

# Hilmar Thórdarson

## Hljóðs bið eg

For Voices, live interactive Conductor and Electronics



*Duration c.a. 15 - 17 min*



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## Performance instructions.

The score is written on fifty two cards, thirteen for each voice. The cards should be sorted in numerical order from 1 - 13. Each card should be performed repeatedly until the conductor gives a sign of change. Then each performer should finish up his musical material and go to the next card. There is no need to rush to finish a card when the conductor gives a sign and there is even a good idea to take a short rest with silence between cards. Most important is that there is a musical overlap between the cards. When a card is finished the performer should let it drop on the floor with theatrical gesture.

The conductor conducts card changes by raising his hand and pointing out fingers from one to ten. After that he has to give a sign from one to three to indicate eleven, twelve and thirteen. It is totally to the conductor to indicate with hand gestures total volume and dynamic levels between groups. If the conductor decides he can give the performers a sign of rest (silence) or to move away from the microphone to lessen the feed into the computer system.

The conductor starts the piece by pointing at each performer one by one or a group and he ends the piece the same way.

It is very important for every performer to listen carefully how the computer responds to his musical material and the performer has a full right to improvise if he feels a good respond. The same way he can stop if the respond is not to his liking.

Enjoy !!!

A handwritten signature in blue ink, reading "Hilmar Björnsdóttir". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

## System requirements

- 7 Loudspeakers
- 2 Audio-cards for 7 in and outs  
RME Fireface 800 preferred
- 7 Microphones (Cardioid or even Super-cardioid Condenser)  
Personally like DPA.
- 7 Microphone stands
- 1 Mac Pro OS X 10.8 or higher (if not using my own laptop)  
Ableton Live v. 8.4 or later with Max4Live (if not using my own).
- 1 Mixing console

