



A Selection of our Houses for Private Clients
NICHOLS BROWN WEBBER LLP ARCHITECTS AND LANDSCAPE PLANNERS



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The winery building (1) is the first phase of a group of buildings designed to serve the winemaking and marketing operations of this new vineyard. As the first wines reach maturity, more buildings will be added, so that it will begin to resemble a traditional Chilterns farmyard (2, 3).

The present winery building (4) will be joined with other buildings to form a series of courtyards (5 & 6) which will create sheltered spaces giving access to a new house, a hospitality barn and to storage buildings.

Finally the modern extension to the existing grade 2 Farmhouse, at the entrance to the farm, will be demolished and its facade restored (7).



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The extensions to this moated manor house included a riding ring, staff cottages and a courtyard including a conservatory, playroom, shooting room and a gazebo with oriel windows overlooking the moat.

The house is approached across the moat (1).

Access to the riding ring is through a new symmetrical facade with a real cottage to the left and a fake one on the right (2). The client's wife gamely agreed that only his initials should be bricked into the wall-just in case.

The new gazebo and conservatory overlook the moat and gardens (3).

The new rooms open onto a courtyard which gives access to the gardens and to a balcony overhanging the moat (4).



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We completed a series of large extensions and a new open air swimming pool to this house near Henley-on-Thames. The site lies in an area of Outstanding Natural Beauty in the Chilterns and in a Conservation area. In the grounds of the house is a listed former Chapel. This meant that the approach to the design was sensitive. Despite this the Listed Building Application was successful.

1 Proposed North elevation

2 The view of the existing house from the South West set in an elevated position above the beautiful Stonor valley.

3 The completed extension replaced an ugly 1980's addition

4 Detail of new flintwork

5 The completed house viewed from the pool. The project was highly commended in the Chiltern Design Awards.



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This former stable block dates back to the 1580's and is in the grounds of Chawton House Library. It has been restored by NBW to its earlier condition which involved the removal of 1980's additions and the reinstatement of earlier cross windows. The building is Grade 2 listed and is used as a residence for guests visiting the Library. The project involved considerable negotiations with the Conservation Officer and English Heritage.

1 The main Chawton House Library, 100m to the east of the Stables - award winning restoration by NBW.

2 The south front showing the reinstated cross windows.

3 New Solid oak entrance door

4 To the rear of the building a new oak framed stable block was added to house 4 shire horses.

5 Window detail showing new stone and flint surround.

6 Reinstated south east gable.



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This Elizabethan and Jacobean house with its famous associations with Jane Austen has been restored by NBW to its earlier condition which involved the demolition of later extensions. The programme of restoration has so far exceeded £3,500,000 with funds being supplied by Californian Austen enthusiast, Sandy Lerner.

The restoration was honoured with both national and local RIBA conservation awards.

1, 2 The NBW drawings for listed building consent showed demolition of the extensions which was supported by English Heritage even though they were from the Victorian period.

3 The approach to the west front was lowered to its historic level during the restoration.

4 Dendrochronology was used to date structural timbers during the restoration of the roof.

5 It is thought that Jane Austen wrote Northanger Abbey and Mansfield Park in the Oak Room which was restored by NBW.

6 The original Malmstone in the west front has an informal and rugged charm.



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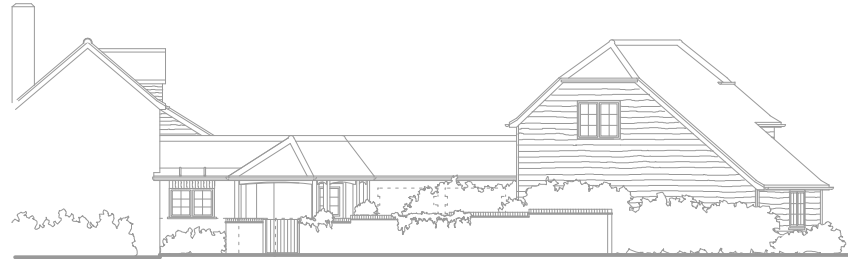
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Cherry Hill House has a wonderful site in the South Oxfordshire Area of Outstanding Natural Beauty.

Our clients needed more space for their extended family to stay and wanted to create a flexible barn like space with a parents area below and kids space above. They were also keen to get as much light into the building and views out over their beautiful gardens.

