

GSPF **GOTHENBURG STREET PHOTO FESTIVAL**

COMPETITION WINNERS 2022



Single Color category

Winner - Chris Harrison

I love the mood and feeling of this photograph. The warm yellow, orange, and red hues are beautifully framed by the cool blue of the twilight sky and show perfectly how warm colours visually come forward while cold colours recede. There's something intimate about the moment. It seems wrong to hide the beauty of the carousel behind an old and stained tarpaulin. And you can really feel the end of a long, noisy, and busy day in this quiet picture...

-Polly Rusyn



Single Color category

Second prize - Brad Jones

There's wonderful chaos in this image that captures the dynamism of any activity that involves children and bubbles! The primary colours, along with the notes of magenta, tie everything together, and create triangles all over the place, helping to organise the chaos. My eye circles around the reds and magentas, stopping at the yellows, blues, and greens along the way. I love the layers too and how so many elements are balanced so well together in what could easily be a messy frame.

-Polly Rusyn



Single Color category

Third prize - Anna Lisa Lohmann

This gives me a false sense of warmth from the dominant warm colours on what is probably a cold as well as a rainy night! Likewise, the people in the photograph seem as unaware of one another as they are of the beauty of their surroundings. Or at least how beautiful the scene has been made to appear by the photographer, who has caught the light in the raindrops and has chosen subjects whose clothing colour links them to the colours in the background.

-Polly Rusyn



Single black and white category

Winner - Kerstin Parker

I fell in love with this photo as soon as I saw it. Some love affairs are brief and some are lasting. This one is lasting.

It reminds me of a lucid dream where I can feel the smell of the snow and the frostbites on my cheeks, and I do not want to wake up.

It is perfectly imperfect with the bright snow and the long shutter speed and it has a presence that speaks to me. It

inspires me to want go out and shoot, what more could you ask for in a photograph?!

-Malin Jochumsen



Single black and white category

Second prize - Rikard Landberg

Truth to be told, this one was only among my top 10 picks to begin with, but it has grown on me, a lot. It has a beautiful composition, great tones, it is perfectly timed and it has a subtle elegance that I am sure only will make it more beautiful with time. I love that it is so timeless. It is even hard to place geographically which leaves more space to the imagination, something I really appreciate. If this was a movie, it would be a French movie, not American, and I am sucker for French movies.
-Malin Jochumsen



Single black and white category

Third prize - Lars Holmen

The boy's eyes make me come back to this photo over and over again. It is well composed, there is plenty to take in in the frame, apart from the boy. I really like the edit of this photo with the strong contrast and the darker areas that are so dark that they help your eyes wander back to the boy, but not so dark that they lack substance and information which is what holds this story together and makes you want to come back to it.

-Malin Jochumsen



Single under 30 years category

Winner - Simon Johannesson

The picture offers a big question mark with a slightly absurd and humorous undertone – something that the picture has in common with many of the world's best street pictures.

-Magnus Fröderberg



Single under 30 years category

Second prize - David Kouakou

The photographer has skilfully used flash and cropping to show what he sees, but without revealing too much. The picture is nice and sassy, and leaves something for the viewer to think about.

-Magnus Fröderberg



Single under 30 years category

Third prize - Isak Gudnason

Far too few pictures are taken during the winter. By using flash, the photographer enhances the winter feeling. The picture is somewhat reminiscent of Lars Tunbjörk's photo project Winter, where he also used flash.

-Magnus Fröderberg

Collection category (5-7 pictures) Winner - Amir Nazari, Collection Street Beach

Beautiful pictures filled with dynamism and joie de vivre! The photographer succeeds very well in capturing situations with a lot of movement in combination with stylish compositions!

-Nikas Lindskog



Collection category (5-7 pictures)

Second prize - Ora Buerkli, Collection Gestures

Näst efter ansiktet är väl våra händer den mest uttrycksfulla delen av oss människor? Detta visar fotografen väl i denna kollektion, som är spännande i sin variation, men ändå sammanhållen.

-Niklas Lindskog



Collection category (5-7 pictures) Third prize - Martin Johansson, Collection Cairo

Through images with warm colors, the photographer tells about people in the Arab world's largest city, Cairo. Stories that often, by not showing everything, leave room for the viewer's imagination.

-Niklas Lindskog

