

Hilmar Thórdarson

Cycles I

For 3 instruments (fl, cl, vc) and live interactive electronics



Circles I

Performance Instructions

Circles II is written in three individual movements. One page equals one movement.

The composition can be performed in any length from performing one page (any page) to all the pages.

Pages can be performed in any order although it is preferred that all performers are on the same page number.

Each performer can choose his/her individual tempo unless the group decides differently.

Each chosen tempo should be kept within the range of the tempo indications.

Each performer should make rests of varying duration before repeating each musical motif.

Each performer can make rests within motive as well as leave out some repetitions

Each performer can leave out a motive (Tacet) in consultation with the conductor

Cycles I

Very slow and very soft

alternate between these notes

c.a 48

fp < *fp* < *fp* <> *fp* < *fp* < *fp* <> *fp* <> *fp* <



alternate trem. tr. and normal

senza misura

play slowly

ppp/pp soft - less loud ad lib



play ad lib. senza misura

pp *ppp* *ppp*

Cycles I

Flute

A bit faster and louder

bend the note slowly and irregularly

sf -> p

bend the note fast and irregularly

sf -> p

◊ ↔ ○ alternate between air sounds and pitch sounds
◆ = spitting tongue

ppp

bend the note very slowly and irregularly

sf -> p

◊ ↔ ○ alternate between air sounds and pitch sounds
◆ = spitting tongue

ppp *mf*

glissando as fast as possible (aggressive)

sf

very slow glissando

sf

Clarinet in B \flat

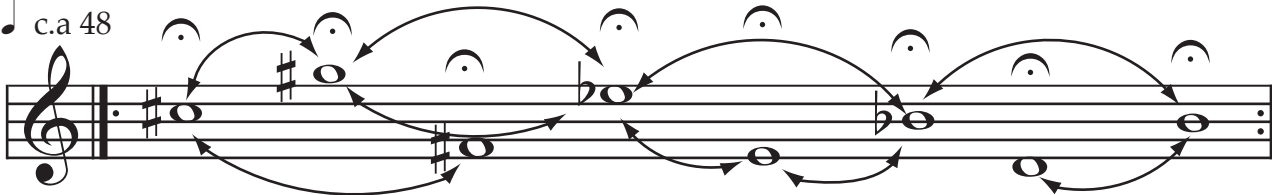
Cycles I

Very slow and very soft

1

alternate between these notes

c.a 48



fp < *fp* < *fp* <> *fp* < *fp* < *fp* <> *fp* <> *fp* <

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Slurs connect the notes in a way that suggests alternating between the upper and lower notes of the scale. Below the staff, dynamic markings are placed under each note: *fp* < *fp* < *fp* <> *fp* < *fp* < *fp* <> *fp* <> *fp* <. The notes are marked with accents (>).



alternate trem. tr. and normal

play slowly

senza misura

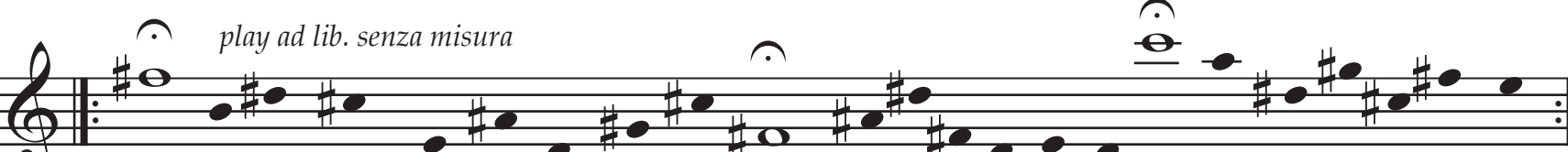


ppp/pp soft - less loud ad lib

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Slurs connect the notes, and some notes have accents (>). The notes are marked with slurs and accents, indicating a mix of tremolos and normal notes. Below the staff, dynamic markings are placed under each note: *ppp/pp* soft - less loud ad lib.



play ad lib. senza misura



ppp *pp* *ppp*

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Slurs connect the notes, indicating a free, ad libitum performance. Below the staff, dynamic markings are placed under each note: *ppp* *pp* *ppp*.

Cycles I

Very slow and very soft

♩ c.a 48 alternate between these notes

fp < *fp* < *fp* <> *fp* < *fp* < *fp* <> *fp* <> *fp* <

alternate trem. tr. and normal
play slowly

ppp/pp soft - less loud ad lib

play ad lib. senza misura

ppp *pp* *ppp*

Cycles I

Cello

Extremely slow and soft

3

play harmonics using the following pitches in any octave c, d, e, f#, g#, a, h, c#

Play A,B,C,D in any order.

A

Musical notation for exercise A: A single staff in treble clef with a key signature of two flats. The exercise consists of a single melodic line starting with a natural dynamic of *pppp* and ending with *pp*. The notes are: G4 (with a wavy line above), A4 (with a circle above), B4 (with a circle above), C5 (with a circle above), D5 (with a circle above), E5 (with a circle above), F#5 (with a circle above), G#5 (with a circle above), A5 (with a circle above), and B5 (with a circle above). The staff ends with a double bar line.

B

Musical notation for exercise B: A single staff in treble clef with a key signature of two flats. The exercise consists of a single melodic line starting with a natural dynamic of *pppp* and ending with *pppp*. The notes are: G4 (with a wavy line above), A4 (with a circle above), B4 (with a circle above), C5 (with a circle above), D5 (with a circle above), E5 (with a circle above), F#5 (with a circle above), G#5 (with a circle above), A5 (with a circle above), and B5 (with a circle above). The staff ends with a double bar line.

C

Musical notation for exercise C: A single staff in treble clef with a key signature of two flats. The exercise consists of a single melodic line starting with a natural dynamic of *pppp* and ending with *pp*. The notes are: G4 (with a wavy line above), A4 (with a circle above), B4 (with a circle above), C5 (with a circle above), D5 (with a circle above), E5 (with a circle above), F#5 (with a circle above), G#5 (with a circle above), A5 (with a circle above), and B5 (with a circle above). The staff ends with a double bar line.

D

Musical notation for exercise D: A single staff in treble clef with a key signature of two flats. The exercise consists of a single melodic line starting with a natural dynamic of *pppp* and ending with *pp*. The notes are: G4 (with a wavy line above), A4 (with a circle above), B4 (with a circle above), C5 (with a circle above), D5 (with a circle above), E5 (with a circle above), F#5 (with a circle above), G#5 (with a circle above), A5 (with a circle above), and B5 (with a circle above). The staff ends with a double bar line.