



#gallery2408 moves the city into a single hotel room. It is a sculpture installation, a photo gallery and a topographic map full of sound that offers a new and unique way to discover the city of Malmö. The gallery is full of elements that evoke curiosity and lay grounds for new dialogues and reflections. You don't have to stress your experience, it is just as interesting to scope the surroundings of the room from the comfort of the hotel bed as it is to look for the smallest of details in the different corners of the room. For one night the guests get the exclusive opportunity to stay over in the center of an art gallery that morphs from being one to several artworks.

“We love when citizens of Malmö reaches out and want to get creative with us. We have long seen the unique potential of room 2408 and had thoughts of doing something special with it. Unfortunately, since we often have a fully booked hotel, we haven't been able to spare the room. That was until the pandemic. This is a great experience to be able to offer”, says Jens Lyckman, CEO of the Clarion Hotel Malmö Live.

#gallery2408 is an initiative by the artist Jeanette Gostomski (SPACE by Jeanette) who in collaboration with sound designer Silas Bieri, photographer Alexis Rodríguez Cancino and the cultural producer Jonna Eriksson (Drafts of Silence) have worked on developing a concept specific for room 2408 on the 24th floor of Clarion Hotel Malmö Live. The room isn't larger than any other standard room, but has a ceiling height of five meters and a large glass wall with a view of Turning Torso and the sea between Malmö and Copenhagen. The idea for the concept came to Jeanette Gostomski in the summer of 2020 when she worked on her own project Urban Window Gallery, an art walk through the heart of Malmö where

empty storefronts and display windows were filled with art from local artists. Gostomski met Silas Bieri and Jonna Eriksson when she was a guest to their show Culturestream Malmö, an initiative to build a digital stage for culture during the crisis of Corona, to talk about UWG.

“I had heard of Jeanette earlier from her project Nya Vinklar (New Angles) that she made in Varvsstaden 2016. I wasn’t able to see it and have always felt that it was a shame that I missed it. I’ve read about it and seen pictures, and I’m very fascinated by the concept, the usage of white elastic ropes stretched from the ceiling of the great hall all the way down to the floor, the structures and the angles. It has stayed with me, so when Jeanette asked me if I wanted to collaborate on this project I, of course, said yes”, says Silas Bieri.

Bieri and Eriksson (producer of D.O.S.) quickly saw that their project Drafts of Silence, a project that revolves around transformation and perceived silence, overlapped with Gostomskis project in several areas.

“I’ve thought about doing a project like this for a long time and I am excited that the work will be amplified by Silas and Alexis. We’re all interested in moving what seems everyday and trivial out of its natural environment and putting it in a new context. My installation will be founded in different geometric shapes, surfaces and textures and will work in symbiosis with Silas sound design and Alexis’ photographs. As a photographer Alexis works from a similar perspective as me, and that will add several interesting layers onto to the installation. We work on both a macro- and microlevel, we pay attention to that which is large and very visible and at the same time we find what’s interesting in the smaller details”, says Jeanette Gostomski.

#gallery2408 is scheduled to open in December 2020 and is bookable until the end of March 2021. Booking is made via Clarion Hotel Malmö Live.

PRESS PHOTOS

<https://www.gallery2408.com/press/>

Participants

Jeanette Gostomski has an education in Scenography (Jagiellonian University Cracow) and Architecture (Breslau). For over 20 years she's worked with installations, both indoors and outdoors, often of a larger scale. Jeanette always starts by getting to know the spaces she is working with to find what's hidden inbetween. She uses those details to emphasize the site and make us view the art more actively. She has done commissions for cities all throughout Skåne, Region Skåne, large scale business groups and companies as Iittala and SVT. With an own installation, Jeanette represented Södra Sveriges Arkitekter (the Architects of Southern Sweden) in the exhibition Desire at the architectural biennial in Venice 2018. Latest projects include Land Art in Helsingborg, with two works of her own and aesthetic review on three other artists, as well as URBAN WINDOW GALLERY that she initiated and carried out with the support of Malmö Stad. Jeanette does a lot of installations abroad and has had a residency on Island, among other places.

Silas Bieri was born in Biel, Switzerland. He has his base in the studio in-discourse in Malmö, which he runs with choreographer Emma Ribbing. Silas is a sound designer who does work for companies as well as artistic enterprises. He has worked on productions in nearly all the opera houses and museums in Europe but has also worked productions touring underground punk- and hip hop venues. He is also the head sound engineer for The Deutsche Kammerphilharmonie Bremen. Silas has worked with local as well as international artists in all different artforms and genres, like for example Raimund Hoghe, Jenny Wilson och Wu Tang Clan. From an early age he possessed an interest in music and throughout the years he has mastered a large variety of instruments. In the 90's Silas began working with digital audio and electronic compositions. He has a master's degree in audio technology from ARTOS in Lausanne, Switzerland and has worked locally as well as internationally with large scale events, music productions and composition for performing arts, film and modern dance for a long time. Silas is also one of the initiators to the project Culturestream Malmö that started in the middle of March 2020 with the goal to build a digital stage for the culture scene of Skåne (southern Sweden) during the corona crisis.

Alexis Rodríguez Cancino was born in Colombia but is now based in Malmö. Alexis has worked a lot together with Silas Bieri and in-discourse ever since the studio opened, for instance they've exhibited works together at Malmö Fotobiennial. Alexis has worked together with in-discourse on audiovisual projects, performing arts and music productions. He has a master's degree in audiovisual postproduction from Universidad Politécnica de Valencia in Spain. He has been active in Malmö since 2014, where he has also worked within the local media sector and art world, mainly with audiovisual production and postproduction. Alexis has worked at studios in Paris with music production for, amongst others, ARTE and before the crisis he often used to travel back to Paris for audiovisual productions in, for instance, churches and theaters. He started and is running the vinyl record label Blundar that releases experimental electronic music and has gained attention in several places around the world.

Jonna Eriksson is a cultural producer that works on a wide range with several different artforms. Jonna has an education in Information Science and Cultural Communication from the University of Copenhagen. In her work at the in-discourse studio she is producer for Drafts of Silence and other art projects in collaboration with Silas, Alexis and Emma Ribbing. Since July of 2020 Jonna also works as a freelance producer and curator. As a freelancer she works with film production and advertising as well as communication and graphic design, amongst others. Jonna also is an initiator to and the project manager of the cultural stage Culturestream Malmö. Besides being project manager for Culturestream she is also the projects producer, curator, communicator and show host.

MORE INFORMATION:

#gallery2408: <https://www.gallery2408.com>

SPACE by Jeanette: <https://www.spacebyjeanette.se>

Drafts of Silence: <https://draftsofsilence.com>

In-discourse: <https://in-discourse.com>



CLARION HOTEL & CONGRESS
MALMÖ LIVE
BY NORDIC CHOICE

DRAFTS
OF
SILENCE



in-discourse
creative productions

SPACE
BY
JEANETTE

SOCIAL MEDIA

Instagram: gallery2408_

Facebook: Gallery2408

Contact

Jeanette Gostomski

SPACE by Jeanette

Jeanette@spacebyjeanette.com

+46 725-530035

Jonna Eriksson

Drafts of Silence/in-discourse AB

jonna@in-discourse.com

+46 733-931549