



Fonds Dirk Snellings

Regulations 'Gotiek verklankt'  
<https://www.gotiekverklankt.be/>

## Article 1. Purpose

2024 marks the tenth anniversary of the death of Dirk Snellings. "Gotiek Verklankt" is a project of the Fonds Dirk Snellings (Dirk Snellings Fund) following this commemoration.

"Gotiek Verklankt" is an initiative of Capilla Flamenca VZW (hereafter called VZW). It is a one-off concert series on the polyphonic heritage of the late Middle Ages and Renaissance (1400-1600). This concert cycle connects young musicians and houses of culture and allows fresh polyphony to resound in places where it remained virtually unheard and unheard until now.

This concert series will take place during concert seasons 2023 and 2024. It provides a stage for new groups and existing ensembles to be carefully formed and coached by "captains in the field". These groups are specifically linked in advance to organizers who subscribe to the project and are willing to take on the challenge of including polyphony in their programming.

The organizers can, under the conditions mentioned in these regulations and within the available budget, receive an intervention of the fee paid for a certain concert.

## Article 2. Definitions

In these regulations the terms below are explained.

- ASBL: VZW Capilla Flamenca (administrator Fonds Dirk Snellings)
- project responsible on behalf of the VZW: Tom Beets
- Organizer: a legal person
- Ensemble: an artist or several artists who have obtained an approval from the VZW and have signed a declaration of commitment for this (see [www.gotiekverklankt.be/ensembles/](http://www.gotiekverklankt.be/ensembles/))
- Polyphonic music: making several melodies sound simultaneously. The basic principle here is that all voices (low to high) are equal and have full roles. In polyphony works, the different voices and instruments are intertwined. They each have their identity, but only come into their best together.

Capilla Flamenca VZW  
Merelstraat 67  
B-3550 Heusden, Belgium  
Company Number : 0449.990.621  
RPR : Ondernemingsrechtbank Antwerpen afdeling Hasselt

- Model concert agreement: the model agreement between ensemble and organizer as approved by the VZW.

### **Article 3. Target group and scope of application**

Eligible for the intervention are organizers who program ensembles on the basis of these regulations preferably in the period September 2023 until the end of December 2024.

### **Article 4. Conditions**

- The concert will take place on European territory.
- It concerns a concert where an ensemble in the sense of this program is programmed with a full program.
- The organizer preferably does not have an ongoing tradition of programming artists or ensembles with polyphonic repertoire 1400-1600. Booking varied concert programs with a share of polyphony is not considered "polyphonic repertoire" and booking a one-time polyphonic program is not considered an ongoing tradition.
- The organizer can demonstrate a history of organized concerts or performances.
- The organizer indicates that it does not work structurally with another organization that does not meet these conditions.
- The organizer preferably has a historic concert venue available, which meets reasonable standards regarding welfare and comfort.
- The organizer puts the well-being of the ensemble first and makes a person available to the ensemble during rehearsal and concert.
- The organizer may make use of the intervention based on these regulations a maximum of twice, spread over the project duration.
- In addition to the logo of the VZW, the organizer must also mention that the concert in question receives financial support from the Fonds Dirk Snellings.
- The organizer shall provide the VZW with the necessary evidence of the publicity made for the concert via [info@gotiekverklankt.be](mailto:info@gotiekverklankt.be).
- In order to record the concert, only the model concert agreement between the ensemble and the organizer, approved by the VZW, can be used, completed with a technical file supplied by the ensemble.
- The intervention can only be granted within the limits of the credits made available by the VZW for these regulations.
- The intervention can only be paid out if the concert has actually taken place, unless the VZW decides otherwise.

### **Article 5. Amount of the support**

The amount of the support is 50% of the concert fee for Belgian organizers and 40% of the concert fee for other European organizers. In both cases, this concert fee is exclusive applicable VAT.

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The concert fee only includes the fees for the ensembles that can be directly linked to the concert for which the intervention is requested.

No refunds will be made for the following amounts:

- travel, accommodation and transport costs for the ensembles
- copyrights
- rental and material costs for the technical framework of the activity
- promotion and communication costs
- ...

## **Article 6. Procedure**

### ***Application***

The organizer should submit an application to the VZW via [info@gotiekverklankt.be](mailto:info@gotiekverklankt.be) at least two months before the concert.

The organizer clearly describes in the application that one meets the conditions.

The organizer receives a written receipt notification by email from the project manager within two weeks.

### ***Assessment***

The VZW evaluates the application, checks its admissibility and provides feedback.

If necessary, the project manager can request additional documents from the organizer.

### ***Decision***

After a positive evaluation of the organizer by the VZW, the organizer and the ensemble are notified by the project manager, who delivers to the organizer according to the model concert agreement. This is signed by both the organizer and the ensemble. A signed copy of the agreement is sent to the VZW at [info@gotiekverklankt.be](mailto:info@gotiekverklankt.be).

### ***Implementation***

The organizer puts at least two complimentary tickets per concert at the disposal of the VZW.

### ***Payment***

After the performance, the ensemble submits one or more invoices or claims, according to the previously drawn up agreement, to the organizer.

The organizer proceeds to pay the ensemble. The latter notifies the payment date and provides proof of payment of the agreed amount to the ensemble(s) to the VZW via [info@gotiekverklankt.be](mailto:info@gotiekverklankt.be).

Unless irregularities have occurred, the VZW will proceed to pay the intervention to the organizer within fourteen days after payment of the full amount per concert after receipt of a proof of payment of the agreed amount to the ensemble(s).

The organizer will send an invoice to the VZW with the following description 'financial grant from VZW Capilla Flamenca for concert(s) on date ...'.

#### **Article 7. Control**

The organization has the right to ask for additional documents in order to check whether the provisions of these regulations have been fulfilled. The VZW is also entitled to check, or have checked, on the spot the use of the intervention granted.

If the organizer opposes the exercise of the control, he/she will be obliged to repay the grant.

#### **Article 8. Penalties (and penal provisions)**

The subsidy must always be used for the purpose for which it was granted and its use must be justified. If not, the intervention must be repaid.

In the event of fraud or false declarations by the organizer, the VZW may decide to suspend the allocation of the contribution, and in the future, not to allocate any contribution to the organizer and to recover the contribution granted.

In case of fraud or false statements on the part of the ensemble, the organization can decide to immediately remove the ensemble from the list of ensembles for which organizers can apply for a contribution.

In the event that the organizer is placed under guardianship, the association can proceed to recover all or part of the contribution paid.

In (place) on (date) in two copies signed for agreement

the organizer

the VZW