

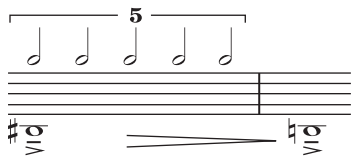
Pyrox

I

Fluttering of gossamer

Instructions

ppp  *poco*



ppp  *poco*



Move the bow in circular motion from *sul pont.* to *sul tasto*

While circular bowing do a slight bowpressure changes following the indicated rhythm showed above. The bowpressure changes are very suddle and can be irregular. Most important that there are five pressure changes in the time of four beats

The crescendo/diminuendo can vary to the max of *ppp* to *mp*
The idea is having the instruments moving individually from back to front

Panning signs. Indicates where in space (loudspeaker) the electronic sound of the instrument appears and moves. In this example the sound appears in center front and moves to the right.

Graphic notation for the electronic part of each individual instrument. Height roughly indicates volume and gradient tone-color (timbre).

Adagio ♩ = 44

Violin I

Violin II

Viola

Cello

con sord.

play given rhythm using bow pressure while circular bowing

ppp

poco

#vld

vld

Spectral bubbles

8

14

Musical score for measures 14-24. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. It features complex melodic lines with many slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are shown as circles with a vertical line through them. The key signature has one sharp (F#). The time signature is 3/4. The music is highly technical, with many sixteenth and thirty-second notes.

25

Musical score for measures 25-34. The score continues from the previous system. It features complex melodic lines with many slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are shown as circles with a vertical line through them. The key signature has one sharp (F#). The time signature is 3/4. The music is highly technical, with many sixteenth and thirty-second notes.