

# Modes

Ionian

1 9 3 (11) 5 13 Maj7 Cmaj<sup>7/9/13</sup>

The Ionian mode scale is shown on a six-line staff with a treble clef. The notes are G, A, B, C, D, E, F. The fret numbers 1, 9, 3, (11), 5, 13 are written below the notes. A chord diagram for Cmaj7 is shown to the right of the scale, with a circled '6' above it. The chord diagram shows a barre at the 1st fret with notes C, E, G, B.

Dorian

1 9 b3 11 5 13 7 Dm<sup>7/9/11/13</sup>

The Dorian mode scale is shown on a six-line staff with a treble clef. The notes are G, A, Bb, C, D, E, F. The fret numbers 1, 9, b3, 11, 5, 13, 7 are written below the notes. A chord diagram for Dm7 is shown to the right of the scale, with a circled '6' above it. The chord diagram shows a barre at the 2nd fret with notes D, F, Ab, C.

Phrygian

1 (b9) b3 11 5 (b13) 7 Em<sup>7/11</sup>

The Phrygian mode scale is shown on a six-line staff with a treble clef. The notes are G, Ab, Bb, C, D, Eb, F. The fret numbers 1, (b9), b3, 11, 5, (b13), 7 are written below the notes. A chord diagram for Em7 is shown to the right of the scale, with a circled '6' above it. The chord diagram shows a barre at the 3rd fret with notes E, G, Bb, D.

Lydian

1 9 3 #11 5 13 Maj7 Fmaj<sup>7/9/#11/13</sup>

The Lydian mode scale is shown on a six-line staff with a treble clef. The notes are G, A, B, C#, D, E, F. The fret numbers 1, 9, 3, #11, 5, 13, Maj7 are written below the notes. A chord diagram for Fmaj7 is shown to the right of the scale, with a circled '6' above it. The chord diagram shows a barre at the 1st fret with notes F, A, C, E.

Mixolydian

1 9 3 (11) 5 13 7 G<sup>7/9/13</sup>

The Mixolydian mode scale is shown on a six-line staff with a treble clef. The notes are G, A, B, C, D, E, F. The fret numbers 1, 9, 3, (11), 5, 13, 7 are written below the notes. A chord diagram for G7 is shown to the right of the scale, with a circled '6' above it. The chord diagram shows a barre at the 3rd fret with notes G, B, D, F.

Aeolian

1 9 b3 11 5 (b13) 7 Am<sup>7/9/11</sup>

The Aeolian mode scale is shown on a six-line staff with a treble clef. The notes are G, A, Bb, C, D, Eb, F. The fret numbers 1, 9, b3, 11, 5, (b13), 7 are written below the notes. A chord diagram for Am7 is shown to the right of the scale, with a circled '6' above it. The chord diagram shows a barre at the 2nd fret with notes A, C, Eb, G.

Lokrian

1 (b9) b3 11 b5 b13 7 Bm<sup>7(b5)/11/b13</sup>

The Lokrian mode scale is shown on a six-line staff with a treble clef. The notes are G, Ab, Bb, C, Db, Eb, F. The fret numbers 1, (b9), b3, 11, b5, b13, 7 are written below the notes. A chord diagram for Bm7 is shown to the right of the scale, with a circled '6' above it. The chord diagram shows a barre at the 2nd fret with notes B, Db, F, Ab.