The extensions also provided a reconfigured kitchen, a new entrance, boot lobby and wine cellar.

NBW negotiated Planning and Building Regulations approvals and the construction was carried out by local contractor MC Robbins.

- 1 New oak framed extension with balcony overlooking the garden
- 2 Ground floor parents bedroom
- 3 First floor children's room looking towards the balcony
- 4 Looking down the rear drive to the new entrance



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We converted the two large barns at Cork's Farm into houses for Lord Phillimore. Where possible we sought to maintain the external appearance and the internal volumes. Before starting work the barns were beginning to deteriorate with roofs in particular beginning to fail (1).

The barns were unloaded of all their cladding and the structure was test loaded to prove its integrity. Foundations were put in under the timber wallplates (2). The South Barn kitchen showing its new ash floor (3).

All structure and informal timbers used green oak, with kiln dried oak only used for joinery items where shrinkage would pose a problem (4). Entrance & bathroom details (5, 6).



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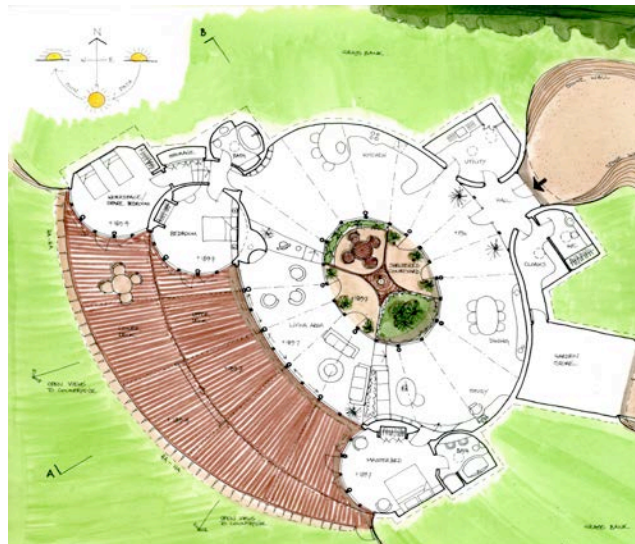
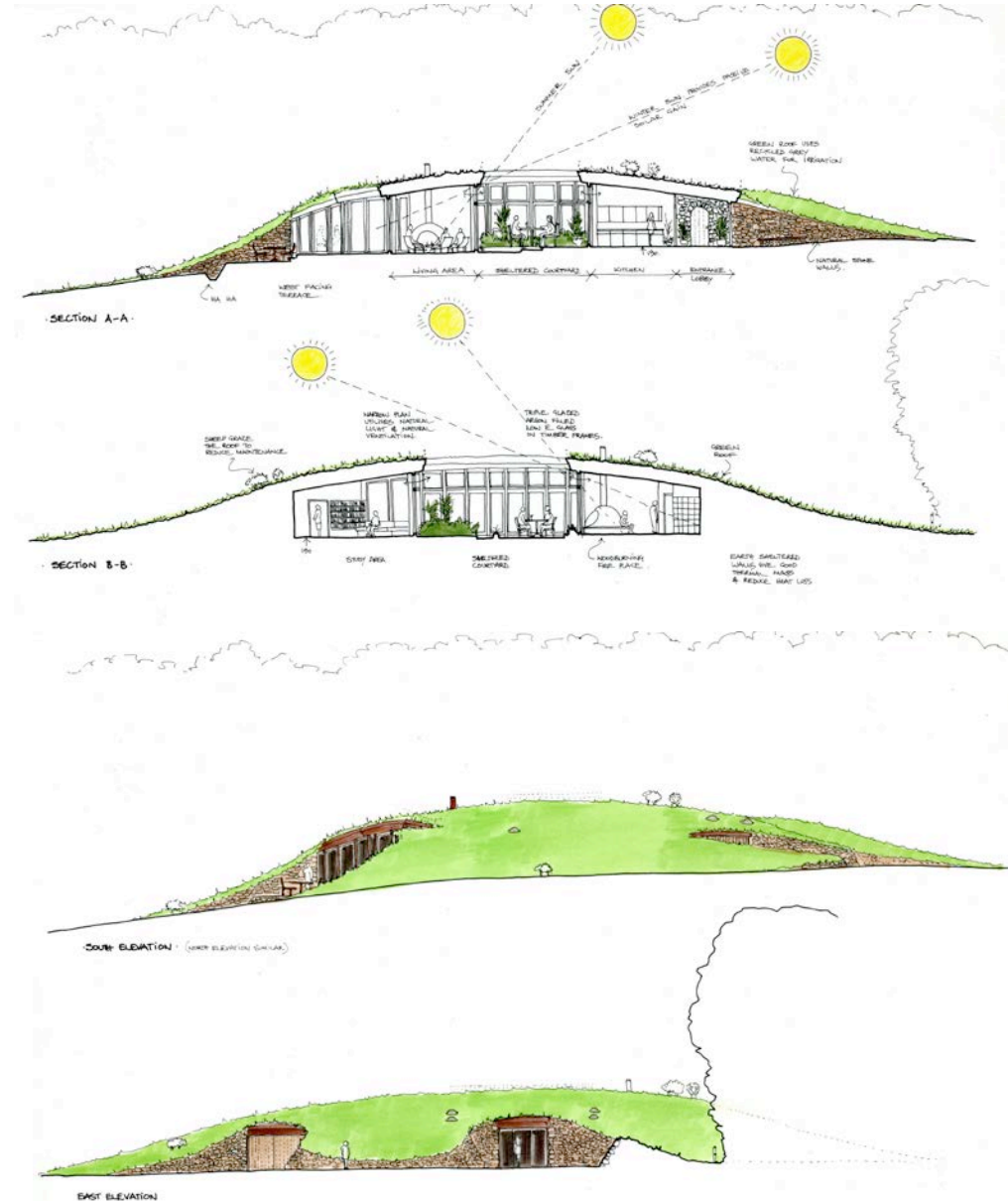


