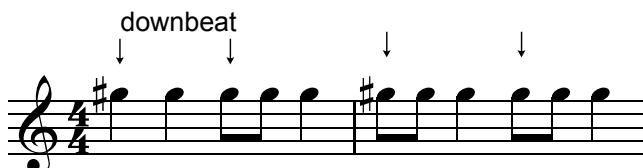


E♭

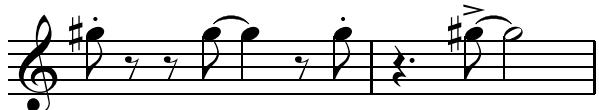
Improviser ! - tome 1

Fran Schreuder

codage du numéro d'image : 'tome', 'page', 'image'
donc : 1.2.3 = tome 1, page 2, image 3



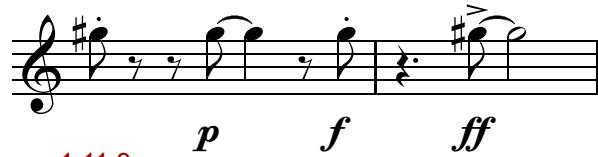
1.10.1



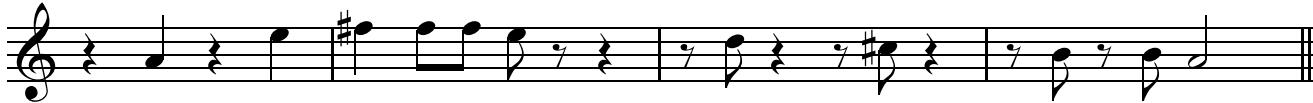
1.11.2



1.11.1



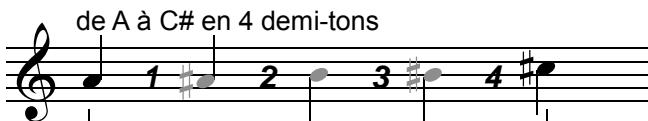
1.11.3



1.12.1



1.12.2

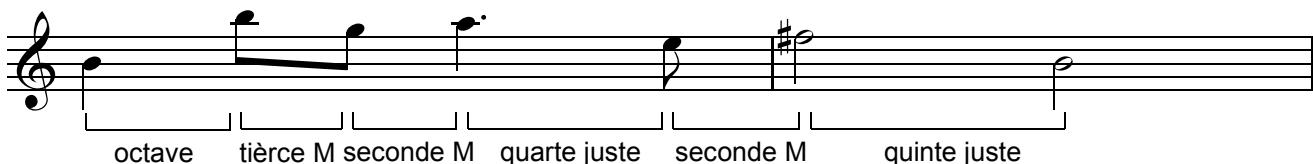


de A à C# en 4 demi-tons



de A à C en 3 demi-tons

1.17.1



1.19.1

1.24.1

1.25.1

état fondamental	1er renversement	2e renversement
A	(accord de sixte)	(accord de quarte sixte)
A/C#		A/E

1.26.1

nom	intervalles	nom	intervalles	nom	intervalles

1.27.1

état fondamental	1er renversement	2e renversement
(accord de sixte)		(accord de quarte sixte)

1.27.2

état fondamental	1er renversement	2e renversement
(accord de sixte)		(accord de quarte sixte)

1.28.1

état fondamental	1er renversement	2e renversement
(accord de sixte)		(accord de quarte sixte)

1.28.2

état fondamental 1er renversement 2e renversement

(accord de sixte) (accord de quarte sixte)

