

GADARENE

BIOGRAPHY

Gadarene take old English tunes, add their own sprinkling of ideas, modern dance grooves and music production to revitalise and energise these stunning tunes into something new.

They create a sophisticated and exciting performance, drawing on many diverse musical influences, yet making a sound that is all their own.

The band's mission is to take little known dance tunes of the eighteenth and nineteenth centuries and get audiences dancing to them again. These amazing tunes tie together arrangements drawing on Pop, Rock, Funk, Reggae, Electronica and Club Trance. This leads to a sound which is sophisticated enough for seated audiences and wild enough for audiences who want to dance.

Nick Wyke - Fiddle

Matt Norman - Mandolin

Jon Dyer - Flute

Laurel Swift - Double Bass / Clogs

Si Paull - Drums



GADARENE

PHOTOS / IMAGES



• Image01



• Image02

CLICK IMAGE TO GO TO DROPBOX FOLDER CONTAINING HI-RES JPG FILES

Contact: Gadarene1694@gmail.com

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• Image03



• Image04



• Image05



• Image06

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• Image07



• Image08

GADARENE

VIDEO



HOD THE LASS

DIY Video for forthcoming album track



BLACK AND GREY

DIY Video for forthcoming album track



THE SIGH

Live footage of forthcoming album track



KINGS HEAD HORNPIPE

High energy Live footage Feb 2020

[Additional videos on our YouTube channel](#)

GADARENE

“The tightness and skill this quintet gives a sound that carries across the varying styles, setting them apart as a unique unit who are definitely worth discovering”

FATEA

“The band captures the imagination and gets feet moving. A triumphant live collection.”

THE MUSICIANS' UNION

“Blew the feckin doors off! we now use their live CD to test the PA!”

THE FIRE STAGE

“A Splendidly vibrant unit who take chances and pull more than rabbits out of the hat”

FROOTS

“Purveyors of music sophisticated enough for seated audiences yet wild enough to get people up and dancing. The perfect music for a folky rave!”

BRIGHT YOUNG FOLK

“The group played a great set of dance tunes, ranging from upbeat ‘bangers’ (some enthusiastic kids even formed a friendly moshpit at one point) and some more elegant tunes”

FOLK WITNESS

“Clever and intricate arrangements”

ACOUSTIC MAGAZINE

“Gadarene came back to Purbeck by public demand. Intricate rhythms, instrumental virtuosity and great fun. Utterly Brilliant”

PURBECK VALL FOLK FESTIVAL