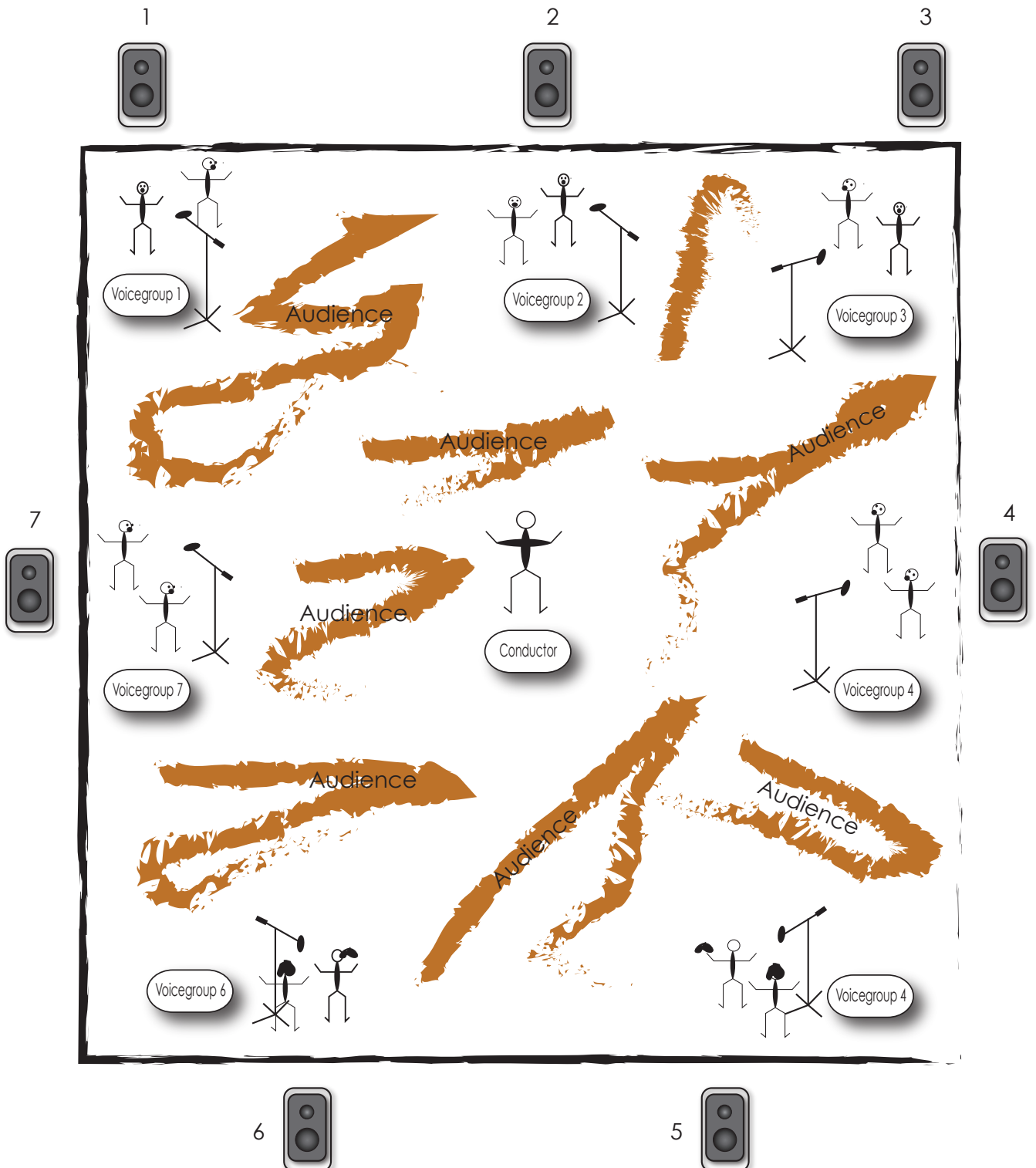
# Hljóðs bið eg

## Instructions

Singers should be staged around the audience in group of two, each group under one of the seven loudspeakers.

The conductor stays on a podium in the middle of the space.

Sound moves from each voice group to the loudspeaker stationed above and is heard in stereo from left to right thus forming a sense of surround sounding atmosphere. The audience stand on the floor and are free to move during the performance in order to hear different sonority.




# 13sop.

Card number 13  
for Soprano.

All cards should  
be sung in right  
order from 1 - 13

 cut around the edges  
every card should be same size.

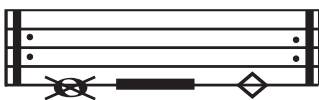
When finished singing each card let it drop  
quietly but with nice theatrical gesture.

 Long note that is sung with any pitch

 Shorter note that is sung with any pitch

 Whispered long note

 Whispered short note

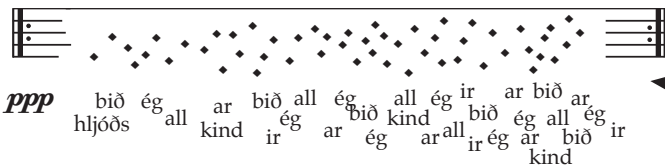


Sing relatively low pitch on a s - sound and  
gradually go from sung sound to whispering.

Sing repeated relatively low pitch using  
the written rithm pattern. Tempo ad lib.  
avoid same tempo as your partner.

Sing pitch according to vertical position using  
written rithm pattern. Tempo ad lib.  
avoid same tempo as your partner.

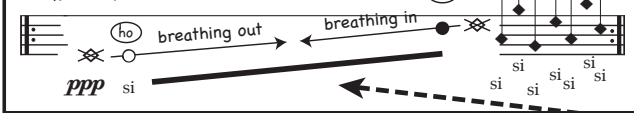
*whispering without voice sound*



Whisper very fast these words in any order.  
Try to whisper from a low narrow register to  
higher wider register as is written.

Rest ad libitum after each repetition or even  
somewhere in the phrase. Listen to others and  
make adjustments.

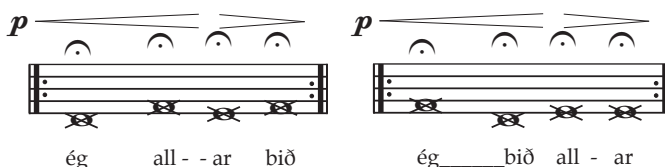
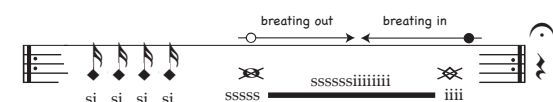
hands open over the mouth to hands closed over the mouth



Glissando from a low whispered note to high  
ending with a fast short notes with a little bit  
of tone jumping high and low.

Hold hand down and gradually lift it up to close  
over your mouth. Make big theatrical gestures  
and "sing" the fast notes with hand totally closing  
your mouth. Act like choking and then rest ad lib.  
before repeating. Listen to others.

