

HAUNTED HOUSE FEARFEST

Independent International Horror Film Festival



BEER & FEAR

18-19th March 2022 Festival Guide

The Idle Drapers - 28 The Green, Bradford BD10 9PX

Day 1 – 18th March 2022

16:00

The Idle Drapers doors Open.

17:00 – 17:45

Meet & Greet in the Bar.

17:45 – 18:00

Introduction by Anthont Straeger
in the screening area.

18:00 – 19:45

Session 1

Short Films

DDD (Music Video) USA. 2021 – 2:56
Mimicry (Supernatural) UK. 2021 – 19:51
Tinder Tango (Noir/Comedy) USA, 2021 – 6:47
FAT CAMP (Slasher/Comedy) Canada.2020 – 16:00
My Soul To Keep (Mystery) USA, 2020 – 2:31
Memento Mori (Animation) Ireland, 2021 – 8:46
FEVER DREAM (Experimental) USA, 2021 – 2:38
Smiles (Comedy) Spain, 2019 – 13:25
Le Choix de la Mort (Suspense) France, 2019 – 18:35

Running Time: 92 minutes

20:00 – 21:45

Session 2

Short Films

Pastiche (Suspense/Thriller) USA, 2020 – 26:00
SUNDOWN TOWN (LGBTQ) USA, 2020 – 10:00
Posted No Hunting (Stop-Motion) USA, 2021 – 2:36
Familiar (Suspense/Vampire) UK, 2021 – 10:00
Fractures (Thriller) Spain, 2021 – 13:00
Handle With Care (Comedy) Ireland, 2019 – 3:00
Imago Diabolus (Mystery) Germany, 2020 – 8:25
Inch Thick, Knee Deep (Psycho) USA, 2021 – 17:49

Running Time: 91 minutes

22:00 – 23:45

Session 3

Feature Film

+ Support

DOORCAM_01 (Found footage) USA, 2020 – 3:23
Test Footage (Found Footage) UK, 2020 – 4:26
Duyster (Main Feature) Belgium, 2021 – 80:00

Running Time: 88 minutes

PROGRAM INFO:

Film Title (Genre) Country, Year Made
– Length in Minutes & Seconds.

Films not in English will be accompanied by English subtitles.

Day 2 – 19th March 2022

15:00

Doors Open.

16:00 – 17:45

Session 4

Shorts Films

AXIS Larwood & Koh (Music Video) UK, 2021 – 2:36
Angel (Thriller) Taiwan, 2021 – 17:00
Tekenchu (Superstition/Thriller) Mexico, 2020 – 9:11
Adam in Aeternum (Fantasy) Spain, 2020 – 14:58
The Writer (Dark Comedy) Australia, 2021 – 6:25
That Halloween (Murder) Canada, 2021 – 13:00
Midnight Mannequin (Comedy) UK, 2021 – 6:55
Spooky Stairwell (Titles Animation) UK, 2021 – 1:00
Three Ways to Dine Well (Docu) UK. 2021 – 21:15

Running Time: 92 minutes

18:00 – 19:45

Session 5

Shorts Films

Hunter's Cabin (Werewolf) Canada, 2020 – 14:58
The Broken Table (Suspense) USA, 2019 – 6:18
My Dead Husband (Thriller) UK, 2021 – 14:57
Wich (Comedy) USA, 2021 – 4:37
LISTEN (Experimental/Thriller) USA, 2021 – 7:15
Final Girl (Suspense) USA, 2021 – 10:00
Crappy Christmas (Animation) Germany, 2019 – 6:00
Woodland Cemetery (Thriller) Holland, 2020 – 9:46
The Search (Action) France, 2021 – 17:28

Running Time: 91 minutes

20:00 – 21:45

Session 6

Shorts Films

Story.Telling (Suspense/Comedy) Brazil, 2021 – 29:32
Monsters in the Shadows (Anim) Ireland, 2021 – 1:56
Piggies (Comedy/Slasher) UK, 2020 – 9:04
THE APARTMENT (Drama) France, 2019 – 11:00
Celebrity Stalker (Social Commend) USA, 2020 – 4:45
BLUNDA (Thriller) Sweden, 2020 – 9:02
Human Trash (Sci-fi) Spain, 2020 – 16:38
Midnight Screams (Comedy/Gore) USA, 2021 – 10:10

Running Time: 92 minutes

22:00 – 23:45

Session 7

Feature Films

Zomblogalypse (Zombie/Mocumentary/Comedy)
UK , 2021 – Running Time: 98:00 minutes

Booze'n'schmooze - The last chance before we're
thrown out. Chat with the festival director & buy him a
beer! - I think he'd could KILL for one!

THE END

Dear Horror Fans, Festival Friends and Filmmakers,

Greetings and welcome to the latest horribly good instalment of Haunted House FearFest in 2022.

This festival is about grassroots independent filmmaking celebrating the crack of bone and spill-of-blood! The aim is to bring independent filmmaking to the City of Bradford and scare the crap out of them!

We are sickeningly happy to announce that the festival is running both online & here at the Idle Drapers. Our final selection of 65 films is screening in 12 Dark Rooms on XERB.TV. and 7-sinister sessions at THE IDLE DRAPERS.

We thank every filmmaker for submitting and have had nearly 200 submissions from 23 different countries around the world. Deciding what films are IN and which ones are OUT is very difficult. But decisions have to be made, and what gets the bloody thumbs up and what gets the chop is enough to give any programmer nightmares!

Finally, we would like to say well done to all independent filmmakers for keeping going through the last two years. The independent film industry is a tough environment, and being creative and pursuing your dreams is something to be admired. All I can say is to our esteemed filmmakers is keep going and keepcreating.

So, let the wind howl through the trees, the rain thrash against the window. Find yourself a safe space and a few glasses of your favourite brew, then feast on the flesh of our featured films. If you miss anything & want to catch up on the films that you have missed, you will find us here until the 27th March:

<https://xerb.tv/channel/hauntedhousefearfest/virtual-events>

Enjoy the show.

Wretchedly Yours,

Anthony
The Haunted House Team

