

Hilmar Thórdarson

Hljóðs bið ek

Silence I Ask

For five instruments, live interactive computer
sounds and visuals

Commisioned by AJO ensemble with support from Norsk Kulturfond



NORSK
KULTURFOND
Kulturrådet



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Instrumentation

Ensemble

Flute

Piano - Percussion

4 Almglocken

3 Crotales notes

Bongo with beans inside (to be used like a shaker)

Cymbal

Hi hat

2 Wood blocks

Bamboo chimes

Indian bells

Tam tam

Gong

Viola

Violincello

Percussion (see list on right)

Laptop computer

Percussion

Tam tam, with separate stands

Gong

Cymbal

Hi hat

3 Wood toms

3 Tom toms

Snare drum

Log drum

Crotales

4 Almglocken

Guiro

Bongos with beans inside (shaker)

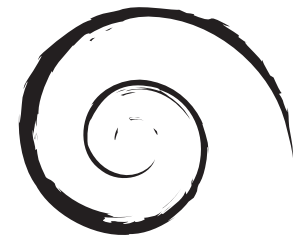
Bongos normal with stand

Marimba (5 octaves)

Bamboo chimes

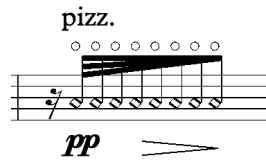
Indian bells

2 Wood Blocks

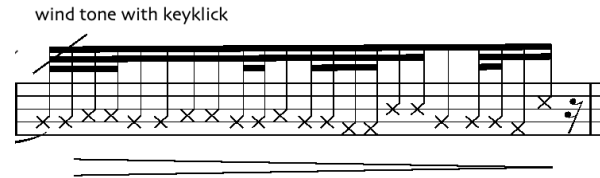


Duration c.a. 42 min.

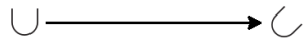
Instructions



distorted pizzicato
(wood sound or damped).



tones that have more wind sound than actual pitch sound.



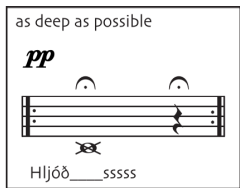
move the mouthpiec from natural to open



spitting note (flute) use undertone harmonics



pizzicato based on approx. interval according to graphics. Microtones more than welcome



Hljóðsssss....

sing softly as deep note as possible



Although written out as quintuplets a whole bracket indicates free rhythmical interpretation within the phrase

reverb and granular sound and ecco from the Viola and Almglocken

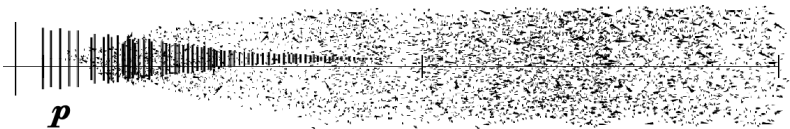
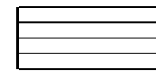


illustration on electronic sounds

Choose your own note or phrase and write it down in the empty bar. If you need more bars then use pen and pencil.



