



CAST AWAY 2

BY

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“At the edge of the world, his journey begins....again”

We see a man at the crossroads, both figuratively and literally.

That man is CHUCK NOLAND.

He just had a polite conversation with a charming red-headed woman, who was driving a truck displaying a logo of golden wings. The same golden wings on a package which he just delivered to a vacant home, something CHUCK believes 'saved his life' during his four-year island retreat. In his eyes, it's a sign. This red-headed woman is the one. A smile spreads across his face like warm jam on a warm scone.

His smile turns upside down like a dead fish after he realises he is now jobless and unable to win her heart with no income. With the economy in a recession, he must find a job in the only field he's qualified in, package logistics. He reapplies with Fedex for his old job, but because of his unreliability, they won't rehire him. So CHUCK applies for a job with rival company, DHL.

As he walks into the interview, CHUCK recognises a familiar face. It's the face of JERRY LOVETT! The man who married the former love of CHUCK's life, KELLY FREARS, while CHUCK was surviving alone on an island.

The atmosphere is a little tense.

They clear the air, and JERRY informs CHUCK how he left the vagaries of dentistry to pursue a secure career in package logistics. Hence, why he is now the HR manager at DHL. As a show of good faith, JERRY offers CHUCK a position. CHUCK accepts the position at a lower pay than his last job, as he cannot show a consistent work history.

Apprehensive about his job and relationship security, CHUCK is working hard. Proving, overtime, to be an asset to his new employer, DHL, and to his red-headed partner, BETTINA. At the office Christmas dinner, CHUCK's boss, JERRY LOVETT, has a proposition for CHUCK. DHL wants CHUCK to fly to one of their conferences in Malaysia as a campaign to show that they do care and can be trusted to actually get your mail to its destination as opposed to rivals FedEx.

Naturally CHUCK is worried.

To persuade him, DHL will pay him a substantial bonus. BETTINA, sitting across from CHUCK and JERRY, overhears their conversation.

She interjects.

CHUCK formally introduces BETTINA to JERRY and the two exchange warm laughter. She then hears of the proposal that was just presented to CHUCK. She is all for it.

The bonus is enough to renovate her workshop on the ranch and pay the vet bill for their sick dog. JERRY also encourages CHUCK to accept the offer. He also informs BETTINA that he has experience outfitting a workshop and would be happy to give them a hand.

It seems like the stars are aligning, so CHUCK, guided by fate, hesitantly accepts the offer. In his characteristic self deprecating every man way, CHUCK light-heartedly jokes that lightning can't strike twice.

At the airport, CHUCK and BETTINA exchange goodbyes. He gives her an engagement ring, and she gives him a mechanical pocket watch with her picture in it. They kiss and CHUCK jokes "I'll be right back".

Flying over the pacific ocean, CHUCK and the pilot are sharing stories about being survivors. The pilot recounts his battle with pancreatic cancer and the relief of being in remission. They both bond over their trials. CHUCK peers through the heavy, dark clouds and points out the island below, where he had been marooned. Suddenly, lightning strikes the plane, causing it to plummet to the ocean below.

CHUCK wakes up on the shore.

He's astonished to be in the same predicament again. He can't wrap his mind around it. After exploring the surrounds, it dawns on him. He's on the exact same island as before! The sight of the suicide note he carved previously into a rock confirmed this was the place of his darkest hour! It's too much to handle.

Walking back to the shore, he spots a person lying on the beach! It's the body of the pilot, washed up onto the shore! Knowing what he has to do, he begins to cannibalise the carcass. Night time arrives and CHUCK makes a fire with no joyful song about making fire. He's been here before. By the warmth of the flames, he stares wide eyed at the picture of his red-headed lover, BETTINA.

CHUCK is struggling to hold on to his sanity.

He just can't believe it happened again. To top it all off, the hot, moist and unsanitary conditions have resulted in an uncomfortable foreskin infection. He distracts himself by looking through the wreckage of the DHL plane that has drifted onto the shore. In one box, he finds a pizza cutter. In another box, he finds a netball with the name GILBERT on it. It reminds him of his old companion, WILSON, from his last visit. So he cuts open his palm with the pizza cutter and gives GILBERT a face.

One day, after many days of going through the tedious motions of survival, he sees a white spherical object bobbing in the ocean.

Could it be? Is he dreaming?

With great commotion, he rushes into the ocean to meet this floating visitor. He slowly turns the stranger around to reveal...it's WILSON! Oh, happy day! His long-lost friend has returned. They reminisce about old times.

CHUCK brings WILSON back to camp and introduces him to GILBERT.

The atmosphere is a little tense.

CHUCK attempts to mediate a resolution between the two, but neither will yield.

As the days pass, the gap between WILSON and GILBERT is widening, which disturbs CHUCK greatly. Also disturbing CHUCK greatly is CHUCK's infected foreskin. It's become too unbearable. He has to do something. With great trepidation, he performs a circumcision on himself using the pizza cutter he found and a small firm coconut. He blacks out from the pain. CHUCK awakes from his surgical procedure. The sight of the bloody scene causes him to pass out once more.

Waking again in a haze, he feels lower than low.

Wandering the shore line, wondering if he will ever function as a man again, CHUCK spots a mast with a perfectly intact sail washed up on the shore. He believes it might make a perfect sail for a raft to escape the island. He can't believe his good luck.

His fortunes are finally changing.

