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IACAET New Website Guide

IACAET新网站会员使用指南

2024.4



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What are the new?新网站功能

Better design and functionalities

Faster page loading (depending on regions)

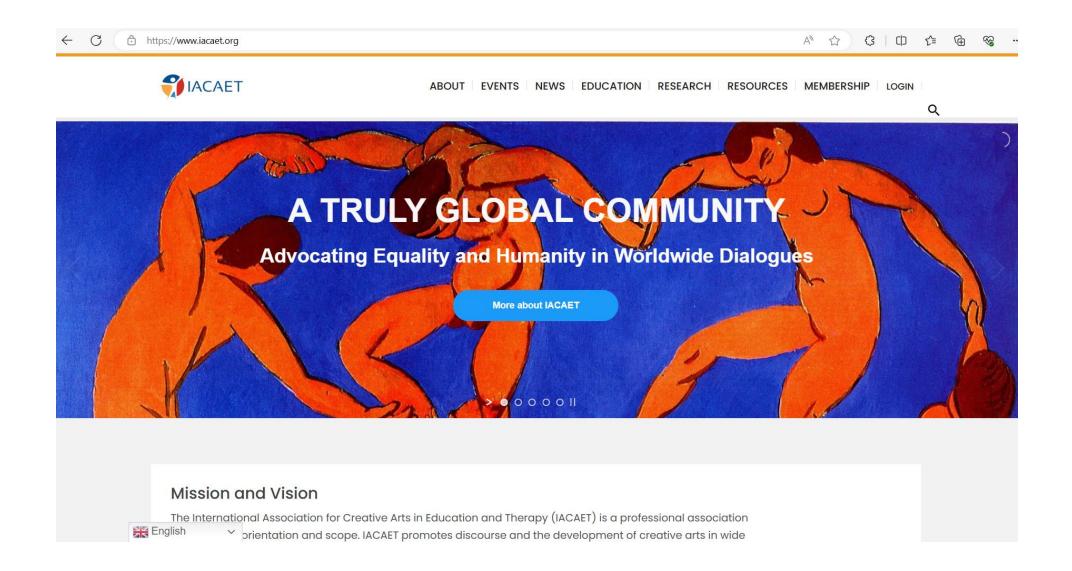
Special member zone

视觉效果和网站功能提升

网站速度提升(取决于国家和地区)

新增会员专区(登录)

