

Gefjun

for Violin and Guitar

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Moderato con brio ♩ = 108

marcato

Violin *f*

Guitar *mf* *f*

5 Vln. *tr*

Gtr.

8 Vln. *(tr)*

Gtr.

11 Vln. *poco* *f* *ff*

Gtr. *mf* *poco* *f* *ff*

15 Vln. *molto* *p*

Gtr. *p*

19

Vln. *poco a poco cresc...*

Gtr. *poco a poco cresc...*

Detailed description: This block contains the musical notation for measures 19 and 20. The Violin (Vln.) part is written in a treble clef and features a continuous sixteenth-note pattern. The Guitar (Gtr.) part is written in a treble clef and features a similar sixteenth-note pattern. Both parts include dynamic markings and a 'poco a poco cresc...' instruction. The guitar part has a '8' below the staff.

21

Vln. *mf* *f*

Gtr. *mf* *f*

Detailed description: This block contains the musical notation for measures 21 and 22. The Violin (Vln.) part continues with sixteenth-note patterns, showing a dynamic shift from *mf* to *f*. The Guitar (Gtr.) part has a more varied rhythmic pattern, also showing a dynamic shift from *mf* to *f*. The guitar part has an '8' below the staff.

23

Vln. *poco a poco cresc...*

Gtr.

Detailed description: This block contains the musical notation for measures 23 and 24. The Violin (Vln.) part continues with sixteenth-note patterns and a 'poco a poco cresc...' instruction. The Guitar (Gtr.) part is mostly silent, indicated by a whole rest in each measure. The guitar part has an '8' below the staff.

25

Vln. *f* *mf*

Gtr. *mf*

Detailed description: This block contains the musical notation for measures 25 and 26. The Violin (Vln.) part features a mix of sixteenth-note patterns and quarter notes, with dynamic markings *f* and *mf*. The Guitar (Gtr.) part is mostly silent, with some quarter notes in the final measures, marked *mf*. The guitar part has an '8' below the staff.

30

Vln. *f* *tr*

Gtr. *f*

Detailed description: This block contains the musical notation for measures 30 and 31. The Violin (Vln.) part features sixteenth-note patterns, a trill (*tr*) in measure 30, and a dynamic marking of *f*. The Guitar (Gtr.) part features sixteenth-note patterns and a dynamic marking of *f*. Both parts have a '6' below the staff, likely indicating a sixteenth note.

34 *tr*
Vln. *mp*

Gtr. *mp*

39
Vln. *f* *p subito* *cresc.*

Gtr. *f* *p subito* *cresc.*

41
Vln.

Gtr.

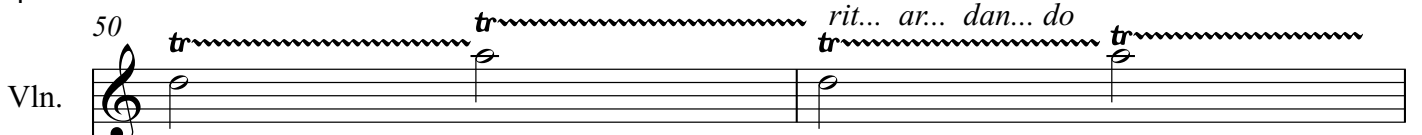
43
Vln. *ff* *f*

Gtr. *ff* *f*

47
Vln. *sempre marcato*

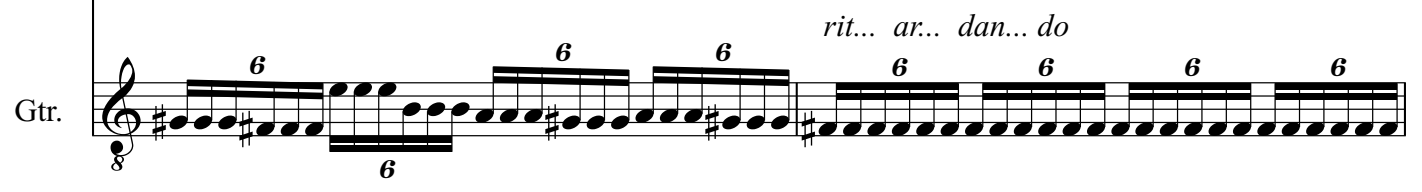
Gtr. *6* *6*

50 *tr* *tr* *rit... ar... dan... do* *tr* *tr*



Vln.

rit... ar... dan... do



Gtr.

52 *mf*



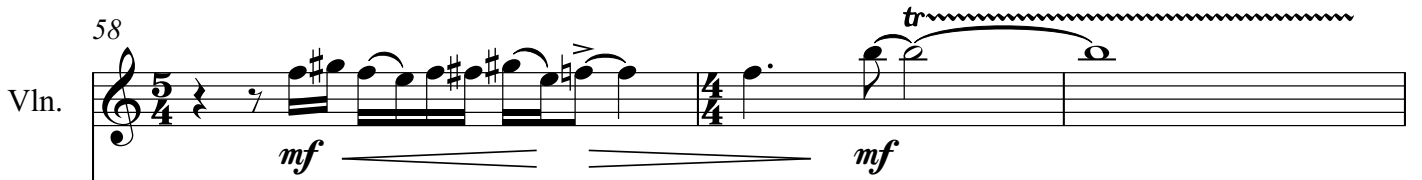
Vln.

mf



Gtr.

