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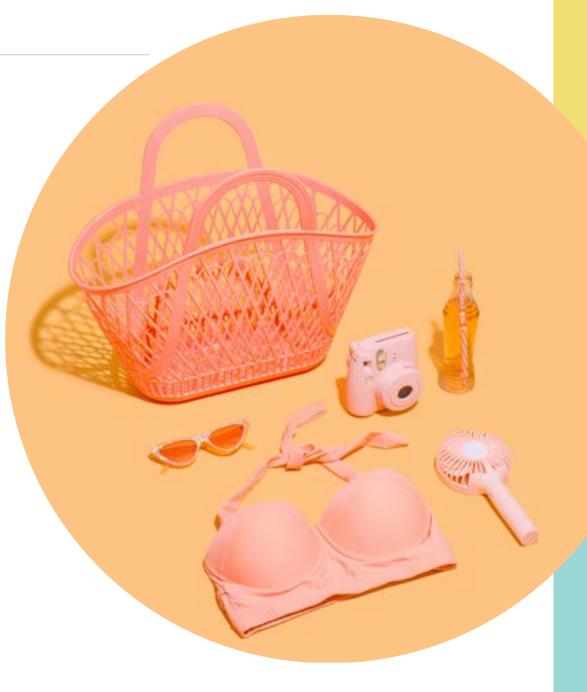
Higa all about the brief

Whether you're planning on hiring a photographer, or are a photographer planning a shoot, a clear brief is a crucial part of the process. A brief that gives enough information, but also allows for creative freedom, is like gold dust that will help both parties get on the same page and create something magical. A brief with enough information on each image is also instrumental for a photographer putting together a quote for the shoot.

## A good brief should have:

- a page for each image being commissioned
- description of the theme of each image
- a list of products in each image
- a list of prop suggestions/wishes
- suggested colours for backdrops and props
- information on orientation of the image
- information on the desired viewpoint
- visual inspiration

On the next page, you will find a template you can replicate for your own briefs. Remember, you'll need one page for each image!



Brief IMAGE NO.

## ORIENTATION

SQUARE PORTRAIT LANDSCAPE

## BACKDROP COLOURS

Theme
Products in shot
Prop ideas
Viewpoint (flatlay/straight on/hero)

Image: Contrast of the straight on the straight on

## Inspo shots

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