Homepage 主页

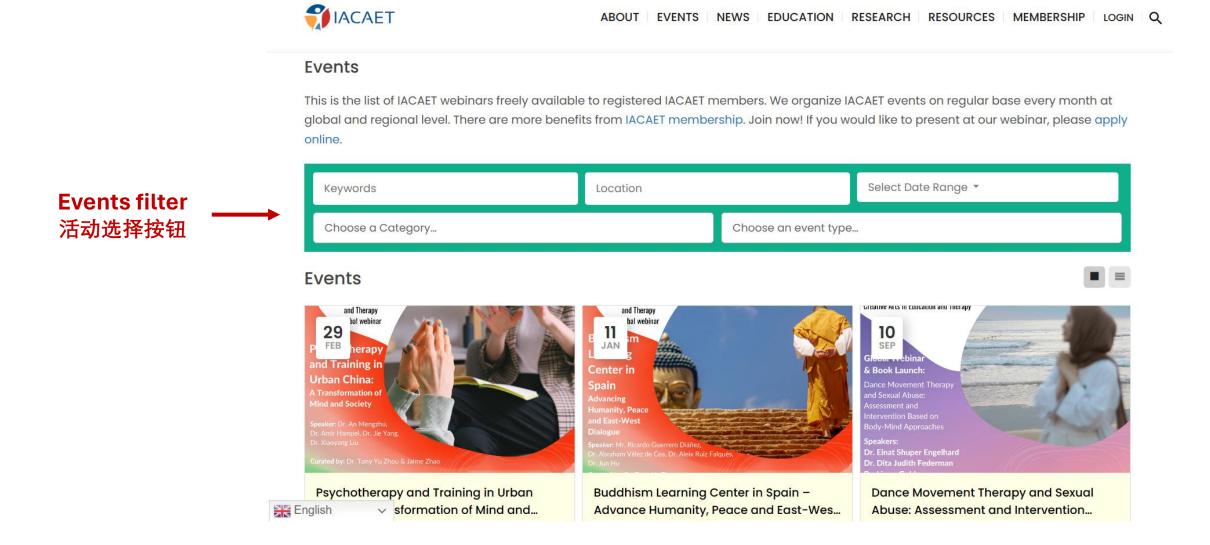


Multi-language 多语种界面

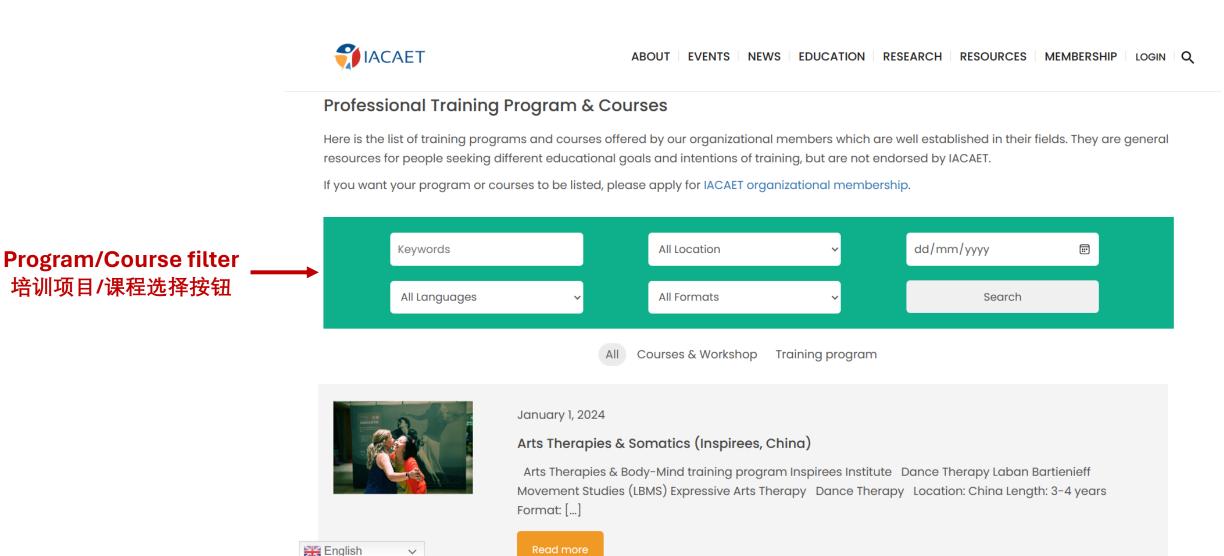


(需要VPN翻墙激活谷歌翻译)

Events Page 活动页面



Education Page 教育培训页面



Research Page 科研页面



ABOUT EVENTS NEWS EDUCATION RESEARCH RESOURCES MEMBERSHIP LOGIN Q

IACAET Research

The research presented is dedicated to exploring the liminal spaces emerging in the borderlands between creative arts therapies and creative arts education. It will post a wide range of **articles** that can be seen as intersecting and often performing a 'crossing over' between and within these spaces. The Research page include posts related to methods, methodologies and philosophies. We also encourage the **research projects** posted here to seek for collaborations across discinplines and regions.

The research field is replete with a wide variety of philosophical, Indigenous, arts based methods and psychological approaches that all inform the significance of the arts in building the resilience and wellbeing of all, from the child to the adult and its benefits to society more generally. Understanding the emerging research significance of iterative approaches across qualitative research and the boundaries in and between creative arts research and therapy has never been more important. Posting articles that provide a crossing over between education and therapy or within research borders and methodologies is our goal. IACEAT seeks to build conversations across all these emerging research areas and open up this very fertile space!

