

# Mason's Apron

Reel

Sebastian Ibstedt, 2017

Hisingen & District Pipe Band

The musical score is arranged in systems, each containing a Snare Drum (SD) and Bass Drum (BD) staff. The time signature is 2/4. Section A (marked with a circled 'A') begins with a key signature of one sharp (F#) and includes a triplet in the SD staff. Section B (marked with a circled 'B') is in a key signature of two sharps (D major) and features a 7/8 time signature change. Section C (marked with a circled 'C') is in a key signature of two sharps and includes a 3/8 time signature change. Section D (marked with a circled 'D') is in a key signature of two sharps and includes a 3/4 time signature change. The score concludes with a double bar line and repeat dots.

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The musical score is written for a pipe band in 2/4 time. It consists of four sections, A, B, C, and D, each with two staves. Section A begins with a treble clef and a 2/4 time signature. Section B starts with a repeat sign. Section C features a complex rhythmic pattern with many triplets. Section D concludes with a final cadence. The score includes various musical notations such as treble clefs, time signatures, repeat signs, and triplets.

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**A**

First line of musical notation for section A, starting with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes with beams, including a triplet of eighth notes. The first measure has a fermata over the first quarter note.

Second line of musical notation for section A, continuing the melody from the first line, ending with a double bar line.

**B**

First line of musical notation for section B, starting with a treble clef and a repeat sign. The melody consists of quarter notes and eighth notes with beams, including a triplet of eighth notes. The first measure has a fermata over the first quarter note.

**C**

First line of musical notation for section C, starting with a treble clef and a repeat sign. The melody consists of quarter notes and eighth notes with beams, including a triplet of eighth notes. The first measure has a fermata over the first quarter note. There are underlines under the eighth notes in the third and fourth measures.

**D**

First line of musical notation for section D, starting with a treble clef and a repeat sign. The melody consists of quarter notes and eighth notes with beams, including a triplet of eighth notes. The first measure has a fermata over the first quarter note. There is a slur over the eighth notes in the third measure.

Second line of musical notation for section D, continuing the melody from the first line, ending with a double bar line.