Val-föðr



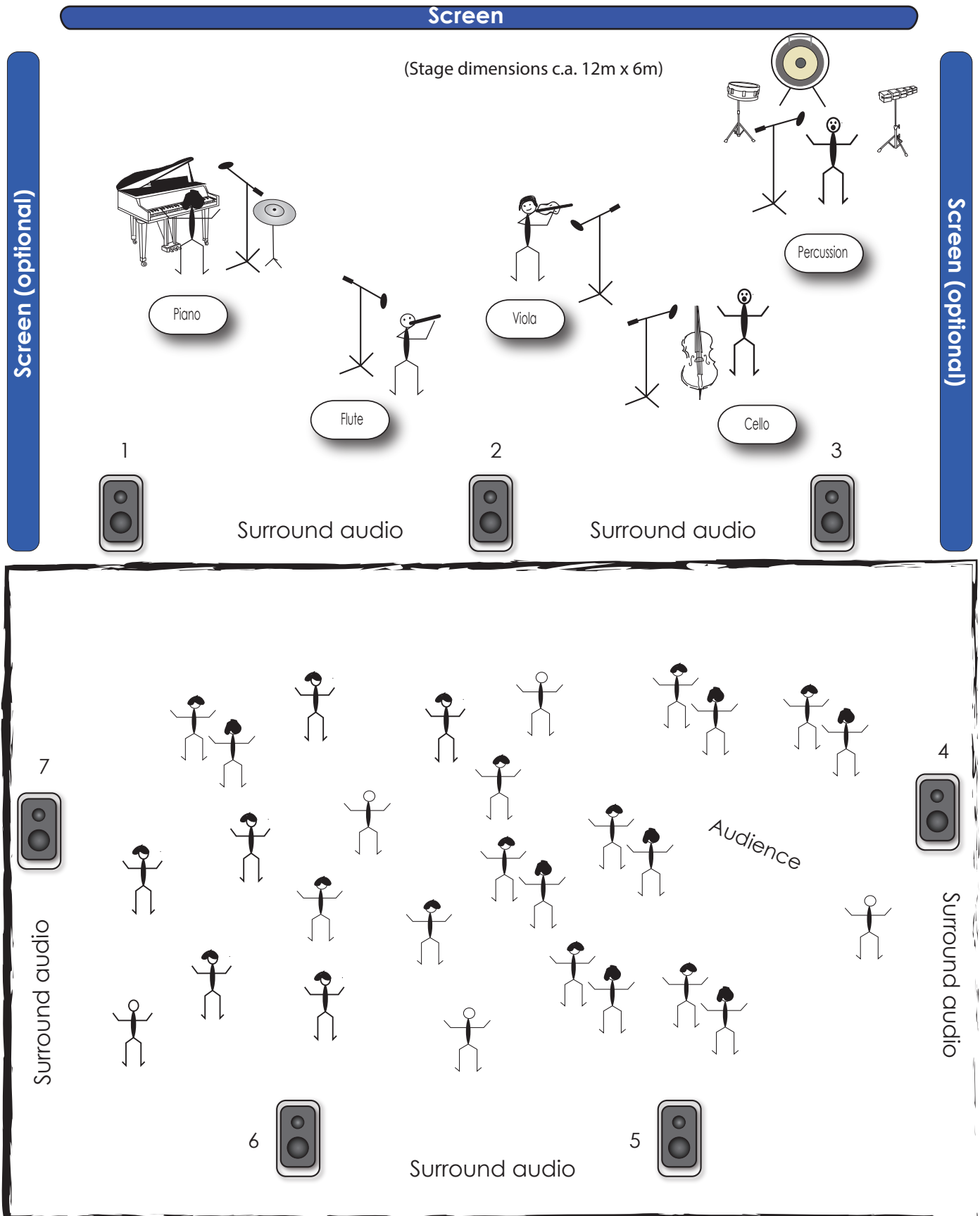
Valföðr - to be spoken close to given thym pattern.
(This word is even difficult for me to pronounce)

System requirements

- 7 Loudspeakers
 - Audiocard(s) for 7 in and outs
 - RME Fireface 800 preferred
- 7 Microphones (Cardioid or even Supercardioid Condenser)
 - Personally like DPA.
- 7 Microphone stands
- 1 Mac Pro OSX 10.8 or higher
- 1 Ableton Live v. 8.4 or later with Max4Live (if not using my own).
- Mixing console

Hljóðs bið ek

Stage setup



This illustration shows the max. setup of the performance with video projected on three screens. Can also be performed with fewer screens or direct to wall projection and 5.1 audio.

