

HYPOCHRISTMUTREEFUZZ



TECHNICAL RIDER 2019 2.0

Please note that this rider is a part of the contract. If the requirements aren't met, the show will be cancelled.

This rider contains the sound & light specifications. Please read this rider and if there are any problems do not hesitate to contact the technicians.

LIGHT

See attached PDF.

For further questions, contact

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SOUND

	Instrument	Mic	Outboard	Phantom	stand
1	Kick IN	Beta/sm 91	Gate	x	
2	Kick OUT	Beta 52	Gate		Small
3	Snare Top	Beyer M201 (OWN)	Comp		Small
4	Snare Bottom	D14	Comp		Small
5	Hi-Hat	KM184/C451/SM81		x	Small
6	Hi-Hat 2	KM184/C451/SM81		x	Small
7	Floor Tom	E904/md421	Gate		clamp
8	Floor Tom 2	E904/md421	Gate		clamp
9	Perc	Sm57			
10	OH LEFT	C414/C214/KM184	Comp	x	long
11	OH RIGHT	C414/C214/KM184	Comp	X	long
12	SPD Kick	DI active!	Comp	X	
13	SPD Snare	DI active!	Comp	X	
14	SPD Hi-HAT	DI active!	Comp	x	
15	BT Perc L	Xlr			
16	BT Perc R	Xlr			
17	BT Synth L	Xlr			
18	BT Synth R	Xlr			
19	BT Voc L	Xlr			
20	BT Voc R	Xlr			
21	BT Click	Xlr			
22	Bass Synth	DI (own)	Comp	X	
23	Bass DI	DI (own)	Comp	X	
24	Bass Mic	Beyer M69 (own)	Comp		Small
25	GTR 1	SM57			Small
26	GTR 1	Beyer 610n (own)		No phantom!	Small
27	GTR 2	DI (own)			
28	MOOG Synth	DI (own)	Comp	X	
29	MS 2000	DI (own)	Comp	X	
30	Synth Jesee	DI	Comp		
31	Vocal Jesse	BETA 57(own)	Comp		Long
32	LEAD vocal	BETA 57/ DI (own)	Comp	X	Long

PA REQUIREMENTS

FOH SYSTEM

We prefer D&B, L'Acoustics, JBL, meyer, Nexo,... please no Behringer, Dap,...
The system has to be capable of producing an undistorted sound of 102dB SPL at the FOH desk and sufficient for the venue.
we prefer 102dBa over 15 minutes .95dBa over 15 minutes is not possible in a small venue/festival.

! Please contact the engineer with information about the dB limit!

FOH DESK

Please provide a digital desk

We need a min. of 40 channels and 4 stereo channels, 10 auxes and several subgroups and if possible 8 VCA's. Again only high quality consoles (Midas, Soundcraft, Yamaha, Digidesign,...) so no Behringer (except x32), Mackie,...

If the console is digital: no problem! Just contact Cis (our engineer, 0497/04 72 16) and provide a technician during the show who knows the desk (inside and out).

We bring our Delay effect please provide a mono Send and a Stereo Return at the FOH
We bring our own pitch effect as well.

OUTBOARD GEAR

- 31 bands graphic EQ: Aphex, DBX, BSS,... (inserted on L-R)
- 2x Effects engines: TC Electronic, Lexicon, Yamaha,...
- 1x Delay with tap button: D-Two,...
- 14 compressors: DBX, Drawner,...

MIC'S

Please provide an alternative for each of the own Mic's/DI in case we don't bring our own mic setup.

MON SYSTEM

We need a least 3 wedges +Drumfill (separate Send) (see stage plan). Prefer 15-inch wedges. 12 inch is also good but then pair the monitors.

Again we prefer D&B , L'Acoustics, Nexo and not Zeck, Behringer,...

We bring 2 in-ear systems. 1 wired and 1 wireless

MON DESK

We need a 32-channel monitor table with min 10 auxes and graphic eq on every output.

WE DON'T HAVE A MON MIXER! So please provide a capable/friendly engineer.

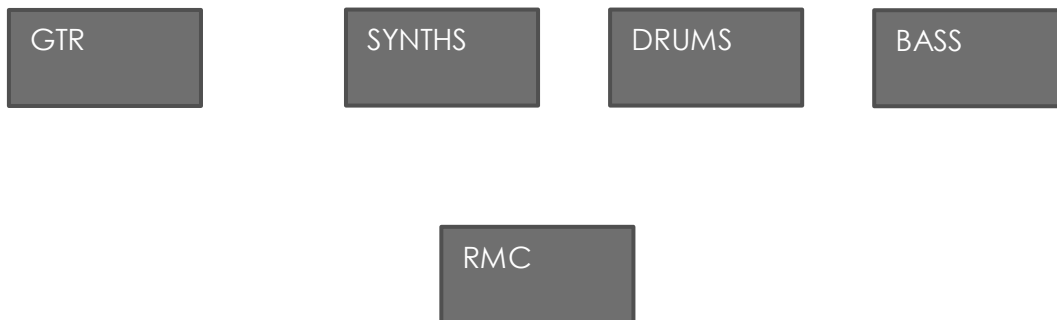
If monitors need to be done from the FOH, no problem! I only need 6 more (pre fader) Sends on the FOH desk.

POWER

Please Provide an outlet four way French at each position.

See Stageplan.

STAGEPLAN



CONTACT

If there are any questions, don't hesitate to contact HYPO or Cis Van Robaeys!

Sound

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Light

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