

Seasonal Screenings and Awards

Since 2016, the Cinalfama Association has organized **three regular competitive film screenings** at the headquarters of Grupo Sportivo Adicense in the center of Alfama, in the months of **January, April, and October**.

Every year, we receive around 1500 film submissions (the best are then selected and presented) of all genres, lengths, and formats.

The public is invited to (re)discover Alfama through nights of independent cinema screenings and recover their experience of the neighborhood. The winning films from these 3 sessions will be screened at the new annual [Lisbon International Film Festival](#).

January 2023

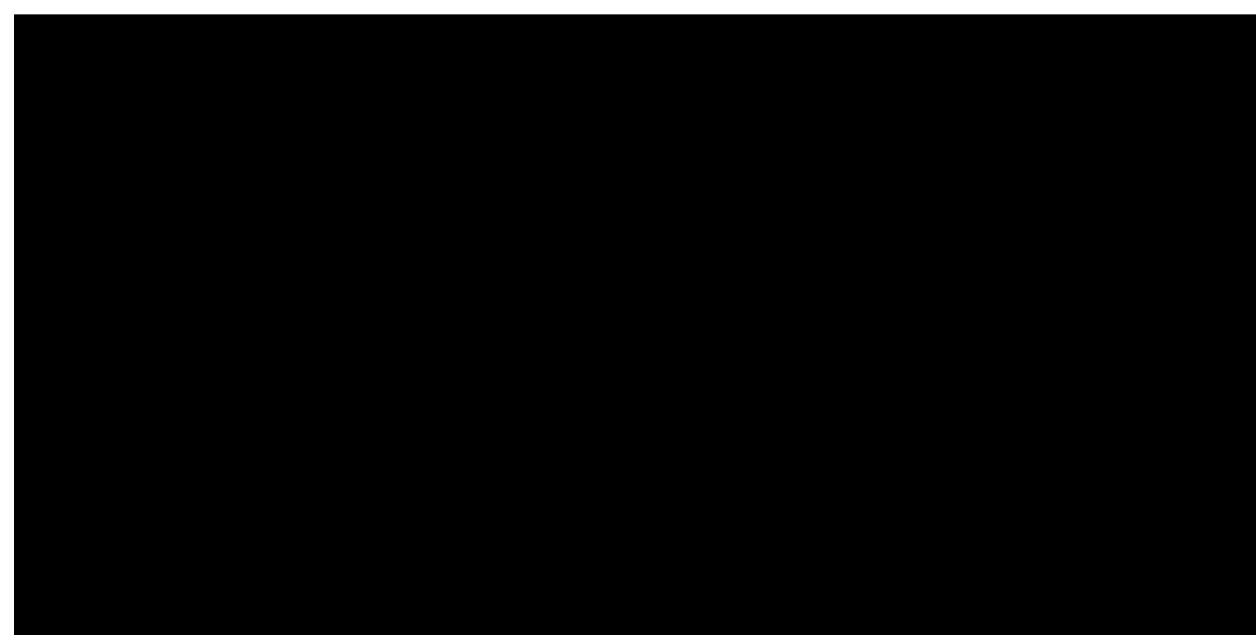
Film Session in Alfama

Screening of the winning films from our January 2023 Edition of the Seasonal Screenings.

