

Galina Manikova

Personalialia	
Name	Galina Manikova
Address	Vestre Braarudgate 2B, 3181 Horten, Norway
Telephone	+47 900 17 522
E-mail	contact@galina.no
Born	March 8, 1953
Main specialities and qualifications	<p>Main field of expertise is in application of photography onto different materials such as glass, ceramics, textiles, metals and wood. Many years of experience in teaching this on academic level at different art institutions around the world.</p> <p>Considered to be positive, open, socially active and strong person with long experience in team cooperation as well as independent work. Functions as best in an atmosphere of high professional knowledge and competence. Considers self realisation as one of the most important goals.</p>
Work experience	
2022 - 2026	Interpreting assignments
2015 -	“Fremmedart” has been established
1999 - 2016	“Alternative alternative”, later “Arthouse”, Horten, Norway - private classes in own studio, old photoprocesses on clay, glass and more
1998 - 2000	Can Serrat, Spania - Summer workshops in alternative photography
1998	Museum of modern art, Oslo, Norway - alternative photography for school children
1981, 1987 og 1997	<p>KHiO, art and craft academy in Oslo - Photography on textile</p> <p>KHiO, art and craft academy in Oslo - Photography on ceramics</p> <p>KHiB, art and craft academy in Bergen - Photography on textile</p> <p>KHiB, art and craft academy in Bergen - Photography on ceramics</p>
1996 - 1997	Boarding graduate school in Ringsaker, Norway - Photography
1996	“Strykejernet” art school in Oslo - silkscreen course
1995 - 2004	Education for the professional artists - Applied photography
1995	Boe in Vesteraalen, Norway - Graphic arts and photography for school children
1994 og 1988	Stamsund, Northern Norway - Photography for school children
1994	Kolding, Denmark, art and craft academy - Photography on glass and ceramics
1994	HDK, Gothenburg, Sweden, Art and craft academy - Photography on glass and ceramics
1990 - 1994 2002, 05, 09 og 12	“Fatamorgana” school of photography, Copenhagen, Denmark - Old photographic methods
1990	“Konstfack”, Stokholm, academy of art - Old photographic methods on clay
1979 - 1985	“Bezalel” art academy, Jerusalem - Lecturer at the faculty of ceramics

Education, studies and artist residencies	
2018	“Seanse”, Volda, Norway
2018	Tokyo, Hokkaido, Awagami washi factory in Tokushima, Japan
2013	“Swatch Art Peace Hotel”, Shanghai, China - Artist in residency, photographic project and exhibition
2012	“Guldagergaard”, Denmark - Artist in residency, ceramics
2008 og 2011	“Vytlačil”, New York - Artist in residency, project and exhibition
2007	Shigaraki, Japan - Artist in residency
2006	Chateau de La Napoule, France - Artist in residency
2006	Sienna, Italy - Glass workshop
2007	“CEAC”, Xiamen, China - Artist in residency, project and exhibition
2007	Bradford, England - “APIS” symposium in old photographic methods, lecture and presentation
1999	Santa Fe, USA - “APIS” symposium in old photographic methods, lecture and presentation
1997	Bath, England - “APIS” symposium in old photographic methods, lecture and presentation
1994 - 1996	“Atelier Nord”, Oslo - Video and computer art
1994	“Headlands”, San Francisco - Artist in residency, project and open studio presentation and big scale installation
1993	Scotland, Edinburgh - Art symposium
1990	Berlin, Germany - “Interpak 90”, project and exhibition
1989	Denmark - International Paper Biennial
1987	Holland, Arnhem - “AVE” videofestival
1986 - 1988	SHKS, Oslo - M.F.A, ceramics
1982	Denmark - Scandinavian design seminar at summer school of Oslo university
1974 - 1980	Art academy “Bezalel”, Jerusalem - B.F.A. and M.F.A. in ceramics and photography on clay
1971 - 1972	Moscow university - Mathematical linguistics
Prizes, grants and scholarships	
2023	Fiber Art Now - Third prize
2018	Sasakawa Foundation, Japan
2018	Norwegian cultural fund support for a new art arena at Ramberg, Lofoten
2016	Regional support for the festival, “Blås i det”, Nordland
2016	Regional support for the ice festival, “Fremmedart”, Vestfold
2012	Vestfold regional support for the project "Old photo"

