

Dr. Ross' 50th Welcome to the Argyllshire Gathering

6/8 march

Sebastian Ibstedt, 2013
Hisingen & District Pipe Band

The image displays a musical score for two parts: SD (Snare Drum) and BD (Bass Drum). The score is written in 6/8 time and consists of four systems, each representing a measure of the march. The SD part is written in treble clef with a key signature of one sharp (F#), and the BD part is written in bass clef with a key signature of one sharp (F#). The first system includes a first ending bracket and a second ending bracket labeled "2nd measure 2nd time & 4th measure 2nd time". The second system includes a first ending bracket and a first ending bracket labeled "1.". The third and fourth systems also include first ending brackets labeled "1.". The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The BD part is primarily composed of quarter and eighth notes, often with a bass drum pedal effect indicated by a 'p' symbol.

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1

2nd measure 2nd time & 4th measure 2nd time

3

2

1.

3

3

3

3

3

3

3

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1

2nd measure 2nd time & 4th measure 2nd time

2

1.

3

4

1.