Hljóðs bið ek II

Hilmar Thórdarson (2013-14)

Flute *senza misura* $\text{♩} = 68$
From a normal sounded note to a wind tone (only wind)

Viola
pizz. *pp*
con sord. arco sul tasto play very soft and lofty *pp*

Violoncello *senza misura*
Sing into the microfon Voice (cello) *pp* Hljóðssssss....
as deep as possible

Percussion II
Sing into the microfon Voice (perc.) *pp* Hljóðssssss....
as deep as possible

Computer
reverb + tap delay
Whispering voice: -> Hljóðssss
delay from Flute key clap

Percussion (Piano) $\text{♩} = 68$
Bongo (with beans) *pp < p >*
Bongo (with beans) *p < mp > p*
Bongo (with beans)

Piano

14 Hljóðs ---- bið ek

Hljóðs ---- bið ek

play with lofty and spitty tounge.

Flute

ppp

pp

pizz.

arco

pizz.

arco

col legno battuto

Viola

pp

Violoncello

arco

play very soft and lofty

ppp

p

whisper very fast without voice sound

bið kind

ppp Hljóðs all kind ir ar ek ar all ek ar all ek ir kind

hljóðs

Hljóðsssss...

play very soft with fingers

To Gong

Almglocken

pp

Hljóðsssss...

Hljóðsssss

delay

tap delay from Almglocken

Hljóðs bið eg

pp

p

ppp

pp

p

p *ped.*

*

pp *ped.*

*

as deep as possible

mf

Hljóð...sssss



Hljóðsssss.....

Flute

play with lofty and spitty tounge.

mp

ek ar ir
all kind

as deep as possible

f

Hljóð...sssss

Hljóðsssss.....

Violoncello

mp

Gong

drag over with suberball

Almglocken

To T.-t.

Tam-tam

delay sound from almglocken and flute

Antique Cymbals (crotales)

Bamboo chimes

col legno battuto

Viola

p

Violoncello

con sord. slight bow distortion

mf

drag over with suberball

pp *f* *pp*

Almglocken

f 5 5

Tam-tam

reverb and granular sound and ecco from the Viola and Almglocken

p

Indian bells

mf

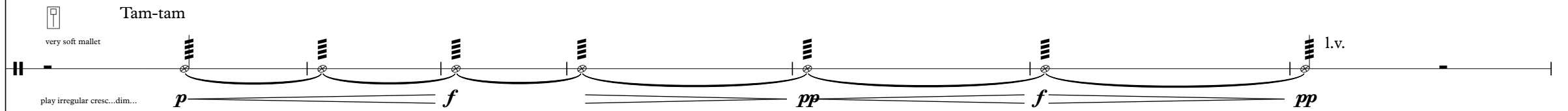
p



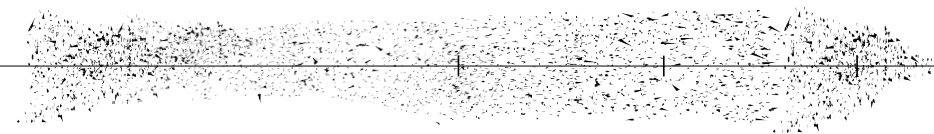
ppp *poco a poco cresc...*



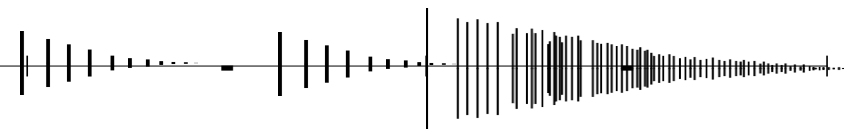
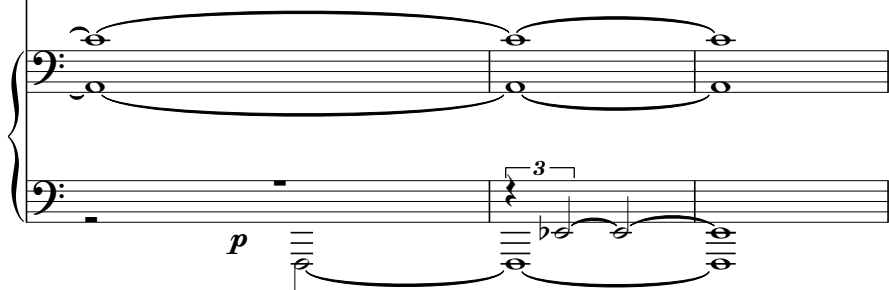
Tam-tam
 very soft mallet
 play irregular cresc...dim...
p *f* *pp* *f* *pp* l.v.



