

# Hilmar Thórdarson

## Sononymus for Viola ACEH in Memoriam

For Solo Viola and interactive Computer

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**CAVE** production  
creation audio vision environment

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# Sononymus for Viola and Computer

## Aceh in memoriam

♩ = 56

Andante

Hilmar Thordarson

7 *ff* *fff*

12 *p* *pp* *poco* *p* 6 *poco*

18 *p* *pp* *ppp* *niente* *f*

25 *sfz* *p* *sfz* *pp*

29 *mf* *f* *ff* *fff*

35 *p* 6

40 *start very slow and molto accel...* *A tempo* *sfz* *fff*

46 *ppp* *niente*

51 *mf* *f*

102

Musical staff 102: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

104

Musical staff 104: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

106

Musical staff 106: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

*ff*  
108

Musical staff 108: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

110

Musical staff 110: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

112

Musical staff 112: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

114

Musical staff 114: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

116

Musical staff 116: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

118

Musical staff 118: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

120

Musical staff 120: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

122

Musical staff 122: Treble clef, 3/8 time signature. A series of eighth notes with accents and slurs.

124

*fff*

126

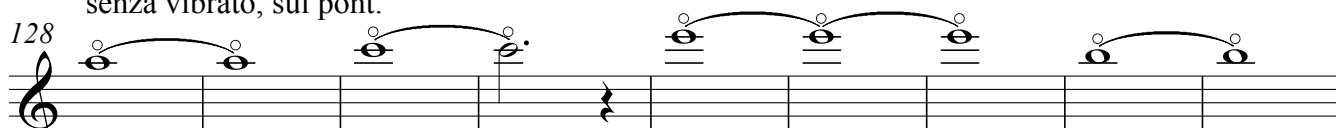


♩ = 56

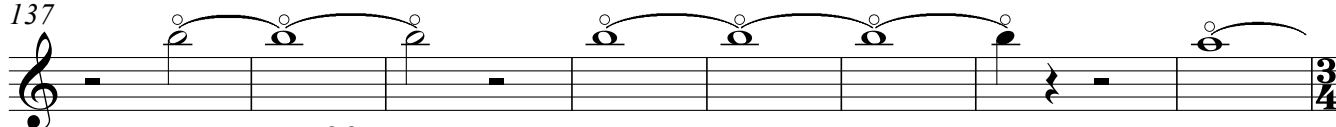
**Adagio espressivo con moto**

senza vibrato, sul pont.

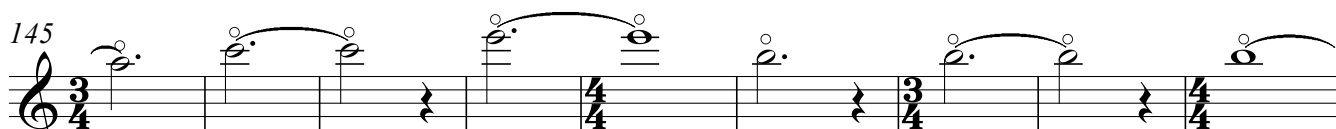
128

*ppp* < *pp* > < *pp* > < *pp* > < *pp* >

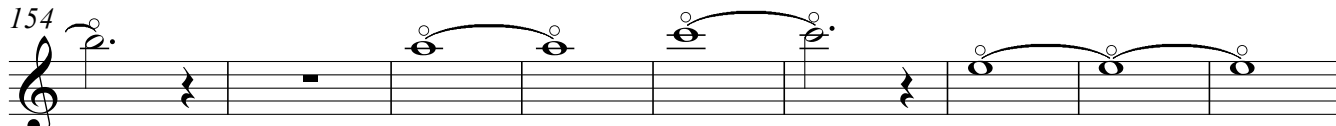
137

< *pp* > < *pp* >

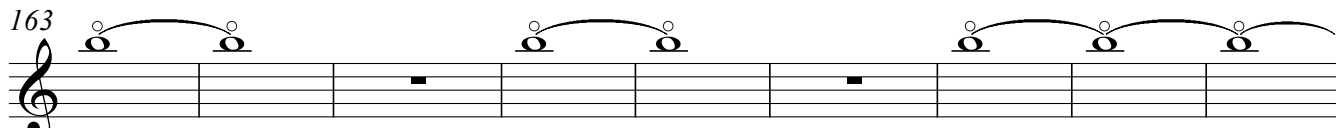
145

< *p* > < *pp* > < *p* > < *pp* > < *pp* >

154

< *pp* > < *mp* > < *p* > < *mp* >

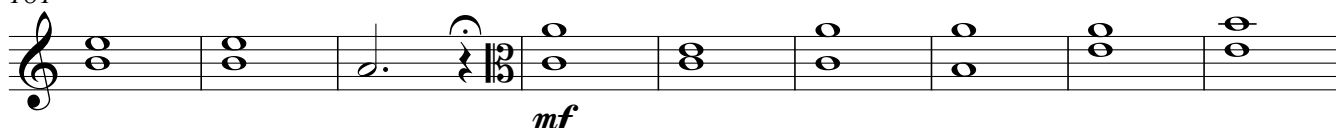
163

> < *ppp* > < *pp* >

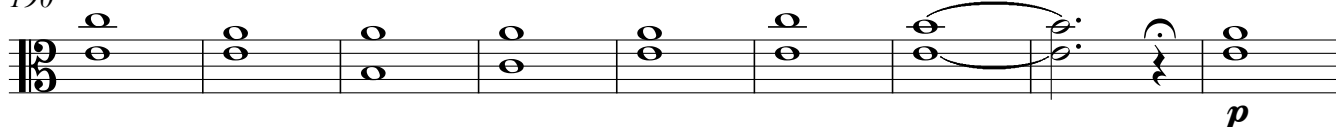
172

> niente *mp* ord. *f*

181

*mf*

190

*p*