2008	Norwegian Photographic Art foundation support for an exhibition in New York, USA
2007	Foreign office support for an exhibition in Japan
2007	Sasakawa Foundation, Japan
2005	“Art and new technologies”, Norwegian Cultural Foundation
2003	Vederlagsfondet for the artists
1999	Exhibition support for the artists
1999	Exhibition support for the craftsmen
1998 og 2000	Material support from Norwegian Photographic Art Foundation
1996	Project support from Norwegian craftsmen foundation
1995	Material support from Norwegian craftsmen foundation
1994	“Headlands” Artist in Residency, San Francisco, stipend from U.S.A
1994	Travel support for the artists
1993	Norwegian Cultural foundation support for the exhibition in Copenhagen, Denmark
1993	Travel support for the photographers
1992	Norwegian Professional Art Photographers grant
1992	Vederlagsfondet for the artists
Solo exhibitions	
05-06.2022	“Amygdala”, Galleri2, Stamsund in Lofoten, Northern Norway
08.2017	Initiator, participant and leader for festival “Blås i det” on Ramberg Beach in Lofoten, northern Norway
01.2017	Initiator, participant and leader for ice festival “Fremmedart”, Borrehaugene, Horten
10.2016	“Stairs”, Artcenter “HardingarT”, Utne
09-10.2016	“Eyes See”, Sandefjord Kunstforening, Norway, photo-/videoinstallation
06-09.2016	“Frozen Music”, Haa gamle prestegard, installation, video and ceramics
08.2015	“Glaz gliadi”, Fabrica, Moscow, video and photography installation
02.2013	"Old photos", open studio, Swatch Art Peace hotel, Shanghai
04.2011	"Path", New York, USA, installation in the forest
06.2008	"Connecting wall, New York", USA
11-12.2008	"The Great Wall", IKM, Oslo
05.2007	"Sweet Sugar Baby Doll", DGH, Asker, Norway
08-10.2007	"Wishing Wall" Cacaofabriek, Helmond, Holland
11.2006	"The Great Chinese Wall of Wishes", Xiamen, China
02.2005	"Walls", House of Photography in Oslo
12.2004	"Looking in, out and through", Haa Gamle prestegard, west coast of Norway

04.2003	"Soft lyrics", Yellow house gallery in Asker, Norway
05.2000	"Climax values", Bodoë art foundation, video- and photography installation
10.1999	Aas art foundation, Norway, photography on glass
02.1997	"With camera in space", The Yellow house gallery in Asker, Norway
03-05.1995	"Ship wrecks in Vesteraallen", Stokmarknes, Boe, Sortland, northern Norway
10.1994	Headlands, San Francisco, photographic installasjon, open studio
06.1993	"My IDE-as", Photographic gallery, Copenhagen, Denmark
10.1991	"Svalbard in Space", Gallery Mevlana, Oslo, Norway
08.1990	"Landscape of loneliness", photographic installation, Berlin, Germany
06.1990	"Landscape", Photographic installation at UKS gallery, Oslo, Norway
12.1988	"Moscow-Leningrad", UKS gallery, Oslo, photography
12.1988-01.1989	"Blue and Fireproof", Photo-, ceramics and video installation at Henie Onstad center of Modern art, Oslo, Norway
10.1987	Videoinstallation in Arnhem, Holland
03.1981	Homansbyens gallery, Oslo, Norway, ceramics
1979-1985	Several exhibitions and projects in Jerusalem, Israel
Group exhibitions	
2022	International paper biennale in Luca, Italy
11.2019	Awagami, small prints exhibition, Japan
12.2018	"New vision of art", Nine international women artists in Bruges, Belgium
10.2016 - 03.2017	"From self portrait to selfie", Preus National Museum of Photography, Horten
07-08.2014	"Alternative 2014", Whanganui, New Zealand, altphoto
04-11.2013	"Venice Biennial", Swatch stand
06.2006	Photography Biennial, Istanbul
2005	"Typical Norwegian", Vigeland museum, Oslo and Hamburg
12.2004	"Christmas tree" project at Oslo Central Station, Norway
2004	"Woven together", IKM Oslo and Geneve
2004	Triennial "Metal", art and craft
1999, 2001 og 2002	Oestlandsutstillingen
06.1998	"Royal photographic society", Bath, England
03.1995	Project "Spenn", Vesteraalen, northern Norway
09.1993	"Atelier Nord", installasjon "ID", photography, video, silkscreen
1991 og 1993	Photographic Spring exhibition, Oslo, Norway
05.1992	"Svalbard", photography, Kristiansand, Norway