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We designed this concept Earth Sheltered House for a site in the Chilterns in a rural setting. It incorporated sustainable design ideas in terms of solar power, solar heated water, grey water recycling and a turf roof. The design was for an oval shaped plan with a sheltered internal courtyard maximising daylight and views. The subterranean building was highly energy efficient in terms of insulation.





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When these two listed cottages on this Oxfordshire Estate were sadly destroyed by fire (1), NBW were brought in to advise on redevelopment options. As the fire damaged the buildings beyond repair, it was negotiated with English Heritage to De-list the property.

It was decided that replacement with slightly larger cottages was the most feasible option and they now complete the farmyard setting in this small hamlet. (2,3)

The materials of flint and hand made brick and clay tiles were carefully chosen to fit into this quintessential Chilterns setting. The detailing picked up aspects of the previous building such as bay windows, porches, brick arches and brick quions. (4,5,6)



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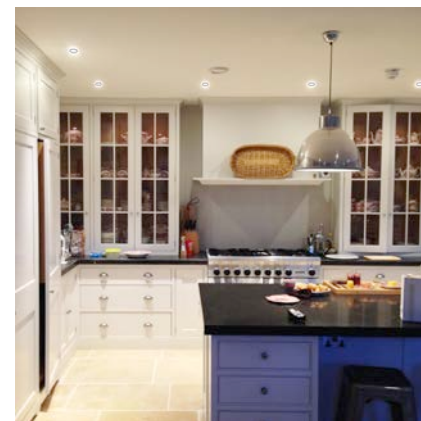


We designed this home for India Hicks and David Flint-Wood and their family to replace two redundant farm workers cottages on the Estate.

The family live mainly in the Bahamas and the symmetries and feel of their West Indian home were an early influence on the design of the house and its landscape.

The house was featured in Architectural Digest:

<http://www.architecturaldigest.com/story/india-hicks-and-david-flint-woods-english-country-house>





Our clients own a large and rambling farmhouse which had been extended in the sixties with a flat roofed addition. This was beginning to leak and they took this opportunity to re-build in a more appropriate Chilterns vernacular.

1, 2 Before and after views of the extension.

3 One facade of the extension gives shelter to the terrace.

4 Craftsmen, skilled in flintwork, were used to achieve the all important details.

5 The extension sits discretely behind the main facade of the house. The finished scheme was given a Design Award by the Chilterns Conservation Board and the Chiltern Society.



