

Guitar

Ave Maria

J. S. Bach (1685-1750)/Charles Gounod (1818-1893)

Musical notation for the first system, measures 1-2. Chords: C, Dm/C.

Musical notation for the second system, measures 3-4. Chords: G7/B, C.

Musical notation for the third system, measures 5-6. Chords: Am/C, D/C.

Musical notation for the fourth system, measures 7-8. Chords: G/B, C/B.

9 C/A D7/A

T
A
B

11 G Gdim

T
A
B

13 Dm7/F Fdim

T
A
B

15 C/E F/E

T
A
B

17 Dm7 G7

Tablature for measures 17-18:
Measure 17: 0 3 2 [1 1 1 1 1 1] 0 3 2 (3) 2 1 1
Measure 18: 3 0 0 0 1 0 0 0 0 0 1 0 1

19 C C7

Tablature for measures 19-20:
Measure 19: 3 2 0 1 0 1 0 0 1 0 1 0
Measure 20: 3 1 3 1 0 3 1 3 1 0 3 2 3 3

21 Fmaj7 F#dim CII

Tablature for measures 21-22:
Measure 21: 1 0 0 1 0 0 3 2 1 2 1 0 3 2 1 0
Measure 22: 1 2 3 4 2 4 2 4 2 4 2 4 2 4 2 4

23 Cm(maj7)/G Abdim CIII

Tablature for measures 23-24:
Measure 23: 3 3 4 5 4 4 5 4 4 5 4 4 5 4
Measure 24: 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3

25 G7 C/G

Musical notation for measures 25-26. Measure 25: G7 chord, guitar tablature 3 0 0 1 0 0 1 0 0 1 0 0 1. Measure 26: C/G chord, guitar tablature 3 2 0 1 0 0 1 0 0 1 0 0 1 0.

27 G7sus4 G7

Musical notation for measures 27-28. Measure 27: G7sus4 chord, guitar tablature 3 0 0 1 1 0 1 1 0 1 1 0 1 1. Measure 28: G7 chord, guitar tablature 3 0 0 1 0 0 1 0 0 1 0 0 1 0.

29 F#dim/G C/G

Musical notation for measures 29-30. Measure 29: F#dim/G chord, guitar tablature 3 2 4 2 4 2 1 2 4 2 1 2. Measure 30: C/G chord, guitar tablature 3 2 0 1 0 0 1 0 0 1 0 0 1 0.

31 G7sus4 G7

Musical notation for measures 31-32. Measure 31: G7sus4 chord, guitar tablature 3 0 0 1 1 0 1 1 0 1 1 0 1 1. Measure 32: G7 chord, guitar tablature 3 0 0 1 0 0 1 0 0 1 0 0 1 0.

