

Fantasia

Bearb.: J. Gomer

Sylvius Leopold Weiss (1687-1750)

1

2

3

4

CIII

2

CVIII

5

8 10 11 10 10 9 11 12 9 10 10 6 8 5 6 8 7 6 3 0 0 5 3

8 8 11 12 7 5 0 4

CIII

6

1 3 2 3 4 3 2 3 3 1 4 3 3 4 2 4 2 3 1 3 1 2 4 2 4 1 2 3 4 3 3

1 3 2 3 3 2 3 5 3 6 6 3 7 6 7 6 5 5 6 8 6 8 5 6 8 8 12 12

0 2 3 5 0 7 6

7

2 4 3 1 3 2 1 4 2 3 4 3 1 3 4 2 0 2 1 4 2 1 4 2 1 1 4 3 1

12 10 9 10 10 9 7 9 10 8 0 6 5 8 6 5 8 6 5 3 6 5 3

10 10 9 12 9 0 0

8

2 3 0 0 3 2 0 3 2 3 0 0 2 0 3 2 2 0 2

0 3 0 0 2 0 0 2 0 3 2 0 2

9

Musical notation for measures 9-13. Treble clef, key signature of one flat, 4/3 time signature. Includes guitar tablature with fret numbers and string indicators (T, A, B).

14

Musical notation for measures 14-18. Treble clef, key signature of one flat, 4/3 time signature. Includes guitar tablature with fret numbers and string indicators (T, A, B).

19

Musical notation for measures 19-23. Treble clef, key signature of one flat, 4/3 time signature. Includes guitar tablature with fret numbers and string indicators (T, A, B).

24

CHH ----- 1

Musical notation for measures 24-28. Treble clef, key signature of one flat, 4/3 time signature. Includes guitar tablature with fret numbers and string indicators (T, A, B). Includes a double bar line with a repeat sign and a fermata over the first measure of the system.

1/2 CHH ----- 1