1 Before



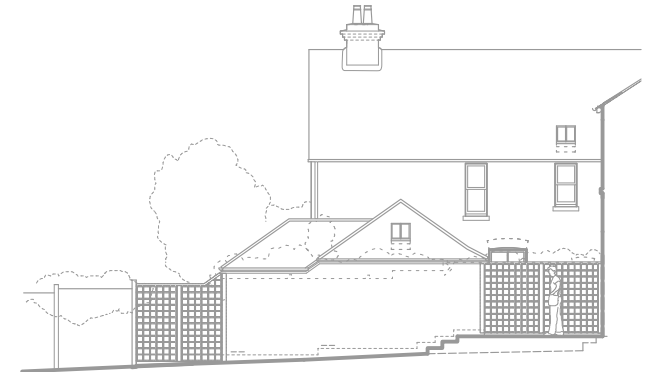
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2 After



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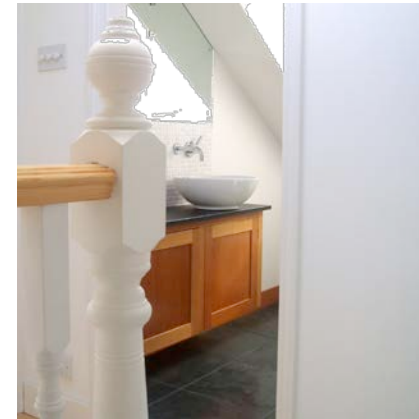


This project included a loft conversion and a garden room extension to an Edwardian house in North Oxford. The extension was stepped to keep a low profile at the boundary (see elevation). Natural Welsh slate with hip soakers was used to provide a roof sympathetic to the original building.

- 1 A new courtyard gives light and air to the kitchen and shelters tender plants.
- 2 Attic shower room finished in slate cherry and marble mosaic.
- 3 South elevation showing the slate roof with hip soakers.
- 4 The garden room has light finishes including a maple floor. It doubles the garden frontage.
- 5 The new stairs match the Edwardian details.



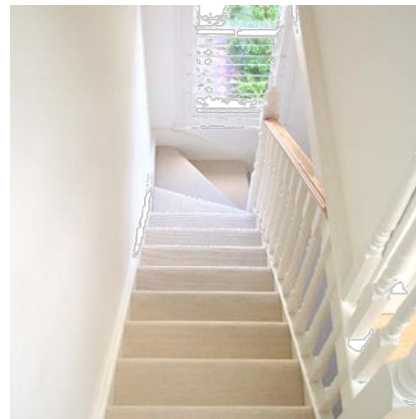
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We replanned and extended this Listed Chiltern farmhouse on a country estate, adding approximately 60% to its volume. Our client was particularly keen to open the house to the south and to get as much natural light into the building as possible. To this end we added a glazed two-storey link leading to the new living room, a sunny window seat in the kitchen and windows on at least two sides of all the main rooms. We worked closely with the local conservation officer in planning and detailing the modifications.

1 View of the extended building from the south.

2, 3, 4 Two storey glazed link with oak staircase to the first floor and new oak floor.

5 Kitchen dining area with window seat.



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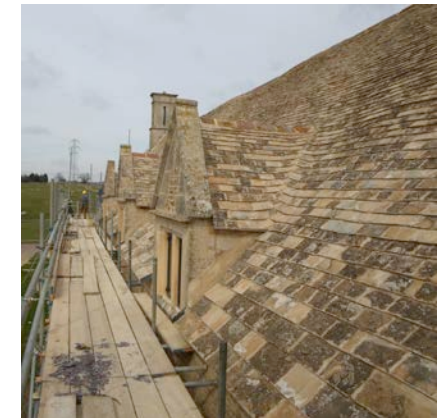
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Working with Historians and Archaeologists we negotiated a difficult planning permission for conversion of this derelict house to a 'Landmark Trust' style holiday let. This former stable block is an isolated listed late C16th building surrounded by a scheduled ancient monument, a medieval village deserted in 1589. It had not been lived in for over 50 years and was at risk due to repeated theft and vandalism.

