

Hilmar Thórdarson

Órar

For Orchestra

2020-2022

Órar

List of Instruments

Piccolo
Flute I
Flute II
Flute III
Oboe I
Oboe II
Oboe III
Clarinet I in Bb
Clarinet II in Bb
Clarinet III in Bb
Bass Clarinet in Bb
Bassoon I
Bassoon II
Bassoon III
Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in Bb
Trumpet II in Bb
Trumpet III in Bb
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba
Percussion
Cowbell/Tubular Bells
Glockenspiel
Marimba
Harp
Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Violoncello I
Violoncello II
Double Bass I
Double Bass II

Órar

Hilmar Thórdarson

♩ = 62

Piccolo

Flute I

Flute II

Flute III

Oboe I

Oboe II

Oboe III

Clarinet I in Bb in Bb

Clarinet II in Bb in Bb

Clarinet III in Bb in Bb

Bass Clarinet in Bb in Bb

Bassoon I

Bassoon II

Bassoon III

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

Percussion

Cowbell/
Tubular Bells

Glockenspiel

Marimba

Harp

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass I

Double Bass II

This page of a musical score, page 4, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Bb), Bass Clarinet in B-flat (B. Cl. in Bb), Bassoons (Bsn.), and Horns in F (Hn. I-IV). The brass section consists of Trumpets in B-flat (Tpt. I-III), Trombones (Tbn.), and Tubas (Tba.). Percussion (Perc.) and Cymbals/Bells (C-bell/F-Bells) are also present. The string section includes Violins I-IV, Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *fp* (fortissimo piano) and includes various dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The notation includes complex rhythmic patterns, particularly in the strings and woodwinds, with many notes beamed together. The page number '4' is in the top left, and the title 'Órar' is in the top center.

This page of the musical score, titled "Órar", is page 5 of the work. It is a full orchestral score featuring a wide array of instruments. The woodwind section includes Piccolo, Flutes (I, II, III, IV), Oboes (I, II, III), Clarinets in Bb (I, II, III), Bass Clarinet in Bb, Bassoons (I, II, III), Horns (I, II, III, IV) in F, Trumpets (I, II, III) in Bb, Trombones (I, II, III, Bass Trombone), and Tuba. The brass section includes Percussion (Bass Drum, Chimes/Triangles/Bells), Glockenspiel, Maracas, Harp, and Violins (I, II, III, IV). The string section includes Viola (I, II), Violoncello (I, II), and Double Bass (I, II). The score is characterized by dense rhythmic patterns, particularly in the string and woodwind parts, with frequent use of triplets and complex articulation. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions such as "col legno" and "cresc. poco a poco" are present. The percussion part includes a prominent Bass Drum entry marked *ff*.

This page contains the musical score for the sixth page of the work 'Órar'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Percussion (Perc.), Flute I (Fl.), Flute II (Fl.), Oboe I (Ob.), Oboe II (Ob.), Clarinet in B-flat (Cl. in B♭), Clarinet in B-flat (Cl. in B♭), Bass Clarinet in B-flat (B. Cl. in B♭), Bassoon I (Bsn.), Bassoon II (Bsn.), Bassoon III (Bsn.), Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Horn III in F (Hn. III in F), Horn IV in F (Hn. IV in F), Trumpet I in B-flat (Tpt. I in B♭), Trumpet II in B-flat (Tpt. II in B♭), Trumpet III in B-flat (Tpt. III in B♭), Trombone I (Tbn.), Trombone II (Tbn.), Trombone III (Tbn.), Bass Trombone (B. Tbn.), Trombone (Tbn.), Percussion (Perc.), Cymbal/F. Bells (C bell/F. Bells), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*, *mp*, *col legno*), and articulation marks. The page number '6' is located at the top left, and the title 'Órar' is at the top center.

94

This page of a musical score, numbered 94, is for the piece 'Órar'. It features a large orchestral arrangement. The woodwind section includes Piccolo (Picc.), three Flutes (Fl.), three Oboes (Ob.), three Clarinets in B-flat (Cl. in B♭), Bass Clarinet in B-flat (B. Cl. in B♭), Bassoon (Bsn.), and four Horns in F (Hn. I-IV in F). The brass section consists of three Trumpets (Tpt. I-III in B♭), three Trombones (Tbn.), and a Bass Trombone (B. Tbn.). The percussion section includes a full set of Percussion (Perc.), Chimes/Triangles (Chell/P/Bells), Glockenspiel (Glock.), and Maracas (Mar.). The string section includes Violins I and II (Vln. I, II), Violins III and IV (Vln. III, IV), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.). The score is written in a common time signature and includes various dynamic markings such as *sp*, *ff*, and *sfz*. The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic and melodic foundation.