11.1991	"Art and craft at Hoevikodden" - ceramics
04.1991	"Port de Versailles", Paris - photography
04.1990	"Female photographers in the North", Stockholm, Sweden
10.1989	"Public space - private space", Oslo - photography
06.1989	"Fritt Fram" exhibition at the Raadhuset in Oslo, Norway - photography
05.1989	Master degree students exhibition, Oslo, Norway
10.1988 - 1989	"Young ceramists", Sweden, Denmark, Norway
07.1988	"Female Photographers in the North", Oslo, Norway
05.1987	Gallery Foyner, ceramics, Oslo
Public commissions	
2003	"Pilot project New Public Library", Oslo, Norway
2003	"Flowers", "Serenade of the seas", Royal Caribbean Cruise Line (RCCL)
2000	"Learning garden", Gjensidige/Nord, Lysaker and Akersgata, Oslo, Norway
1995	Videosculpture, Hurtigrutemuseum, Stokmarknes, northern Norway
1994	Competition for the New Rikshospital, Oslo, third prize
1993	Oestfold central hospital, Fredrikstad, Norway
1983	Jerusalem Foundation, park sculpture for the blind
1983	Jerusalem Foundation, wall sculpture for the market area
1982	Jerusalem Foundation, wall sculpture
Publications	
2023	Fiber Art Now magazine https://www.fiberartnow.net/product/fiber-art-now-fall-2023/
2021	Annette Golaz, "Cyanotype Toning : Using Botanicals to Tone Blueprints Naturally», ISBN10: 0367553546, ISBN13: 9780367553548
2018	Christina Z. Anderson, "Cyanotype", Editor, contemporary practices in alternative process photography series
2018	"www.atelier-rambergstranda.no", about the project at Ramberg in Lofoten, Norway
2015	"www.galina.no 2015" - Catalogue of works published on own website as at July 2015
2015	Christopher James "The Book of Alternative Photographic processes", Delmar 2002, USA ISBN - 0-7668-2077-7, 1-2-3. edition, ISBN -978-1-285-08931-7
2009	Fabiano Busraghi: http://www.co-mag.net/2009/galina-manikova/
2008	Frank Hesjedal: file:///Users/galinasnewmac/Documents/Filerfebr11/About%20me/E-art.html

2007	Petru Russu "Famous Contemporary Artists", World of Art, 2007, Sweden, ISBN-10: 91-89685-11-6; ISBN-13: 978-91-89685-11-6
2004	"www.galina.no 2004 - Catalogue of works published on own website as at January 2004
2002	Lyle Rexer "Photography's antiquarian avant-garde", NY, 2002, ISBN-0-8109-0402-0
08.2000	"The World Journal og Post Factory Photography", Issue 5, published by Judy Seagel, New York, USA

Memberships

Norwegian crafts organisation
 Norwegian artists organisation
 Norwegian Free Photographers organisation

Left all organisations in 2009.