If you are seeking collaboration or want to make a proposal, please contact our Research Committee.

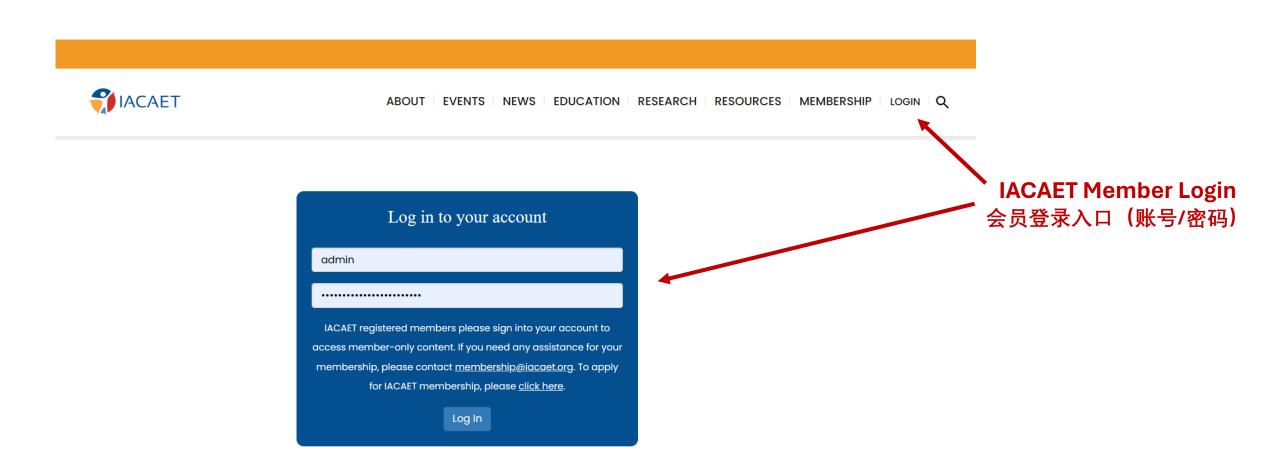


March 4, 2024

The Interweaving of the Personal and Professional Dance with Immigrants and Refugees

Hilda Wengrower, Israel (Contributed chapter in Hougham, R., Pitruzzella, S. and Scoble, S. (eds.). 2017. Cultural landscapes in the Arts Therapies. Plymouth, University of Plymouth. An ECArTE publication. Pps. 63-80.) [...]

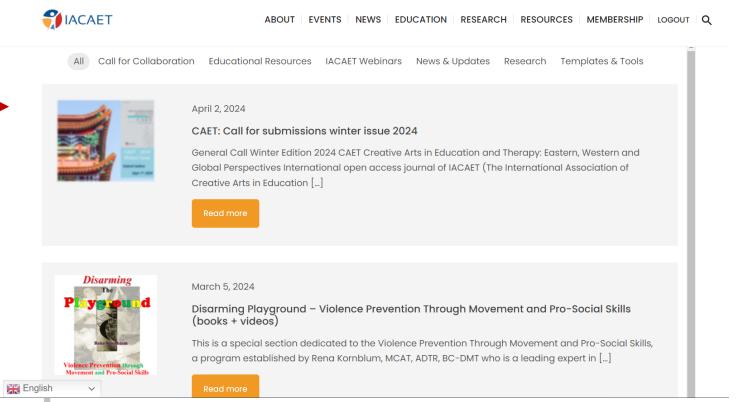
Membership Zone 会员专区登录



Member Zone 协会会员专区

Special sections

专区板块



- 教育资源
 - 。 文章和研究论文: 学术文章和研究论文。
 - 。 电子书: 会员可以出于自学目的在线查看的相关主题的电子书。
 - 。 案例研究: 现实世界的例子和案例研究展示了创意艺术在教育和治疗中的影响。
 - · IACAET 专业会员提供的培训课程/研讨会(教育视频)
- 模板和工具
 - 。 资源模板:课程计划、治疗课程或创意项目的模板。
 - 。 评估工具: 评估创意艺术干预效果的工具。
- 寻求合作
- 。 关于跨地区、跨学科研究、出版和教育合作的建议