100

This page of the musical score, numbered 100, features a large orchestral ensemble. The instruments listed on the left include:

- Percussion (Perc.)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in B-flat (Cl. in B♭)
- Bass Clarinet in B-flat (B. Cl. in B♭)
- Bassoons (Bsn.)
- Horns in F (Hn. I, II, III, IV in F)
- Trumpets in B-flat (Tpt. I, II, III in B♭)
- Trumpets in F (Tpt. III in F)
- Trombones (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Tm.)
- Cymbals/Bells/Bells (C-bell/F-Bella)
- Glockenspiel (Glock.)
- Mariaca (Mar.)
- Harps (Hp.)
- Violins (Vln. I, II, III, IV)
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (Db.)

The score is written in a complex, multi-measure format with various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). The notation includes numerous accents, slurs, and dynamic markings throughout the piece.

106

Picc.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Ob. III
Cl. in B♭ I
Cl. in B♭ II
Cl. in B♭ III
B. Cl. in B♭
Bsn. I
Bsn. II
Bsn. III
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in B♭
Tpt. II in B♭
Tpt. III in B♭
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Perc.
C. bell/F. Bells
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. I
Vcl. II
Db. I
Db. II

304

Picc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Cl. in Bb

B. Cl. in Bb

Ban.

Ban.

Ban.

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

Tbn.

Tbn.

Tbn.

R. Tbn.

Tba.

Perc.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla.

Vc.

Vc.

Db.

Db.

312

This page of a musical score, labeled 'Órar' and page number '33', contains measures 312 through 315. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Bb), Bass Clarinet in B-flat (B. Cl. in Bb), Bassoons (Bsn.), Horns in F (Hn. I-IV in F), Trumpets in B-flat (Tpt. I-III in Bb), Trombones (Tbn., R. Tbn., Tha.), Percussion (Perc.), Tuba (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violins I-IV (Vln. I-IV), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 312 is marked with a *ff* dynamic. The Oboe and Bassoon parts begin a melodic line in measure 313, also marked *ff*. The Trombone and Tuba parts feature triplet figures. The Percussion part has a rhythmic pattern. The Glockenspiel part has a continuous rhythmic accompaniment. The Violin and Viola parts have long, sustained notes. The Double Bass part has a steady bass line.

Measure 314 continues the melodic lines in the Oboe and Bassoon parts. The Trombone and Tuba parts continue their triplet figures. The Percussion part has a rhythmic pattern. The Glockenspiel part has a continuous rhythmic accompaniment. The Violin and Viola parts have long, sustained notes. The Double Bass part has a steady bass line.

Measure 315 is marked with a *ff* dynamic. The Oboe and Bassoon parts continue their melodic lines. The Trombone and Tuba parts continue their triplet figures. The Percussion part has a rhythmic pattern. The Glockenspiel part has a continuous rhythmic accompaniment. The Violin and Viola parts have long, sustained notes. The Double Bass part has a steady bass line.

This page of a musical score, numbered 34, is titled "Órar". It features a comprehensive orchestration with the following instruments and parts:

- Piccolo:** Part 1, starting at measure 220.
- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboe 1, Oboe 2, and Oboe 3.
- Clarinets:** Clarinet in Bb (1, 2, 3) and Bass Clarinet in Bb.
- Bassoons:** Bassoon 1, Bassoon 2, and Bassoon 3.
- Horns:** Horn I in F, Horn II in F, Horn III in F, and Horn IV in F.
- Trumpets:** Trumpet I in Bb, Trumpet II in Bb, and Trumpet III in Bb.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone.
- Percussion:** Percussion 1, Tubular Bells (Tub. B.), Glockenspiel (Glock.), and Maracas (Mar.).
- Harpsichord:** Harpsichord (Hp.).
- Violins:** Violin I, Violin II, Violin III, and Violin IV.
- Violas:** Viola 1 and Viola 2.
- Violoncellos:** Violoncello 1 and Violoncello 2.
- Double Basses:** Double Bass 1 and Double Bass 2.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *fp*), articulation (accents, slurs), and performance instructions. The page concludes with a final *fff* dynamic marking at the bottom right.

331

Picc.
Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
Cl. in Bb
Cl. in Bb
Cl. in Bb
B. Cl. in Bb
Bsn.
Bsn.
Bsn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Tpt. III in Bb
Tbn.
Tbn.
Tbn.
B. Tbn.
Tba.
Perc.
Tub. B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Via.
Via.
Vc.
Vc.
Dh.
Dh.