1.28.3

A D E A

A D/A E/B A/C#

état fondamental 2e renversement 2e renversement 1er renversement

1.30.1

1.31.1

1 2 3 4 5 6 7 1

ton ton demi-ton ton ton ton ton demi-ton

1.36.1

1 2 3 4 5 6 7 1

ton demi-ton ton ton demi-ton ton ton ton

1.37.1

1.39.1

A B- C#- D E F#- G#o A

I II III IV V VI VII I

1.39.2

A D B- E A

I IV II V I

1.40.1

A D B- E A
I IV II V I

1.40.2

I IV I IV I II V I

1.42.1

I IV I IV I II V I

1.43.1

A D Esus⁴ A

1.44.1

I pentatonique majeure IV pentatonique majeure V pentatonique majeure

1.44.2

A I pentatonique D IV pentatonique E V pentatonique A

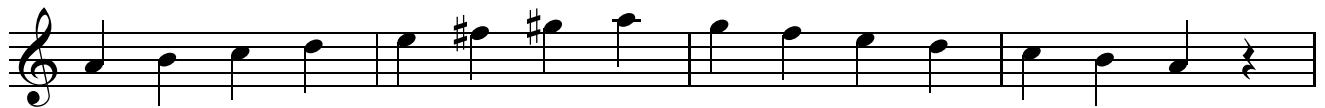
1.44.3

B- ou D E A
II ou IV V V pentatonique V pentatonique

1.45.1

I II III IV V VI VII I

1.46.1



1.46.2 / 1.48.1

A musical staff in A major (no sharps or flats) showing chords I through VII. The chords are: A-, B°, C^(#5), D-, E, F, G^{#o}, and A-. Each chord is represented by a vertical stack of three notes.

1.47.1

A musical staff in A major (no sharps or flats) showing chords I through VII. The chords are: A-, Bm, C^(#5), D, E, F^{#o}, G^{#o}, and A-. Each chord is represented by a vertical stack of three notes.

1.47.2

A musical staff in A major (no sharps or flats) showing chords I, IV, II, V, and I. The chords are: A-, D-, B°, E, and A-. Each chord is represented by a vertical stack of three notes.

A musical staff in A major (no sharps or flats) showing chords I, IV, II, V, and I. The chords are: A-, D-, B°, E, and A-. Each chord is represented by a vertical stack of three notes.

1.48.2

A musical staff in A major (no sharps or flats) showing chords A-, D-, B°, E, and A-. Each chord is represented by a vertical stack of three notes.

1.49.1

A musical staff in A major (no sharps or flats) showing a sequence of notes: A, B°, C^(#5), D-, E, F, G^{#o}, and A-. The notes are eighth notes.

1.49.2

A

E pentatonique

C

G pentatonique

F

C pentatonique

B_b

F pentatonique

A

E pentatonique

1.51.1

Am

A mineur pentatonique

Fm

F mineur pentatonique

C[#]m

C# mineur pentatonique

Am

A mineur pentatonique

1.52.1

Am

A mineur pentatonique

Fm

F mineur pentatonique

C[#]m

C# mineur pentatonique

Am

A mineur pentatonique

1.53.1

1 **couplet**

I VI III bVII

I VI III bVII

refrain

IV VI III bVII

VI bVII III bVII/II I

VI bVII III bVII/II I **Fine**

D.C. al Fine

1.56.1

B- G D A

I pent. min. gamme B- I pent. min. IV pent. min.

B- G D A

gamme B-

1.58.1

couplet

A musical staff in G major (one sharp) with a common time signature. The notes shown are C#-, F#, G#-, F#, C#-, F#, G#-, F#. The staff ends with a double bar line.

A musical staff in G major (one sharp) with a common time signature. The notes shown are C#-, F#, G#-, F#, C#-, F#, G#-. The staff ends with a double bar line.

refrain

Fine

A musical staff in G major (one sharp) with a common time signature. The notes shown are C#-, F#, G#-, F#, C#-, F#, G#-. The staff ends with a double bar line.

D.C.

pont

A musical staff in G major (one sharp) with a common time signature. The notes shown are B, F#, G#-, D#. The staff ends with a double bar line.

D.C. al Fine

A musical staff in G major (one sharp) with a common time signature. The notes shown are E, F#, G°, G#-. The staff ends with a double bar line.

1.61.1

couplet

tonalité: G#- C#- F# G#- F# C#- F# G#- F#

IV pent. min. V pent. min. I pent. min. gamme G# min.

V pent. min. 1er 5 notes gamme G#- gamme G# min.

1.62.1

etc. jusqu'à la fondamentale A

A D G C F B_b E_b A_b

I IV I IV I IV I IV

etc. jusqu'à la fondamentale G#

G# C# F# B E A D G

I IV I IV I IV I IV

1.68.1

A D G C

F B_b E_b G#

C# F# B E

1.69.1

gamme A majeur

gamme F# mineur (la gamme relative de A majeur)

1.70.1

optionnel g^{va} |

Pentatonique majeure

pentatonique mineure

optionnel g^{va} |

pentatonique mineure

A F# Bm E A

E pent. majeure F# pent. maj. D pent. maj. E pent. maj. E pent. majeur

1.70.2