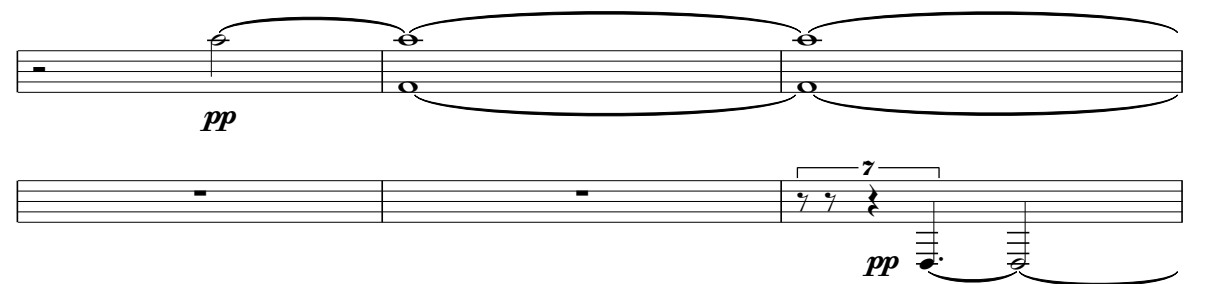
electronic sounds from Viola



ecco from flute

p



pp

6
52

nat.

Sing into the microfon
Voice (Flute)

repeat with rests inbetween

si si si si si

Viola
con sord.
mp

sul pont.

p poco a poco cresc...

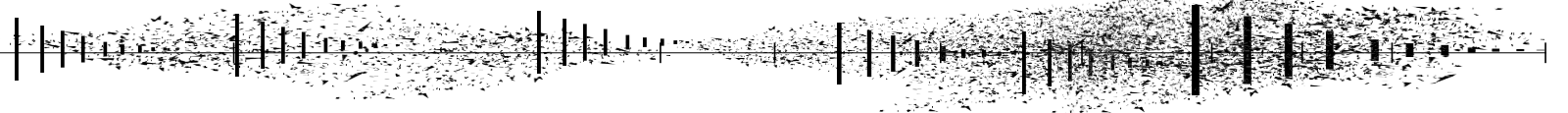
Tam-tam

mf

si si si si si

ecco from cello

very big granular end ecco from viola chord



mf mp

si si si si

gliss

si si si si si si

repeat with rests inbetween



tempo molto libero

p *molto cresc...*

Sing into the microfon
Voice (Viola)

very fast

whispering without voice sound

bið ek ar bið all ek all ek ir ar bið ar
ppp hljóðs all kind ir ar ek ar bið kind all ek all ek
ppp hljóðs kind ir ar ek ar all ir ek ar bið ir kind

repeat with rests inbetween

Hljóðs

bið ek

kindur

Sing into the microfon
Voice (Cello)

very fast

whispering without voice sound

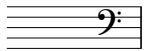
bið ek ar bið all ek all ek ir ar bið ar
ppp hljóðs all kind ir ar ek ar bið kind all ek all ek
ppp hljóðs kind ir ar ek ar all ir ek ar bið ir kind

kindur

allar

Violoncello

sul pont.



p *mp*

delay and pitch distortion from pno.

Hljóðs kindur

bið eg allar

ecco from flute

big ecco from flute

mf

mf