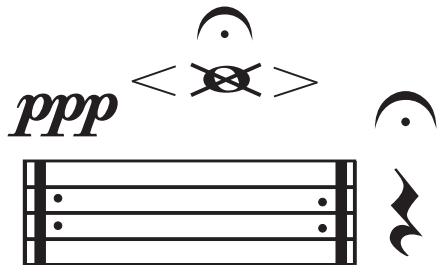
Fast whispering notes to a sound gradually  
turning back to inhaling whisper sound.



Very long sung notes in low pitch. Make  
your own tune in close register. Avoid  
same tune as others. Microtonal melodies  
are welcome.

# 1sop.

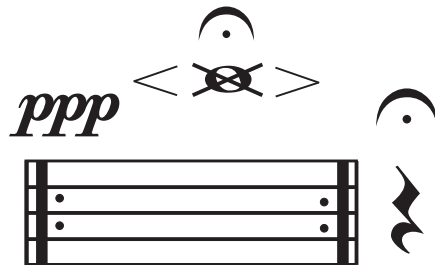
as high as possible



Hljóð \_\_\_\_ sssss

# 2sop.

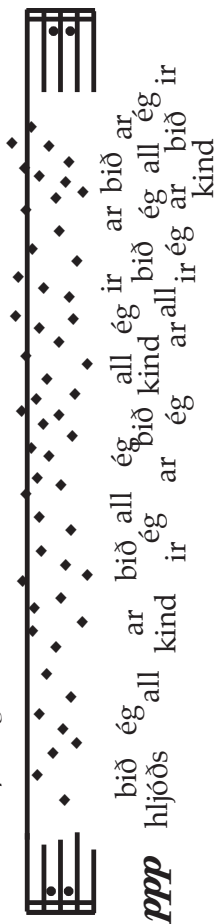
as high as possible



Hljóð \_\_\_\_ sssss

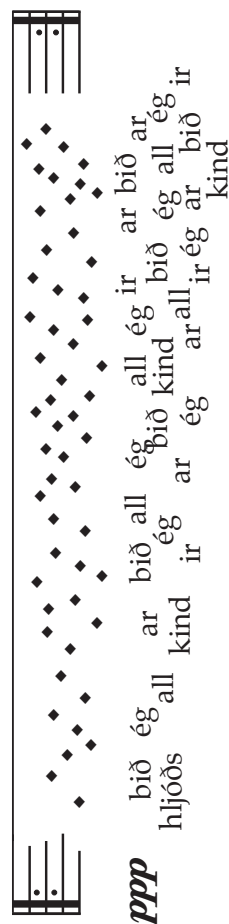
# 3sop.

*whispering without voice sound*



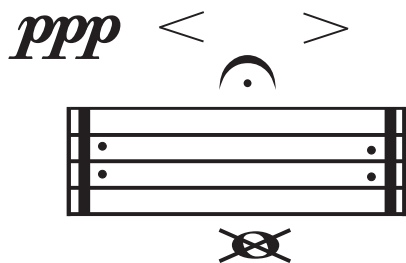
# 4sop.

*whispering without voice sound*



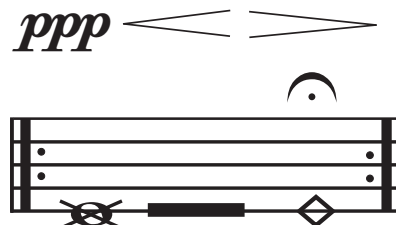
# 1alto

as deep as possible



Hljóð \_\_\_\_ SSSSS

# 2alto

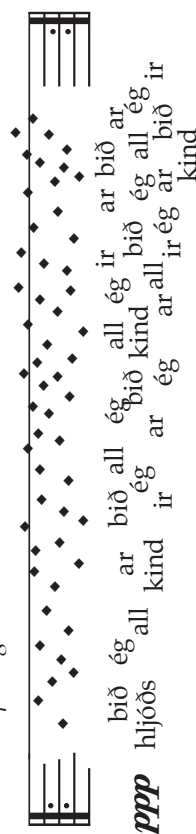


SSSS

SSSS

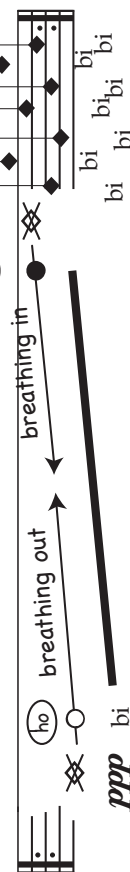
# 3alto

whispering without voice sound



# 4alto

hands open over the mouth to hands closed over the mouth



# 1ten.

*whispering without voice sound*

**pppp**

hljóðs bið ég all kind ir ég ar bið ar ég all kind ir ég ar bið ar ég all kind ir

