

Hilmar Þórðarson

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**SONONYMUS**  
**FYRIR ÞVERFLAUTU**  
*SONONYMUS FOR FLUTE*

(2000)

f. flautu & tölvuunnin hljóð  
*f. flute & computer generated sounds*

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## **N.B. !**

There are 4 clicks on the soundtrack as a que for the flute to begin ( on the 5th beat).

They are in  $\text{ } = 72$  i.e. also a que for the tempo.

# SONONYMUS FOR FLUTE

for flute and tape

Hilmar Thordarson '98

1  $\bullet = 72$  ┌ 3 ┐

Flute

*mp* *mp*

6 *p*

9 *pp*

12 *p*

14 *short brake* *poco a poco rit...* *A tempo*

17 *molto vibrato*  
*leading into rythm*  
*mp* *pp*

19 *mf*

22 *mf* *p*

26 *pp* *mf*

29 *mp* *mf*

32 *f* *mp*

36 *f* *mf*

41 *poco a poco dim...*

46 *mp*

50 *mf* *f*



71

72

73

74

75

*ff*

78

*f*

80

*ff*

84

*ff*

89 *mf* *3*

91 *mf* *poco a poco cresc...*

93 *mf*

96 *mp* *molto cresc...* *f*

98 *p*

101 *mf* *ff*

105 *ff* *mf*

110

115

Musical notation for measures 115-120. The piece starts in 4/4 time, changes to 2/4, then back to 4/4, and finally to 3/4. Dynamics include accents (>), *mp*, *f*, and *mf*.

120

Musical notation for measures 120-123. The piece is in 3/4 time. It features two five-finger patterns (marked with '5') starting with a *p* dynamic, followed by *mf* and *f* dynamics.

124

Musical notation for measures 124-126. The piece is in 3/4 time. It features a series of eighth notes with slurs, marked with a *p* dynamic. The instruction *poco a poco rit...* is written above the staff.

127 *A tempo*

Musical notation for measures 127-131. The piece is in 3/4 time. It starts with a *mf* dynamic and features various rests and note values.

132

Musical notation for measures 132-136. The piece is in 3/4 time. It features a series of notes with a crescendo hairpin.

137

Musical notation for measures 137-140. The piece is in 3/4 time. It starts with a *p* dynamic and features a five-finger pattern (marked with '5') in the final measure.

141

Musical notation for measures 141-144. The piece is in 2/4 time. It features a five-finger pattern (marked with '5') in the final measure.

145

Musical notation for measures 145-150. The piece is in 3/4 time. It features a series of six five-finger patterns (marked with '5') in the final measure.



148 niente *mf*

151

156 *mp*

160 *mf*

163

168 *f* < *ff* *f* < *ff*

172 *mf* < *f*

176 *mf* < *f*

180

*mp* < *mf*

*mp* < *mf*

184

*p* < *mp*

Repeat untill tape fades away.

Written for my friend Dorothy Stone and dedicated to my daughter Ingibjörg

Hilmar Thordarson November 14 1998