



## Focus Québec

kanadalaista videotaidetta 20.5.2006 alk. klo 19.00

video art from Canada 20.5.2006 starting at 7 pm

During an artist residency in Finland in 2004, at the Tapiola Guests Studio, I visited Av-Arkki an organisation similar to Vidéographe in Montréal, Canada. Both Av-Arkki and Vidéographe are distributors and promoters of video art. It seemed evident to me that an exchange with these organizations would be profitable to both their public and their artists.

Vidéographe is an artist run center with three mandates; distribution, dissemination and production. Founded in 1971 Vidéographe was a response to the growth of video art at that time. The distribution section of Vidéographe promotes videos in festivals around the world. Espace Videographe was launch in 1998 in order to present artworks related to moving images and sound as well reach the new-media artists and public. Its third mandate is to stimulate the independant video production in Montréal by offering artists an opportunity to experiment with professional equipment at affordable rates. Focus is a selection of videos by six Québec contemporary video-artists. From their personal space, their comments span daily life to a more global concern.

Stephanie Morissette

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Frédéric Lavoie, *Deux-Pièces*, 6 min. (Qc)

Julie-Christine Fortier, *Julie in the Box*, 8 min. (Qc)

Rachel Echenberg, *Hernaford Road or The Distance to Sleep*, 6 min. (Qc)

Nikki Forest, *00:00:15;00*, 4 min. (Qc)

Jeremy Drummond, *Prevention Tank*, 6 min. (Qc)

Alain Pelletier, *World Trade Opera*, 29 min. (Qc)

69 minutes aprox.

**Frédéric Lavoie, *Deux-Pièces (Two Rooms)*, 6 min.07, 2003. (Qc).**

Daily life represented by a photo animation.

**Julie-C. Fortier, *Julie in the Box*, 8 min.15, 2002. (Qc).**

Reflections and essays about the artist's face.

**Rachel Echenberg, *Hernaford Road or The Distance to Sleep*, 6 min.43, 2004. (Qc).**

A two camera documentation of the time and distance it takes the artist's baby to fall asleep while walking down a wooded path.

**Nikki Forrest, *00:00:15;00*, 4 min. (Qc).**

A fifteen second image is repeated fifteen times. It questions our memory and its fidelity.

**Jeremy Drummond, *Prevention Tank*, 6 min. 2003. (Qc).**

In a bath, with a mask and snorkel, attempting to avoid contamination.

**Alain Pelletier, *World Trade Opera*, 29 min.30, 2003. (Qc).**

Amidst visual and sonic effects, we discover a number of atrocities that can happen within 29 minutes.

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AV-ARKKI