

## **NOITE INQUIETA** a production about F. Pessoa

Music and libretto by **Frank Nuyts** (based on 'Livro do desassasego' by **Fernando Pessoa**)



There is no other writer to be found in world literature who has taken bodily inertia as a *raison d'être* more seriously. To Pessoa dreaming about life was the ideal lifeform, whereas to move physically merely proved a lack of fantasy. The only landscape worth his while was a dreamed up one. The only reason to open his eyes in the morning was to have them half closed again and live life dreaming.

Pessoa was famous for his numerous heteronyms. Pessoa was 'many people'. *Noite Inquieta* is very much concerned with that idea.

The three different movements in the score, which mainly deal with Pessoa's attitude towards his authorship, seem to be written by just as many composers. The first part (The part of the dream) sounds rather expressionist. The second part (The part of the book) has a distinct post-minimalist ring to it, whereas the last part (The part of solitary life) draws upon popular song.

The vocal and theatrical part in this production is in the hands of the Portuguese mezzo soprano **Inês Madeira**, who successfully graduated from Operastudio Vlaanderen some years ago and who has performed on stages all over the world.

A professional string ensemble under the baton of the composer takes care of the music. The singer is furthermore supported by 3 dancers who open the gates of an emotional universe that will leave no Pessoa reader untouched. *Noite Inquieta* is sang in Portuguese. Surtitles are available in different languages.



Noite Inquieta begins with '**Slightly Blue**', a work by Frank Debruyne for soprano saxophone and strings. The work fits the bill perfectly as Pessoa mainly lived and worked in bars where blues orchestras would create a slightly blue atmosphere. Frank Debruyne himself plays the solo part.

Director and choreographer: **Machteld Timmermans**, who is well known as a television and theatre actress and who regularly directs her own theatre company het Ongerijmde.

Performers:

Inês Madeira: mezzo soprano

Frank Debruyne: soprano saxophone

String ensemble conducted by Frank Nuyts

Theatrical support: three dancers

Direction: Machteld Timmermans

Text: Fernando Pessoa

Music: Frank Nuyts

Production and contact: Iris De Blaere



Noite Inquieta has been performed on 21, 22 and 23 July, each time at 20h30 in the Miry Concerthall at the Ghent Conservatory as part of the Gentsche Festspele.

Vimeo: <https://vimeo.com/69480471> full performance in different staging on Voorwaarts Maart/En avant Mars at Muziekcentrum De Bijloke

Vimeo: <https://vimeo.com/63386362> a teaser

Facebook:

<https://www.facebook.com/photo.php?v=10151885128066743&set=vb.150721691792517&type=2&theater>

[http://www.slideshare.net/se7endesigner/noite-inquietabrochuravertical?qid=18478c52-f0c3-4f46-82bd-6be0af6391b7&v=qf1&b=&from\\_search=1](http://www.slideshare.net/se7endesigner/noite-inquietabrochuravertical?qid=18478c52-f0c3-4f46-82bd-6be0af6391b7&v=qf1&b=&from_search=1)

Photos: Philip Van Ootegem