Free Event
English Subtitles
Rua de São Pedro, 20
Alfama

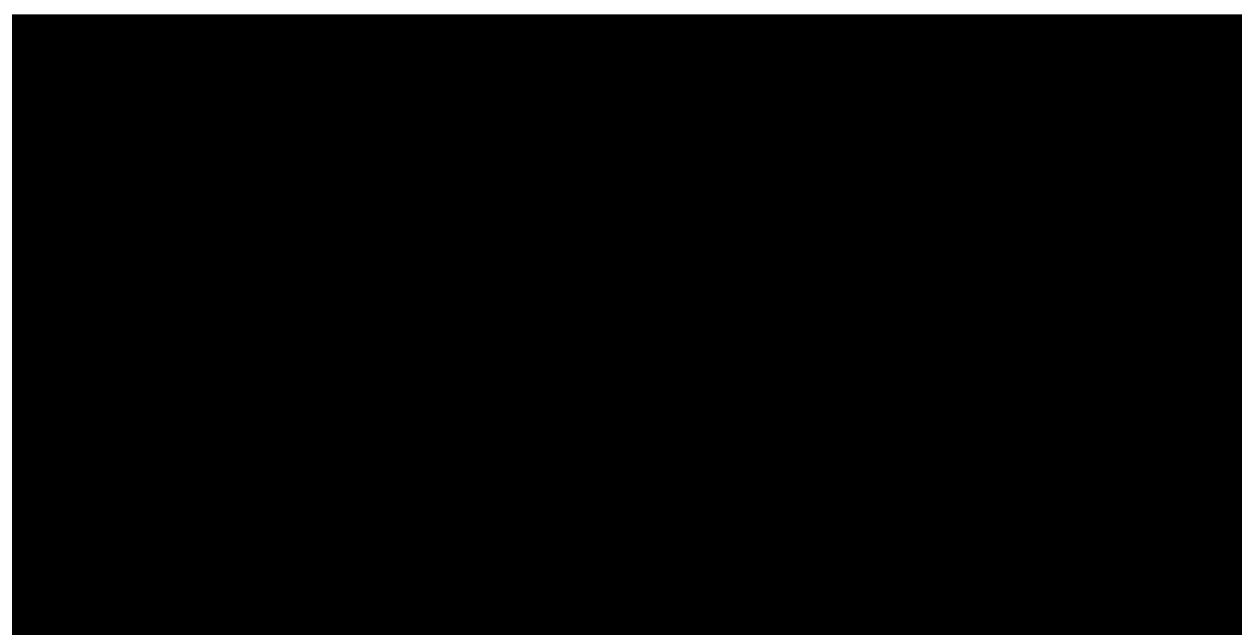
Winners of January 23 Edition

WINNERS JANUARY 2023



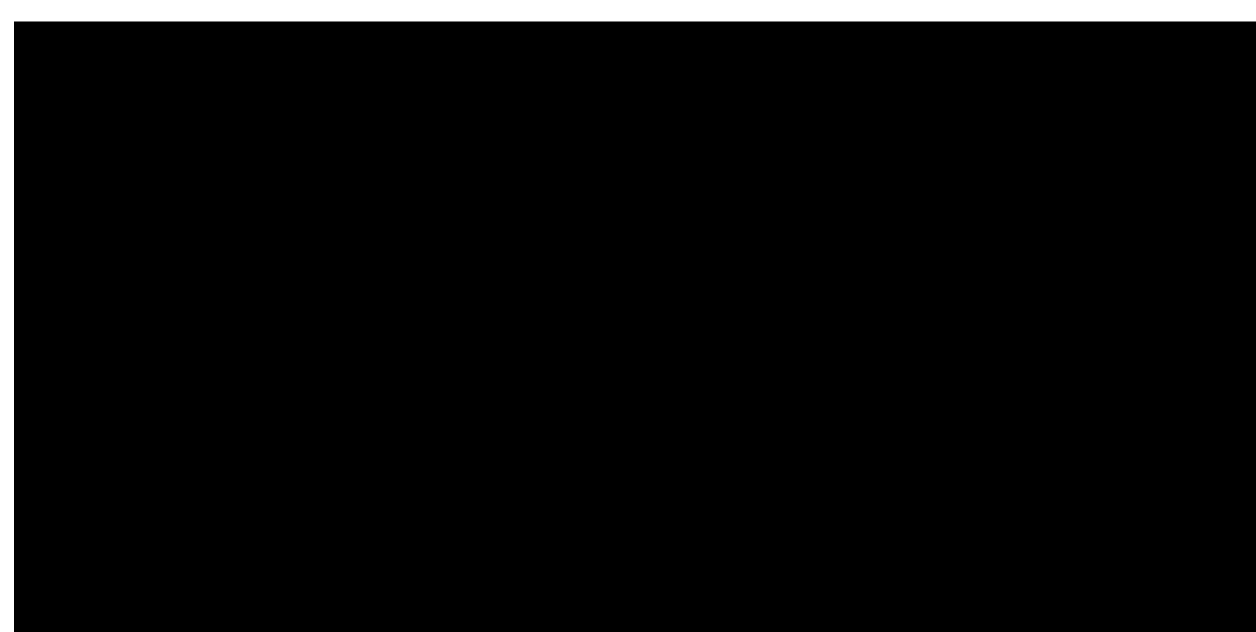
Something Ever Missing

a film by Laura Thomassaint
France
[Best Medium or Feature Film and Best Directing](#)