- 1 Extensive Archaeological investigations revealed footings of an extension which was subsequently recreated. Other excavations have unearthed evidence of graves, a former chapel, a hall which was demolished in 1775, and many other foundations of surrounding houses.
- 2 The interior of the building was heavily decayed and is being fully restored using conservation techniques including repairs to reed lath and lime plaster, extensive oak repairs and new stone floors on bare earth.
- 3 The roof has been totally repaired in Colley Weston Stone slates which are exceptionally rare. Swept valleys are carefully stitched in and all slates are fully pointed in lime mortar as a weathering.
- 4 Extensive stone repairs were undertaken to chimneys, Dormers and leaning external walls.
- 5 The site before work started with its many undulations hinting at buried earlier buildings.
- 6 North elevation. Windows have been reinstated using traditional bronze casements in stone surrounds.
- 7 Stone slate roof. The site offers incredible views over Rutland.
- 8 Roofworks nearing completion with the new extension shown on the left.



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Restoration and alterations to an Oak framed barn near Marlow for a local developer.

1 Working drawing of the East Elevation

2 The barn was overgrown and in a very poor condition before work started

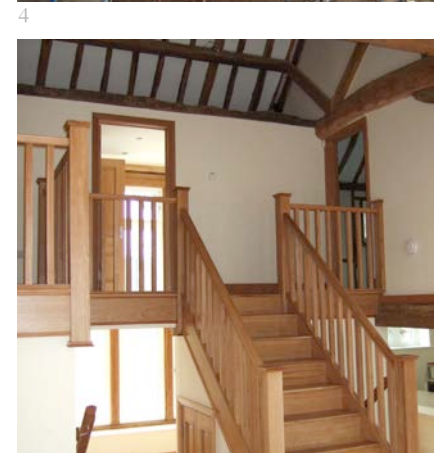
3 The oak frame was exposed to determine the full extent of repairs

4 The oak frame was suspended in mid air on a complicated scaffold to allow a lower ground floor to be excavated.

5 A new garden room was added to replace the lean to as shown in image 1

6 The completed barn from the west.

7 Interior of the completed barn with solid oak staircase.



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This is the house which Andy Nichols extended over a number of years for his family. Over several phases it more than doubled in size. The entrance facade was originally blank and clad in render so it was reclad in brick and flint and windows were added to give some sign of habitation (1). A wall was built to link the house to the new studio and give privacy to the garden.

A south facing wall with a buttress is used to dry logs for the winter (2). Walls were added on either side of the south facade (below) to give shelter and provide sunny spots to use throughout the day (3, 4, 5).

The kitchen was designed to fit in with the cottage's white painted boarding finish with elm worktops and large terracotta tiles on the floor (6).

The loft space used up every cubic inch of the original house (7) and first served as a studio.

Detail from one of the bathrooms (8).



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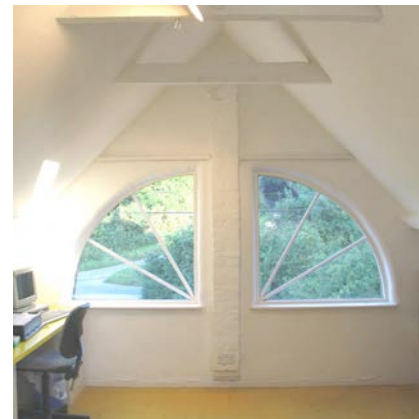
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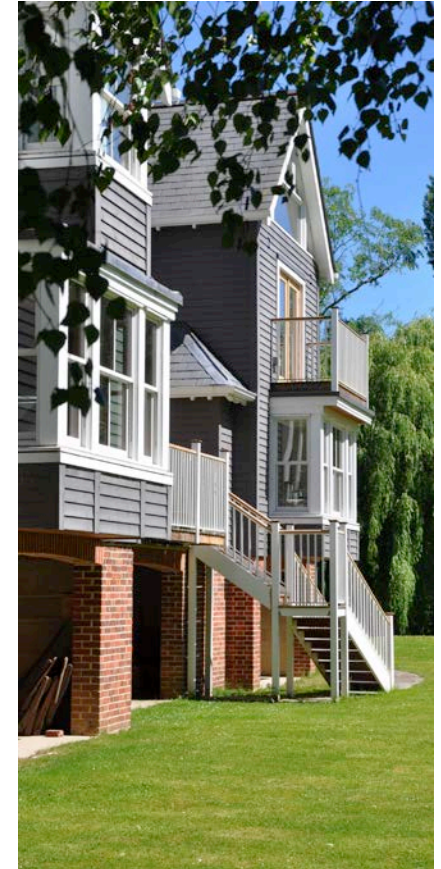
This site lies in the functional floodplain of the Thames. It floods from time to time and as a result the ground floor of the house had to be set 8 feet above ground level. Our client wanted to replace the existing house shown in image 1 with a well planned and energy efficient dwelling that opens up to the extensive gardens.

