

GSPF GOTHENBURG STREET PHOTO FESTIVAL

COMPETITION WINNERS 2021

A woman wearing a bright blue headscarf and a purple sleeveless dress with white heart patterns is holding a young child. They are positioned in front of a dark, weathered wooden door. The woman has a slight smile and is looking towards the camera. The child is looking down. The scene is dimly lit, with the woman's face and the child's head being the primary light sources.

CATEGORY

Single Color



FIRST PRIZE

HÅKAN RÖNNBLAD

The human intensity in this picture immediately struck and moved me. Mother and child set against a wall and framed by an opening in the door encapsulate the essence of street photography for me – deeply humanistic, a gateway opening up between the subjects on the one hand and the photographer and thus viewer on the other hand. The direct eye contact with the child creates a seizing connection between both sides of the lens. The little hand feels like an invitation to reach out to it and hold it. The mother's attention is turned towards the street, raising interest in what lies outside the frame. On the technical side, the razorsharp focus and vibrant colors and lively patterns contrasting with the dark wooden door are remarkable.

– Annette Lang



SECOND PRIZE

ADRIAN WHEAR

This mindboggling street shot immediately drew me into the picture. The lady's lush lips seem to be floating in the sky, hovering over the reflection of the skyline to form a celebration of role of urban elements in street photography. The human element is a couple strolling past. Though the face is totally invisible, the orientation of the hat suggests the gentleman is looking at the camera. The smear in the bottom right corner gives away that the composition revolves around reflections in a windowpane. Rather than being the stage against which a scene is set, the street itself plays a center stage role in the photo, with the silhouette adding the human elements nearly disappearing in the overall scale.

– Annette Lang



THIRD PRIZE

GERT FROST

This picture is an invitation to consider street photography beyond the limits of an urban environment. The scene is both lively with the child skating past and soothing thanks to synesthesia. It visually suggests silence through the subdued wintery tones and uncluttered frame, with only the scratching sound of the skates on ice. The sledges and shoes in the foreground make the picture resonate beyond the captured split second, telling the tale of the skaters coming to and leaving the scene. From the compositional point of view, the frame is perfectly balanced, with one of the sledges placed in the center, the two skaters going into opposite directions and the shape of the lake adding rounded lines. The streetlamps add a contrasting vertical component and a warmer note with the light and its reflection.

– Annette Lang



CATEGORY

Single Black and White



FIRST PRIZE

PATRICK HEINSCHER

A person crossing a street full of car tracks. Finding this very frugal expression looks easy, but experience tells us that it is one of the most difficult ones. Not only is this image graphically beautiful. It also says something about cars that have been in a hurry, and a lonely person who chooses his own pace. The motif is carefully selected. The photographer has patiently waited for what puts the finishing touch. Notice the transverse stripes and the thin light gray lines at the bottom of the image. Perfect! How nice!. An image to be inspired by. A big congratulations to the photographer!

– Tore Hagman



SECOND PRIZE

CATHY LOUGHRAN

Two girls dressed as little princesses, or on their way to a playful double wedding. The imagination is set in motion. I look at the environment, which reveals that this picture was also taken in a poor, perhaps war-torn part of the world. But even there, life must continue, playing, that which brings joy into life. I can look at this picture for a long time. Wonder and marvel. It is so nicely composed with the girls who are on their way out of the picture, which underlines the question: where are they going? The picture on the wall in the top left corner, surfaces of corrugated tin-plates, brick walls, windows, and the two dogs build a whole, a scene. I can not tear myself away from this picture. It raises soooo many questions.

– Tore Hagman



THIRD PRIZE

HÅKAN RÖNNBLAD

A picture of a boy running along a street, somewhere in a poorer part of the world. This picture touches me strongly. It is beautiful and full of joy. It also has a strong symbolic value. I would like to have it on the wall. Not least to remind myself as often as possible of how incredibly lucky I am. The photographic quality includes concentration. The viewer does not have to look for focus. The gaze meets the boy's face on the spot. The jump, the arms crossed and the kite on the way up. Wonderful!

– Tore Hagman



CATEGORY

Under 30



FIRST PRIZE

TRYGVE ULRIKSEN SKOGSETH

Great composition of a crowd united by the look at something unknown. This is a very dramatic b&w scene which remains mysterious to the viewer.

– Gabi Ben Avraham



SECOND PRIZE

RASMUS NORRBYGÅRD

The different sources of light create a wonderfully dark scene suggesting feelings of loneliness and isolation of a person at night.

– Gabi Ben Avraham



THIRD PRIZE

ISAK GUDNASON

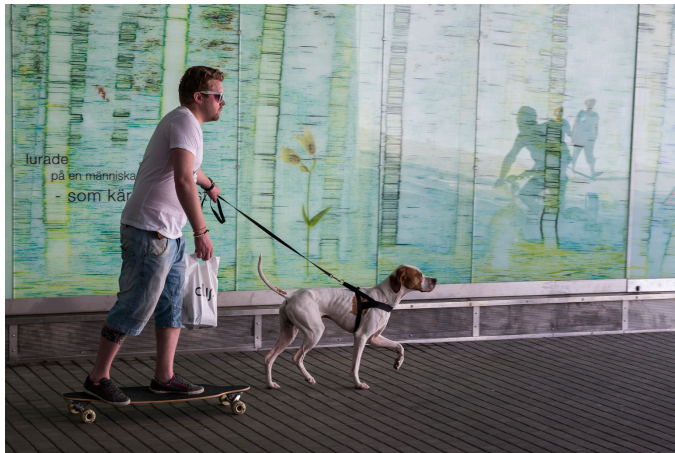
Who is watching who? A nice division of the frame: the crowd beneath and the triangular light on top make us understand what is going on.

