haan Group.

STUDENT CHARETTE

25-27 SEPTEMBER

The IFLA student charette is a yearly workshop, this year exploring the power of digital storytelling. The Charrette will takes place physically in Nairobi and Stockholm simultaneously with close interaction between the two locations virtually. The result of the Charrette will be showcased during the IFLA World Congress with the aim to inspire cross-border collaboration and knowledge exchange.

Stories have long been used by cultures around the world to communicate values, teach life lessons, preserve histories and rituals, and entertain. They are a form of local knowledge of lived experiences and emotions, that told in the right way can influence change and encourage public participation. Among architects and planners, storytelling can support a more democratic and inclusive design process, identifying local history and culture to create landscapes where humans live with nature, as well as adapting to climate change.

Introducing digital media, new possibilities of working with storytelling is enabled. We can share stories in new ways, make voices heard and work cross-borders. Guided by experts from the Storytelling Academy at Loughborough University, the participants will acquire skills in Digital Storytelling and will co-create short videos about the urban landscape of Nairobi and Stockholm, while celebrating the landscape architecture and public spaces.

The charette is sponsored by **Nava Polman-Gerson Foundation** and **The Swedish Institute**.



IFLA WORLD CONGRESS 2023





Architects Sweden