

Pyrox

V

Choral repercussions

Instructions

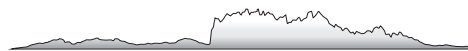
----- ➔ normal ----- ➔ sul tasto

ppp sempre to *f*



← *trem. to ord.*

ord. to trem. →



A gradual move of bow position from beginning to end of the movement.

Play the whole movement very soft with no crescendo or diminuendo from beginning to the *f* (Violin *mf*). Then gradual diminuendo until *niente* at the end.

Irregular tremolo.

Play gradually from ordinary bow stroke to irregular tremolo.

Play gradually from irregular tremolo to ordinary bow stroke.

Graphic notation for the electronic part of each individual instrument. Height roughly indicates volume and gradient tone-color (timbre).

Larghissimo ♩ = 34

Violin I
sul pont
senza vibrato
ppp sempre to mf
gradually move to normal
ord. to trem.
grad. to ord.

Violin II
sul pont
senza vibrato
ppp sempre to f
ord. to tremolo (no cresc.)
grad. to ord. (no dim.)
ord. to trem.
grad. to ord. (no dim.)

Viola
sul pont
senza vibrato
ppp sempre to f
ord. to tremolo (no cresc.)
grad. to ord. (no dim.)
ord. to tremolo (no cresc.)
grad. to ord. (no dim.)

Violoncello
sul pont
senza vibrato
ppp sempre to f
ord. to trem.
trem. to ord.
ord. to trem.
trem. to ord.

8
normal
gradually move to sul tasto
normal
ord. to trem.
trem. to ord.
trem. to ord.
ord. to trem.
trem. to ord.
normal
ord. to trem.
trem. to ord.

2 normal

15

trem.to ord.

ord. to trem.

ord. to trem.

trem.to ord.

trem.to ord.

ord. to trem.

trem.to ord.

normal

ord. to trem.

trem.to ord.

3

||

21

ord. to trem.

ord. to trem.

trem.to ord.

ord. to trem.

trem.to ord.

ord. to trem.

trem.to ord.

trem.to ord.

trem.to ord.

sul tasto

sul tasto

sul tasto

f

poco a poco dim.

f

poco a poco dim.

f

poco a poco dim.

3

31

sul tasto

mf *poco a poco dim.*

The image shows a musical score for piano, starting at measure 31. It consists of four staves: two grand staves (treble and bass clef) and two smaller staves below them. The top grand staff has a treble clef and contains a series of notes with dynamic markings *mf* and *poco a poco dim.*. The bottom grand staff has a bass clef and contains notes with dynamic markings *mf* and *poco a poco dim.*. The two smaller staves below the grand staves contain notes with dynamic markings *mf* and *poco a poco dim.*. The score is annotated with various performance instructions and markings, including "sul tasto" at the top, "mf" and "poco a poco dim." in the first two staves, and "sul tasto" at the top of the second two staves. There are also several "v" markings and "b" markings above notes in the second and third staves. The score is divided into measures by vertical lines, and there are horizontal dashed lines with arrows pointing to the right across the staves.