We had to work within strict restrictions on the footprint area laid down by the Environment Agency.

NBW obtained approval for an extension to the property. This is shown in image 2. Subsequently we submitted an application for a replacement house. The approved drawing is shown in image 3 and the completed building in images 4 to 6.



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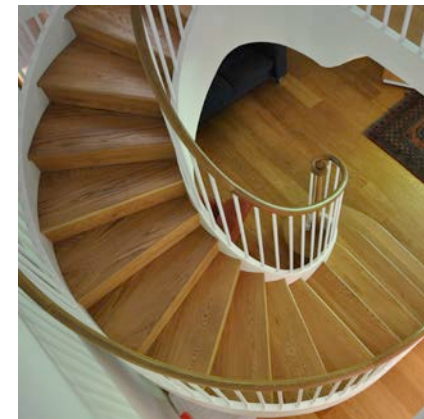
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On this project we were asked to help with a 12,000 sq ft house that had a very difficult past. Under a different management team the house had been built in a different form and rather higher than had been shown on the approved drawings. In addition the terrace treatment of the garden had extended rather further than it should have done.

We were brought in to negotiate with the local authority and salvage as much as possible of the original structure. In the final scheme we lowered the first floor by 450mm and the roof by 1200mm and the hillside on which it stands was restored.

- 1 Southern elevation with magnificent views over the Thames valley (computer generated image).
- 2 Elevated view showing the roof-top conservatory.
- 3 The reconstructed house in the landscape.
- 4 Site progress shot during reconstruction.



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The first phase of a series of extensions and internal alterations to this large Country House near Oakham has been completed.

1 The house originally had an orangery on the West side and it is proposed to recreate this as part of a future phase.

2. The imposing house was built in 1905 and has spectacular views over the Rutland countryside to the south.

3. One wing of the house had not been occupied for 40 years

4 The first phase of the orangery which will eventually enclose the present outdoor swimming pool.

5 The completed phase 1 from the new tree house. Sash windows were lowered to form triple sash vertical sliding "doors". The open air pool is just visible on the left.

6 We worked with the client's interior designer. This shows the completed kitchen.

7 The completed West front. The project was built by local contractors who won an award for craftsmanship.



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WATERSIDE HOUSE SALCOMBE

NICHOLS | BROWN | WEBBER ARCHITECTS & LANDSCAPE PLANNERS

Internal alterations and refit of a 1970's listed property overlooking the Salcombe estuary in the heart of the town. Since the refit the rentals for this holiday let have gone up four fold.

1. Open plan living/dining/kitchen on the upper level
- 2 & 3 The living room opens out onto a sun room cantilevered out over the water.
4. The kitchen
5. Salcombe harbour is a mecca for sailing and boating
6. Living area facing out to sea.



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Our clients bought a farm with a small house next to a busy road and with many redundant farm buildings. We were asked to get planning permission for a larger house, well away from the road, and to thin out the farm buildings but leaving enough accommodation for an equestrian centre. The old house was to be demolished and the materials reused.

Before and after views of the farm to show how the new development could improve the view (1, 2).

Before and after site plans showing how courtyards were created between the buildings to be retained (3, 4).

Plan for the West and South facing garden, protected by a ha ha from the surrounding grazing areas (5).

The new farmhouse followed the local Chilterns vernacular (6).



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The Old Chapel was built in 1851, not as a chapel but as an electrical accumulator charging station. Heavy batteries were brought here by horse drawn transport to be charged. The charging process had one major hazard, as the batteries were liable to explode. The charging stations were therefore built with thick walls of engineering brick and tall thin windows, which would allow any blast to escape. From the outside they resembled chapels.

We converted the Old Chapel into 12 luxury apartments for developer Paddison Construction.