– Gabi Ben Avraham



CATEGORY

Collection 5-7 pictures



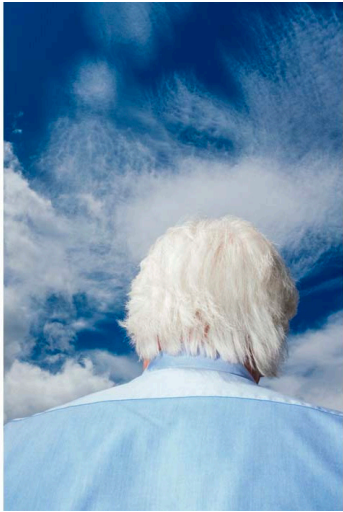
FIRST PRIZE

NIKLAS LINDSKOG

COLLECTION WE ARE ALL ANIMALS

With a very good sense of spontaneous moments and humor, the photographer has captured the parallel street life between humans and animals. There is a clear theme but without repetition. A well-crafted collection that maintains a high level throughout.

– Roger Turesson

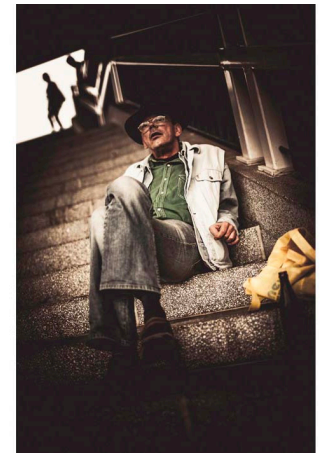
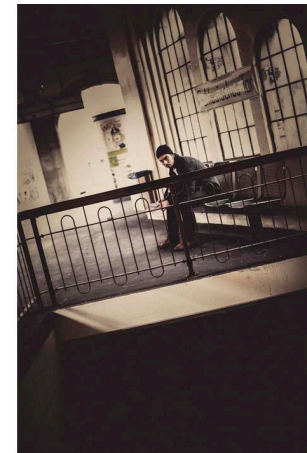
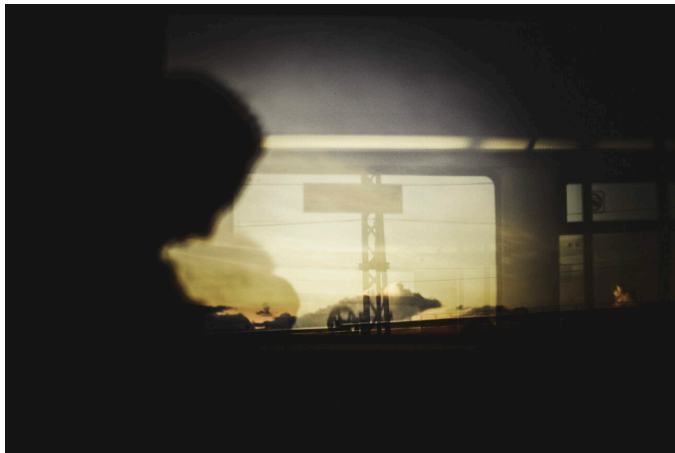
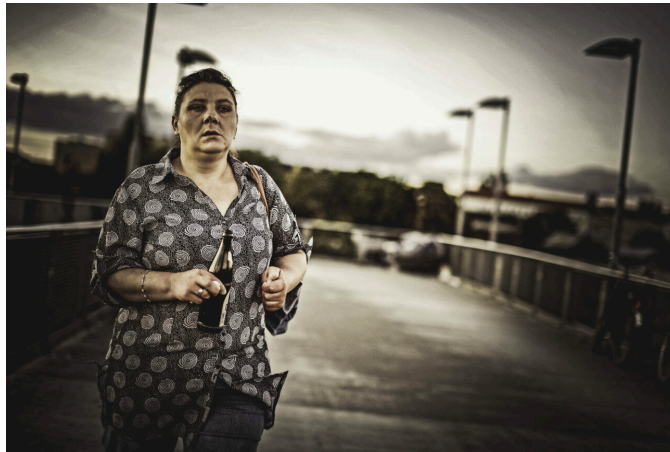


SECOND PRIZE
JOHAN JEHLBO

COLLECTION KNALLELAND

With confrontation and boldness as a way of working paired with an aesthetic look, the photographer delivers an innovative collection. The result is a collection of fantastic photos that could not be taken by a photographer who wants to be invisible.

– Roger Turesson



THIRD PRIZE

PER FRIBERG

COLLECTION BERLIN UNDERGROUND

With a rich aesthetic, the photographer shows people in the world of the street. Strong looks meet the eyes of the viewer. The sequence of pictures is dynamic and cohesive. The images have a feeling of fleeting snapshots but are at the same time well-composed.

– Roger Turesson