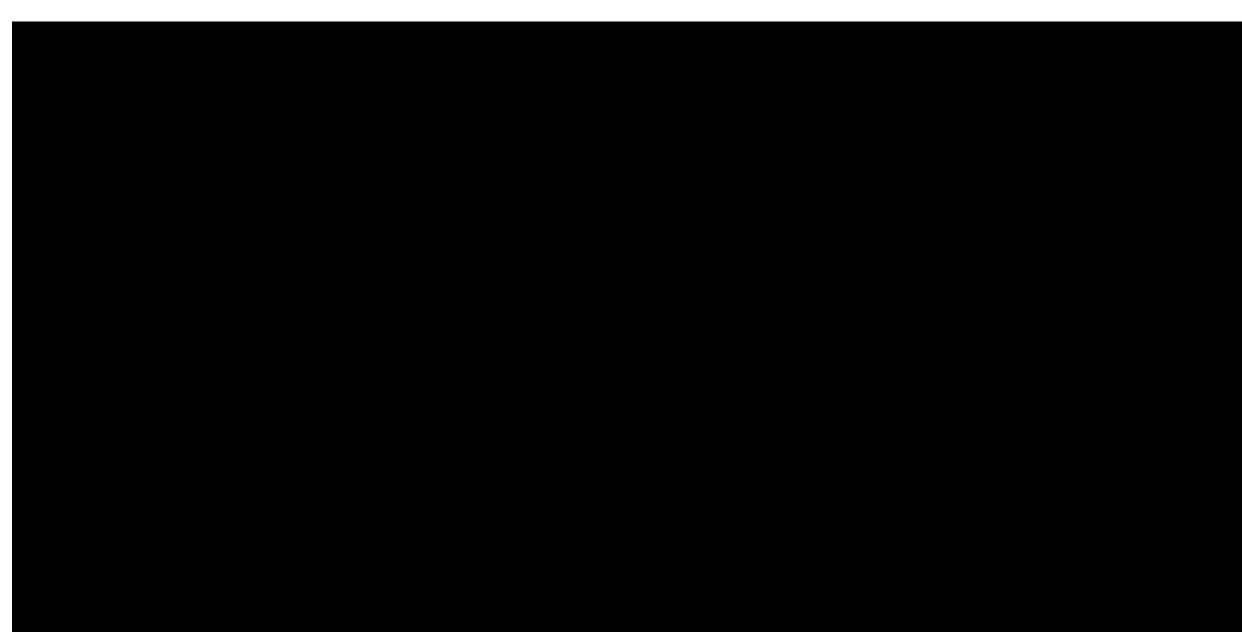
Night Visit

a film written and directed by Mya Kaplan
Israel
[Best Short Film and Best Screenplay](#)



Ana Wants to be a Great Actress

a film by Mauricio Battistuci
Brazil
[Best Acting - Sofia Aflalo Maruci](#)



Hunting Period

a film by Elodie Beaumont
France
[Best Debut Film](#)

[Watch Cinalfama on Vimeo](#)
[Watch Now](#)

NOMINEES JANUARY 2023

Best Medium or Feature Film

[Best in the World](#)
Denmark, directed by Hans Christian Post

[Derrapada](#)
Brazil, directed by Pedro Amorim

[Silenced Tree](#)
Turkey, directed by faysal soysal

Best Short Film

[Good Evening](#)
France, directed by Antoine Giorgini

[The Jacket](#)
Réunion, directed by Julien Techer

[Opulence](#)
France, directed by Clément Rièr

[My Dad Gets a Smartphone](#)
USA, directed by Sarah Wells

[The Egret River](#)
Taiwan, directed by Wan-Ling Liu

Best Acting

[Other Cats to Nip](#)
France, Sophie-Marie Larrouy

[Idiot Fish](#)
France, Domhall Herdman

[Colonie](#)
France, Andrea Maggiulli

[Night Visit](#)
Israel, Elisheva Weil

Best Directing

[Without You](#)
Spain, directed by Feyrouz Serhal

[Alex's Machine](#)
France, directed by Mael Le Mée

[Night Visit](#)
Israel, directed by Mya Kaplan

[Ana Wants to be a Great Actress](#)
Brazil, Sofia Aflalo Maruci

Best Screenplay

[Mornings When We Go Back Home](#)
Poland, Written by Tymoteusz Piątek

[Les Chiens](#)
France, written by Devigne Floriane

[Silenced Tree](#)
Turkey, written by Faysal Soysal

[The Egret River](#)
Taiwan, written by Wan-Ling Liu

Best Debut Film

[Something Ever Missing](#)
France, directed by Laura Thomassaint

[Mornings When We Go Back Home](#)
Poland, directed by Bartosz Piątek

[My Dad Gets a Smartphone](#)
USA, directed by Sarah Wells