58 *mf* *tr* *mf*



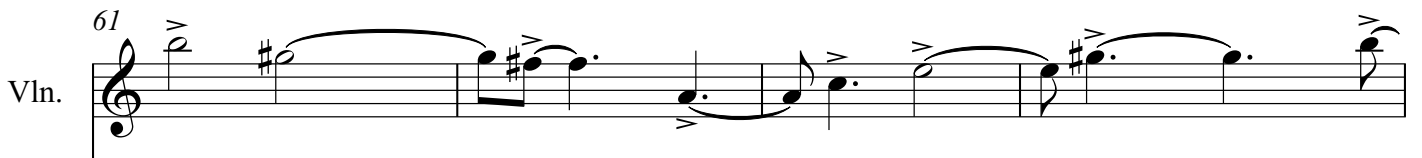
Vln.

mf *mf*



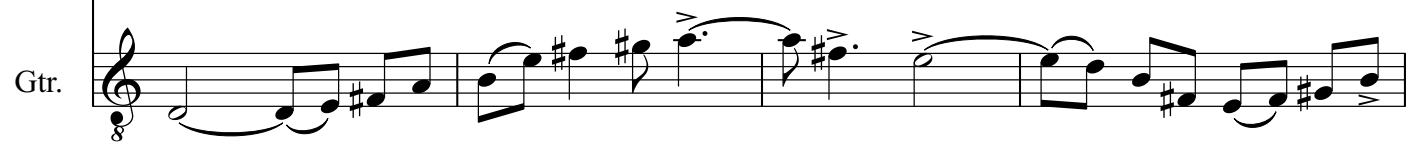
Gtr.

61

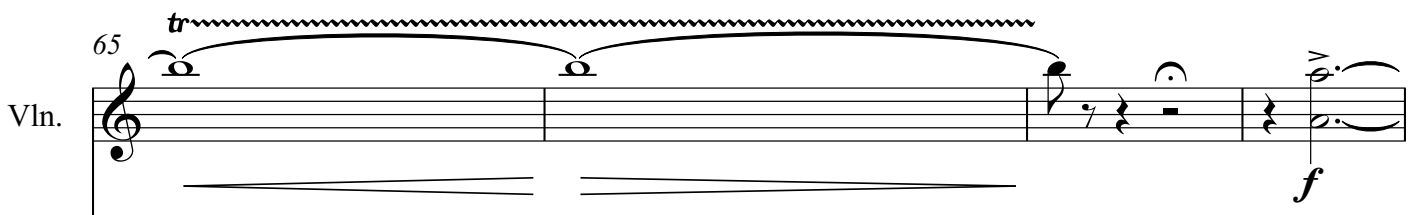


Vln.

Gtr.



65 *tr* *f*



Vln.

Gtr.



69

Vln. *sub.p*

Gtr. *p*

75

Vln.

Gtr. *mf* *f* *p*

78

Vln. *p poco a poco cresc...*

Gtr. *p* *p poco a poco cresc...*

84

Vln. *sub f*

Gtr. *sub f*

89

Vln. *senza mizura*

Gtr. *senza mizura*

92 (tr) *poco a poco dim...in...u...end...o*

Vln.

Gtr.

93 (tr)

Vln.

Gtr.

94 tr

Vln.

Gtr.

95 (tr)

Vln.

Gtr.

molto

96 (tr)

Vln.

Gtr.

fff

98 Allegro ma non troppo ♩ = 120

Vln. *mp* *poco* *mp*

Gtr. *mp* *poco* *mp*

102

Vln. *poco* *mf*

Gtr. *poco* *mf*

107

Vln. *mf* *molto*

Gtr. *mf* *molto*

111

Vln. *ff* *p* sul pont.

Gtr. *ff*

115

Vln. *molto ff* *nat.* *p*

Gtr. *ff*

119

Vln. *p* *mp*

Gtr. *p* *mp*

124

Vln. *mf*

Gtr. *mf*

129

Vln. *f*

Gtr. *f*

132

Vln.

Gtr.

133

Vln.

Gtr.

A tempo ♩ = 108

135
Vln. *p*

Gtr. *p*

141
Vln. *mp*

Gtr. *mp*

147
Vln. *poco* *f*

Gtr. *poco* *f*

151
Vln. *p*

Gtr. *p*

154
Vln. *pizz.* *arco nat.* *ff* *fff*

Gtr. *ff* *fff*

160

Vln.

Gtr.

162

Vln.

Gtr.

mp

166

Vln.

Gtr.

pizz. arco sul pont.

mf

171

Vln.

Gtr.

6

175

Vln.

Gtr.

pizz. pizz. arco

fff

6

178

Vln. *(tr)* pizz. arco

Gtr. 6 6 6

181

Vln.

Gtr.

187

Vln.

Gtr.

191

Vln. 6 6 6

Gtr.

193

Vln. *tr*

Gtr.

197

Vln.

Gtr.

202

Vln.

Gtr.

204

Vln.

Gtr.

205

Vln.

Gtr.