



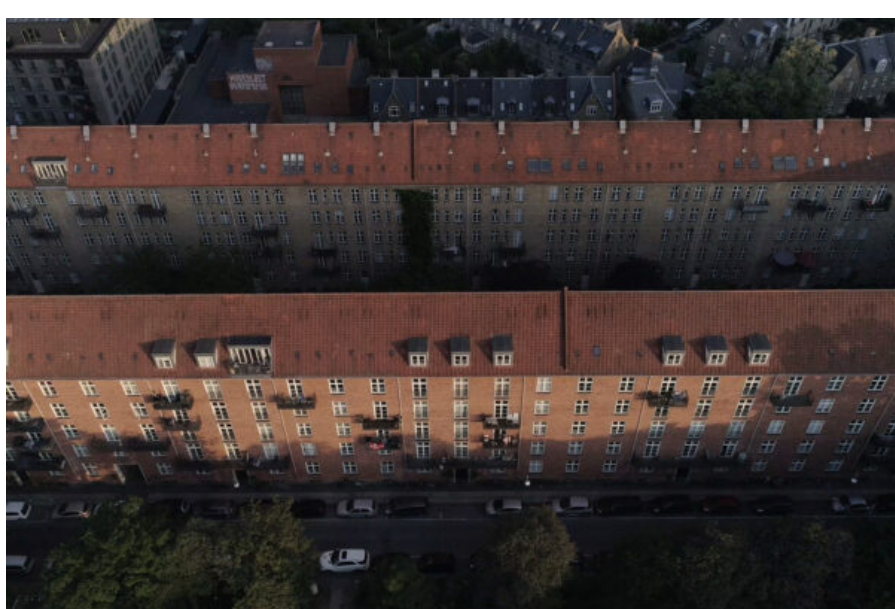
BEST IN THE WORLD

Best in the World provides a revealing look beyond the photogenic image of Copenhagen. The Danish capital is often considered one of the most liveable, inclusive and creative cities in the world. But this was not always the case. Thirty years ago, Copenhagen was an industrial city on the brink of bankruptcy. Through political and architectural engineering the city has experienced a complete transformation, but at what cost? Today the city is an engine of inequality both within its own borders and in the surrounding countryside. Who ultimately gets to benefit from this desirable new city?

DIRECTOR: HANS CHRISTIAN POST
YEAR: 2022
COUNTRY: DENMARK
GENRE: DOCUMENTARY
DURATION: 56 MINUTES
LANGUAGE: DANISH, ENGLISH
SUBTITLES: ROMANIAN
SCREENING: WEDNESDAY, 9
NOVEMBER, CINEMA
ELVIRE POPESCO

AWARDS AND FESTIVALS:

Architecture Film Festival Rotterdam (AFFR),
Copenhagen Architecture Festival (CAFx),
Miasto Movie (Wroclaw, Poland), Istanbul
Architecture and Urban Films Festival,
Bergen International Film Festival (BIFF),
Lund Architecture Film Festival



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