全部 寻求合作 教育资源 IACAET 网络研讨会 新闻与更新 研究 模板和工具



2024年4月2日

CAET: 征集 2024 年冬季刊

2024 年冬季版 CAET 教育与治疗中的创意艺术:东方、西方和全球视角 IACAET 国际开放获取期刊(国际教育创意 艺术协会 [...]

阅



This is a special section dedicated to the Violence Prevention Through Movement and Pro-Social Skills, a program established by Rena Kornblum, MCAT, ADTR, BC-DMT who is a leading expert in arts education and therapy for children and young people. Thanks for the generous offer from Rena, we are able to make her methods and materials available for our members.

- 1. DPG_trainingmanual_RK
- 2. DPG_activitybook_RK
- 3. DPG WORKBOOK copy
- Violence+Prev+Outline+中英文
- The 5th B Spanish copy

Free resources in Member Zone

会员专区免费资源

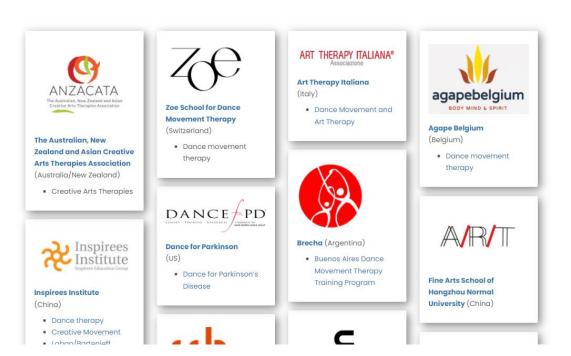
More materials will be added at later stage.

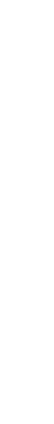


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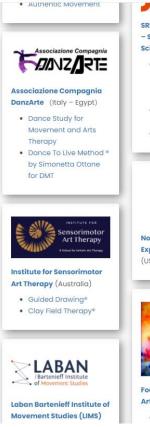
Professional Members

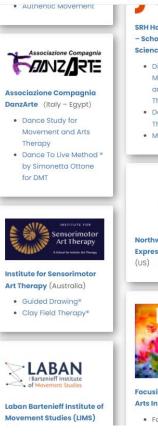
Here is the list of IACAET Organizational Professional Members. They are usually training institutes or professional associations that are dedicated to creative arts and somatic education, that have their own members. To apply for IACAET membership and learn why your organization could benefit from IACAET membership, more...

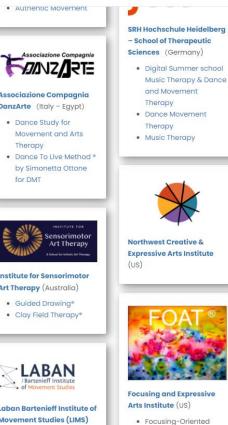


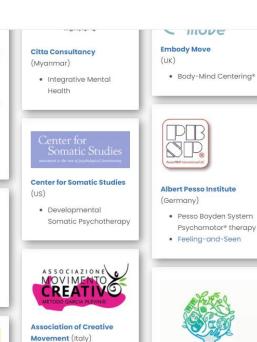












· Creative Movement

Garcia-Plevin method*

Applied Drama & **Expressive Arts Education** Research Center, BNU (China)

北京师范大学教育学部

Applied drama

Join IACEAT 加入我们

Accessibility访问网站

www.iacaet.org

- Use desktop for the best view
- Connection speed depending on locations
- VPN might be needed for some regions (China)
- 使用电脑以获得最佳视觉效果
- 网页速度取决于访问国家及网络(校园网可能有限制)
- 某些地区(中国)可能需要 VPN 翻墙