

FEB 2021



The International Association for Creative Arts in Education and Therapy

WEBINAR GUIDE

PRESENTERS EDITION

IACAET.org

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WHY



Mission and vision

The International Association for Creative Arts in Education and Therapy (IACAET)

is a professional association with a global orientation and scope. IACAET promotes discourse and the development of creative arts in wide range of fields including education, therapy, healthcare and wellness, performing arts and other allied professions. IACAET supports the continuing professional development of educators and practitioners by developing and safeguarding training standards and practice and facilitating cross-regional and cross-disciplinary collaboration. IACAET encourages equality and humanity in dialogues and exchanges across cultures worldwide, in both developed and developing countries and regions.

IACAET believes the aesthetic and creative use of the arts, together with practices promoting body-mind-spirit integration in a holistic and humanistic approach, is essential for individual and collective well-being, social change, the advancement of humanity and the sustainable development of societies and nature.

What we do

Officially registered in Delft, The Netherlands, IACAET is a not-for-profit international organization in the field of creative arts in education and therapy and allied professional fields. It is engaged in the development of professional standards and guidelines to guarantee the highest quality of practice. In order to plan and manage its activities, IACAET has an international executive board with several committees, ensuring that the widest possible area of expertise in scope of practice is represented. IACAET evaluates and approves training programs across the globe to ensure that they meet its standards.



IACAET encourages both arts and evidence-based research for the advancement of the field. IACAET publishes its own peer-reviewed, open-access journal: 'Creative Arts in Education and Therapy – Eastern, Western and Global Perspectives' (CAET), which is the unique English language resource for research and studies in this field. The journal is indexed and collected by research databases including DOAJ, Google Scholar, WorldCat, EBSCO, public libraries and universities throughout the world. There are over fifty leading experts on the editorial board of CAET.



WHAT

- Our Webinars are live online educational presentations that foster communication between presenters and attendees. Our focus is to highlight the importance of integrating body-mind and utilizes various forms of creative/artistic expression in human development through informative and experiential means.
- Our webinars usually attract 100-250 participants around the world (30-40 countries) with a wide range of educators, therapists, researchers, practitioners, and other professionals related to the creative arts and somatic field. Please refer to the past webinars [here](#)
- Webinars are recorded and archived as part of the IACAET online library, which is accessible to all members.
- Webinars are linked to the open-access journal Creative Arts in Education and Therapy (CAET) – East, West and Global Perspectives. The presentations of the webinars are potentially the materials for submitting articles for the journal. For further information about the journal, full articles and submission guidelines, please click [here](#).

Webinars are structured into four categories:



Global Webinars

01



Webinars

02



Workshop
Trainings

03



Events

04



01 Global Webinars

Global webinars are conscious global conversations representing voices from the West, East, North, and South. They are philosophical, timeous, contextual conversations that speak back to the vision of IACAET. Held four times a year, they are three hours long with six to ten invited presenters and speakers. Organization responsibility lies with presenters and IACAET.

02 Webinars

Webinars feature one or two approaches and or one or two lead voices that are specialists in the field. They are one and a half hours long and are held six times a year. Organization responsibility lies with presenters and IACAET

03 Workshop Trainings

Workshop and Training are highly specialized offerings held four times a year. Organization responsibility lies with presenters and IACAET.

04 Events

Events may encompass book launches, special announcements in the field of somatics and creative arts. Organization responsibility lies with presenters and IACAET.

WHEN

Held monthly on the 1st Sunday of every month, the duration of each session varies depending on the type of webinar held. They all provide an opportunity for participants to interact with each other in breakout rooms to reduce isolation and build international connections and opportunities for equal dialogue across the globe.

WHO

ORGANISATION WISE:

The Role of IACAET Webinar Curators is to ascertain the suitability of the presenter's topic and theme in line with IACAET mission and vision. Guide presenters on the structure of the webinar and request necessary information as needed. Liaise and report back to IACAET events committee on the progress of the webinars.

PRESENTERS:

IACAET Invites prominent educators, therapists, artists, industry leaders and creative practitioners in the field of somatics and creative and expressive arts on a voluntary basis to inspire attendees and help build bridges between body-mind and the creative process.

The International Association for Creative Arts in Education and Therapy

Presenters who are interested in participating in IACAET Webinars and encouraged to submit an expression of interest to info@iacase.org detailing why they would be interested in presenting at the IACAET webinar, attach their CV and proposed learning goals for attendees.

ATTENDEES:

The events are open to the public for a minimal fee and are free to registered IACAET Members. The sessions are recorded and saved for IACAET members to access.

HOW



The events include, but are not limited to, video presentations, workshops, seminars, training sessions, lectures and experiential sessions hosted and delivered online using Teams or Zoom as platforms.

Information required from Presenters:

Deadline for submission: Three months before the actual date of the webinar

Content

- Date
- Time
- Language
- High-resolution image (if needed)
- Webinar Title
- Topic

Webinar description

- Long (up to 400 words, excluding presenter's bio)
- Short (up to 100 words, for website mini section)
- 3 learning outcomes (150 words)

All webinars are recorded and uploaded onto IACAET website. They are free and accessible for members to view. By presenting, you are giving your informed consent to be recorded. Should there be any sharing of material of a sensitive nature please do not hesitate to inform IACAET technical support in order to stop the recording during that segment of the webinar.

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