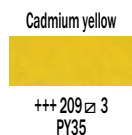


colour chart Rembrandt water colour

Chinese white +++ 108 □ 1 PW4	Transp. titanium white +++ 112 □ 1 PW6	Opaque white +++ 106 ■ 1 PW6	Cadm. yellow lemon +++ 207 □ 3 PY35	Perm. lemon yellow +++ 254 □ 2 PY184	Transparent yellow M +++ 272 □ 2 PY128	Azo yellow L +++ 246 □ 2 PY154	Cadmium yellow +++ 209 □ 3 PY35	Azo yellow M +++ 247 □ 2 PY33
Azo yellow D	Indian yellow	Aureoline	Gamboge	Naples yellow D	Titanium buff	Naples yellow red	Benzimi. orange	Cadmium orange
+++ 248 □ 2 PY110	+++ 244 □ 2 PY154/PO48	+++ 242 □ 3 PY150	+++ 238 □ 2 PY150/PO48	+++ 223 □ 1 PBr24/PY53/PW6	+++ 291 □ 1 PW6/PBr7	+++ 224 □ 1 PY42/PO43/PW6	+++ 297 □ 3 PO72	+++ 211 □ 3 PO20
Pyrrrole orange	Brilliant orange	Vermillion	Permanent red M	Cadmium red	Permanent red D	Perylene red D	Cadmium red D	quinacr. red
+++ 278 □ 2 PO71	+++ 264 □ 2 PO64	+++ 311 □ 2 PR255/PY154	+++ 377 □ 2 PR255	+++ 305 □ 3 PR108	+++ 371 □ 2 PR254	+++ 354 □ 2 PR178	+++ 306 □ 3 PR108	+++ 364 □ 2 PR207
Perylene red	Naphtol red bluish	Alizarin crimson	Madder lake D	Perm. madder lake	Carmine	Perm. madder brown	Perm. madder purple	Venetian red
+++ 379 □ 3 PR149	+++ 355 □ 2 PR170	+++ 326 □ 2 PR83	+++ 331 □ 2 PR83	+++ 336 □ 2 PR187	+++ 318 □ 2 PR264	+++ 324 □ 2 PR264/PR101	+++ 325 □ 2 PR264/PV19	+++ 349 □ 1 PR101
Indian red	Permanent madder L	Quinacridone rose	Quinacri. rose reddish	Quinacri. rose magenta	Rose	Permanent red violet	Quinacri. red violet	Benzimi. violet
+++ 347 □ 1 PR101/PR264	+++ 321 □ 2 PR254/PV19	+++ 366 □ 2 PV19	+++ 367 □ 2 PV19	+++ 368 □ 1 PR122	+++ 357 □ 1 PR122/PW6	+++ 567 □ 2 ◆	+++ 365 □ 2 PR202	+++ 595 □ 2 PV32
Mauve	Quinacri. purple bluish	Manganese violet	Blue violet	Ultramarine violet	Cobalt violet	Lavender	Ultramarine D	French ultramarine
+++ 532 □ 2 PV19/PB15	+++ 593 □ 2 PV55	+++ 596 □ 1 G PV16	+++ 548 □ 3 PV23	+++ 507 □ 2 G PV15	+++ 539 □ 3 G PV14	+++ 525 □ 1 PB29/PV15/PW6	+++ 506 □ 1 G PB29	+++ 503 □ 2 G PB29
Cobalt blue (ultram.)	Cobalt blue	Phthalo blue red	Phthalo blue green	Prussian blue	Indanthrene blue	Indigo	Cerulean blue	Cerulean blue
+++ 512 □ 1 PB29/PW6	+++ 511 □ 3 G PB28	+++ 583 □ 2 ◆ PB15	+++ 576 □ 2 ◆ PB15	+++ 508 □ 1 PB27	+++ 585 □ 2 ◆ PB60	+++ 533 □ 1 PB15/PBk6	+++ 598 □ 3 G PB36	+++ 534 □ 3 PB35
Cerulean bl. (phthalo)	Cobalt turquoise blue	Turquoise blue	Cerulean blue D	Cobalt turquoise green	Bluish green	Viridian	Phthalo green	Emerald green
+++ 535 □ 2 PB15/PW6	+++ 586 □ 3 PB28	+++ 522 □ 2 ◆ PB15/PG7	+++ 550 □ 3 G PB36	+++ 682 □ 3 G PG26	+++ 640 □ 2 PG7/PB15	+++ 616 □ 2 G PG18	+++ 675 □ 2 ◆ PG7	+++ 615 □ 2 PG36