# 2ten.

*whispering without voice sound*

**pppp**

hljóðs bið ég all kind ir ég ar bið ar ég all kind ir ég ar bið ar ég all kind ir

# 3ten.

*whispering without voice sound*

**pppp**

hljóðs bið ég all kind ir ég ar bið ar ég all kind ir ég ar bið ar ég all kind ir

# 4ten.

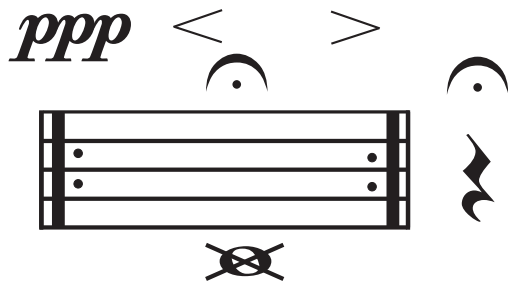
*hands open over the mouth to hands closed over the mouth*

**pppp**

hljóðs bið ég all kind ir ég ar bið ar ég all kind ir

# 1bass

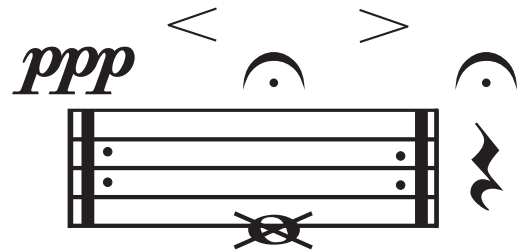
as deep as possible



Hljóð\_\_\_\_\_SSSSS

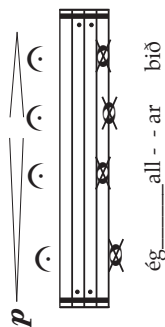
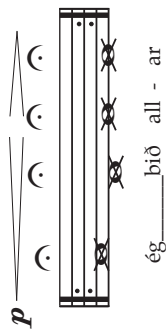
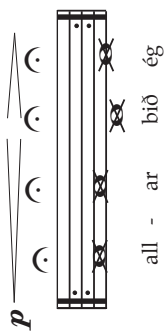
## 2bass

a bit higher note

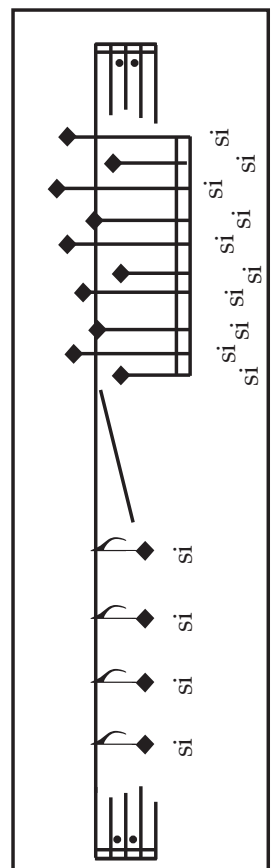


Hljóð\_\_\_\_\_SSSSS

# 3bass



# 4bass

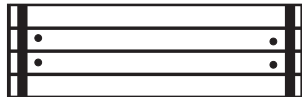




# 13sop.

very high pitch

*ppp*

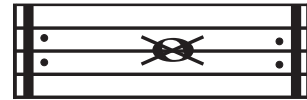


Hljóð\_\_\_\_sssss

# 13alt

middle high pitch

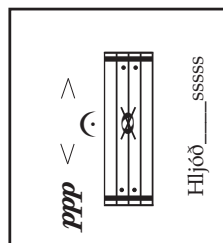
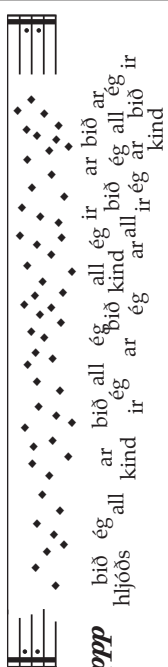
*ppp*



Hljóð\_\_\_\_sssss

# 13ten.

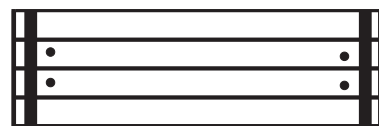
whispering without voice sound



# 13bass

as deep as possible

*ppp*



Hljóð\_\_\_\_sssss