



# Hilmar Thórdarson - CV

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## Experience

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- 2012 - Founder and Artistic Director of CAVE production, Bodø/Trondheim, Norway
- 2012 - Conductor of the Icelandic Choir of Kjartan in Trondheim, Norway
- 2001 - 2007 Director of Computer Music, New Media, Iceland Academy of the Arts.  
Faculty of Iceland Academy of the Arts: Computer music composition and live interactive performance.
- 1995 - 2012 Director of Kopavogur Computer Music Centre (KCMC), department of Kopavogur School of Music.  
Faculty of Kopavogur School of Music: Computer music composition and live interactive performance.
- 1995 – 2001 Faculty of Reykjavik College of Music; Composition, Counterpoint and Tonal Harmony.

## Education

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- June 2019 PKUm - Norwegian University of Science and Technology, Doctoral Artistic Research Program
- Mai 1991 MA – Yale University School of Music.
- Mai 1989 MFA – California Institute of the Arts (CalArts).
- Mai 1985 BA – Reykjavik College of Music.

## Social Activities

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- 2007-2011 Co-founder and board member of Raflistafélag Íslands (Iceland Electronic Art Society).
- 2007 Founder of RAFlost an annual Festival of Electronic Arts.
- 2002 - 2006 Chairman of the Iceland Music Information Centre (MIC).
- 2000 - 2012 Board member, The Iceland Composers Society.
- 1997 - 2001 Program Committee of the Iceland Symphony Orchestra.
- 2000 Director and founder of ART2000 international computer music festival

## Lectures:

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- 2017 - 2022 Various lectures at Norwegian Universities related to the Norwegian Artistic Research Program.
- 2015 Iceland Academy of the Arts; Lecture on Artistic Research Conducting Digital Systems
- 2014 Norwegian University of Science and Technology; Lecture on Interactive Media Composition.
- 2010 University of Iceland; lecture and demonstration on sound design and digital media. Department of Education.
- 2006 University of Leeds; International Symposium on Gesture Interfaces for Multimedia System (GIMS), lecture and demonstration on live interactive multimedia performances.
- 2005 University of York; lecture on Ton and Video Lab at the Iceland Academy of the Arts.
- 2005 Boston University/ Boston College; Icelandic Electro-Acoustic Music.
- 2005 University of York England; own research and compositions.

- 2001 International Computer Music Conference (ICMC) Havana, Cuba. Review on Kopavogur Computer Music Centre.
- 2001 Nordisk Musikpedagogisk Union (NMPU) Thorshavn, Faro Islands.

## Grants and Commissions

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- 2020 Hearing the Air, Music of Hilmar Thórdarson. Art Council Norway, released September 2021
- 2020 Hearing the Air, Music of Hilmar Thordarson. Trondheim Kommune, Kunst- og kulturtiltak
- 2019 Sort Glimmer/Hrafninnna. Art Council Norway (Kulturrádet)
- 2019 Sort Glimmer/Hrafninnna. Nordic Culture Fond Opstart program.
- 2019 – 2022 Artistic Work Grant. Arts Council Norway (Kulturrádet).
- 2019 Norwegian-Icelandic cultural cooperation (Norsk – Islandsk kulturfond).
- 2016 Trondheim Sinfonietta, Art Council of Norway commission. Kuuki no Sukima, for ensemble and interactive conductor wearing a digital conducting glove.
- 2014 Norwegian Artistic Research Program. Independent artistic research developing Conducting Digital System (ConDiS). Allowing conductors to conduct electronic sounds as well as acoustic sounds.
- 2014 Scandinavia - Japan Sasakawa Foundation
- 2013 AJO Ensemble, commission for multimedia work, Arts Council Norway.
- 2013 Arctic Philharmonic Orchestra, Lyden av Norge, 200 years of constitution.
- 2013 DigiDi – pilot project, Arts Council Norway, Kunst og Ny Media.

## Research

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- 2014 - 2019 Norwegian Artistic Research Programme – Program for Kunstnerisk Utviklingsarbeid. ConDiS – Conducting Digital System, independent artistic research at NTNU, department of music technology
- 2012 - 14 **Independent** research/study at NTNU (Norwegian University of Science and Technology), department of music technology.
- 2008 Live interactive music performance based on pitch-related information and analyses.
- 2004 - 2007 Cost287 – ConGAS, Gesture Controlled Audio Systems.  
Action intends to contribute to the advancement and to the development of musical gesture data analysis and to capture aspects connected to the control of digital sound and music processing. Joint research program of European Universities sponsored by the European Union.

## Concerts/Workshops:

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- 2021 Hearing the Air Utslippkonsert i Verkstedhallen & Lobbyen. (CAVE production)
- 2021 Hrafninnna/Sort Glimmer, Workshop with members of Caput Ensemble of Iceland.(CAVE production)
- 2020 Hrafninnna/Sort Glimmer, Workshop with Bergen based musicians incl. Tabula Rasa Vocal Ensemble. (CAVE production)
- 2013 Klang & Etterklang konsert med AJO Ensemble. (CAVE production)
- 2012 Bodø Sinfonietta, Workshop for Creative Artists. Use of technology in contemporary composition. (CAVE production)
- 2012 Iceland Academy of the Arts, Echo of Nature. Workshop for International students.
- 2007 Eidar Sonic Arts Project, Workshop, and Festival. Guest artist with: Fred Frith, Frank Denyer, James Fulkerson, S.L.Á.T.U.R. and Charles Ross, Iceland.
- 2006 “I-Maestro” Workshop on Technology-Enhanced Education. 4th i-Maestro User Group meeting at the Conservatorio Jesús de Monasterio, Santander (Cantabria), Spain, on July 19-20, 2007.