Phthalo green yellow	Permanent green	Perm. yellow green	Sap green	Hooker green L	Hooker green D	Chromium ox. green	Green earth	Olive green
+++ 681 □ 2 PG36	+++ 662 □ 2 PG7/PY154	+++ 633 □ 2 PY154/PG7	+++ 623 □ 2 PY150/PG7	+++ 644 □ 2 PG7/PY150	+++ 645 □ 2 PG7/PY150	+++ 668 □ 2 PG17	+++ 629 □ 1 G PG23	+++ 620 □ 2 PG7/PY150/PV19
Azomethine green yellow	Yellow ochre	Gold ochre	Transp. ox. yellow	Raw sienna	Quinacr. orange	Transp. oxide red	Burnt sienna	Burnt umber
+++ 296 □ 3 PY129	+++ 227 □ 1 PY43/PY42	+++ 231 □ 1 G PY43	+++ 265 □ 2 PY42	+++ 234 □ 1 G PY43	+++ 229 □ 2 PO48	+++ 378 □ 2 PR101	+++ 411 □ 1 PBr7	+++ 409 □ 1 PBr7
Greenish umber	Transparent oxide umber	Sepia	Vandyke brown	Spinel grey	Neutral tint	Payne's grey	Davy's grey	Oxide black
+++ 410 □ 1 G PBr8	+++ 417 □ 1 PY42/PR101/PBk11	+++ 416 □ 1 PBk7/PR101	+++ 403 □ 1 PR101/PBk7	+++ 749 □ 3 PBk26	+++ 715 □ 1 PBk6/PV19	+++ 708 □ 1 PBk6/PB15	+++ 748 □ 1 PBk11/PBr7	+++ 735 □ 1 G PBk11
Ivory black	Lamp black	Dusk yellow	Dusk pink	Dusk green	Graphite	Silver	Light gold	Copper
+++ 701 □ 1 PBk9	+++ 702 □ 1 PBk6	+++ 230 □ 1 G PBk11/PY128	+++ 373 □ 1 G PR122/PBk11	+++ 630 □ 1 G PBk11/PG7	+++ 840 □ 3 Coated Mica	+++ 800 □ 3 Coated Mica	+++ 802 □ 3 Coated Mica	+++ 805 □ 3 Coated Mica
Interference white	Interference violet	Interference blue	Interference green	Cham. gold/red/violet	Cham. red/violet/blue	Cham. violet/blue/green	Cham. blue/green/gold	Spark green
+++ 843 □ 3 Coated Mica	+++ 847 □ 3 Coated Mica	+++ 846 □ 3 Coated Mica	+++ 848 □ 3 Coated Mica	+++ 860 □ 3 Coated Glass	+++ 861 □ 3 Coated Glass	+++ 862 □ 3 Coated Glass	+++ 863 □ 3 Coated Glass	+++ 864 □ 3 Coated Glass
Spark blue	Spark violet	Spark pink						
+++ 865 □ 3 Coated Glass	+++ 866 □ 3 Coated Glass	+++ 867 □ 3 Coated Glass						

Explanations of the signs from left to right

Example:



PY35 = pigments used

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (113 colours)
- ++ = 25 - 100 years lightfast under museum conditions (5 colours)
- + = 10 - 25 years lightfast under museum conditions (2 colours)
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

209 = colour number

Opacity

- = transparent (25 colours)
- ◻ = semi-transparent (20 colours)
- ◼ = semi-opaque (35 colours)
- = opaque (40 colours)

3 = price series

- ◆ = colour with high adhesion (6 colours)
- G = Granulating colours (18 colours which give a light grainy effect) are indicated with a G