It took 4 years to get away last time, but this time it will be only 4 months. He won't have to experience years of loss again. He can soon be reunited with his love.

CHUCK explains his plan to both WILSON and GILBERT. Neither wants to travel together. The atmosphere is tense. CHUCK implores both to put their differences aside, as it means a lot to him. They reluctantly agree to the plan.

With renewed enthusiasm, CHUCK starts making a raft to escape the island using the perfect mast and sail he found. The raft is completed within a few days and CHUCK, WILSON and GILBERT set sail. Saying goodbye to the island for the last time, as they leave the shore.

Finally, everything is going smoothly. The sea is calm. The waves are gentle. The sun is shining. Nothing can stop them now.

However, one night while CHUCK is sleeping, GILBERT is washed away by a wave. When CHUCK wakes up, he notices GILBERT is missing.

CHUCK is panic stricken.

He blames WILSON and his uncontrollable jealousy for GILBERT's disappearance. They argue and an angry CHUCK stabs WILSON in the face with the pizza cutter.

WILSON bursts.

CHUCK is distraught.

He repeats "I'm sorry WILSON" multiple times in anguish as WILSON deflates in his arms. Not only is GILBERT gone, but CHUCK has killed his best friend. He doesn't know if he can live with himself.

Suddenly, a spotlight shines on the raft. A group of men wearing balaclavas, holding Ak-47s and speaking a foreign tongue board CHUCK's raft. The leader looks at CHUCK and proclaims,

"I am captaining now".

They capture CHUCK and take him hostage. CHUCK is held captive for many years. A slave of these pirates who repeatedly beat him and feed him rotten food.

One day, the pirates make an exchange with the American government for his release. Finally, a fragile and broken CHUCK is on his way home aboard an American plane. He's too scared to look out the window, instead gazing at his beloved's picture. The thought of her embrace keeping him going.

When CHUCK arrives home, he finds his wife in bed with another man.

An enraged CHUCK attacks the naked entity and they wrestle for a bit. BETTINA intervenes and calms CHUCK down. The erect stranger turns out to be his boss from DHL, JERRY LOVETT. She informs him that JERRY is her new husband. Explaining that after JERRY and CHUCK's old partner, KELLY FREARS, divorced JERRY because of JERRY's package logistics job, JERRY felt lonely. He found solace in helping to outfit BETTINA's workshop with the money CHUCK earned from DHL for heading to Malaysia. BETTINA felt lonely because of CHUCK's abandonment. JERRY and BETTINA detail how they both bonded out of the mutual loneliness and ended up falling in love.

CHUCK is stunned.

He needs a minute.

Sensing his pain, BETTINA throws out the idea of them all entering a poly-amorous relationship. JERRY is down. Low on self-esteem and confidence, CHUCK accepts the new proposition, afraid of losing everything again.

CHUCK has now settled in with his wife and new husband. He's in the kitchen making two sandwiches. The sound of BETTINA's moans of delight permeate the kitchen wall. CHUCK is unable to join the others, mainly due to his botched circumcision.

On the kitchen wall, three pictures of the trio, framed separately, vibrate with each thud of the bedhead from the other side of the wall.

CHUCK winces.

Nevertheless, he knows that anything is better than being left to his lonesome on that desolate island. He hopes by staying in this poly-amorous relationship, all will be well.

The love making begins to pick up speed.

It becomes so vigorous that CHUCK's picture falls off the wall, bounces off the cupboard and lands on the island in the centre of the kitchen. At that moment, CHUCK is struck. He looks at the pictures of both his wife, BETTINA, and his husband/boss, JERRY, still hanging together on the wall. Then he looks, in contrast, at his broken portrait laying on the kitchen island by itself.

There it is. A long buried feeling resurfacing as an epiphany. The epiphany that he is destined to be on an island forever alone.

As BETTINA's cries of pleasure fill the air, CHUCK stares out the kitchen window at the crossroads yonder. A frown spreads across his face, his bottom lip quivers, and his eyes swamp with tears.

THE END

EXCERPT FROM CAST AWAY 2

INT. BEDROOM - DAY (OUTSIDE)

1

CHUCK enters into his home via the unlocked back door.

CHUCK

(Light-hearted)

Honey, I'm Home!

There is no response.

CHUCK

(Straight faced)

Honey?

CHUCK felt the warmth of his home as he looked around, comforted by the familiar sights. Wandering through the lounge, he notices his favourite armchair and runs his hand over the top of it. Memories flood back of him sitting down after a hard day's work, cold one in hand, watching Survivor on CBS. CHUCK smirks and continues searching for his wife.

CHUCK

(Cutesy)

Honey suckle? You home?

CHUCK ambles into the kitchen. He notices two upside down wine glasses in the drying rack on the kitchen sink. As he contemplates the glasses, suddenly, some indistinct noises emerge from the direction of the bedroom. His eyes grow wide.

He cautiously tiptoes toward the ajar bedroom door, the smell of musty air wafting through the crack. The emerging noises becoming a little louder and more distinct with every progressive footstep. With great trepidation, CHUCK pushes the door open...

In CHUCK's marital bed, a naked man stands with arms akimbo and a slight bend in his knees. Beneath the man is CHUCK's marital wife, BETTINA. She's wearing a dog collar around her neck. Knees fully bent with mascara running from her eyes.

The naked man starts urinating all over the face and chest of CHUCK's wife.

CHUCK sees red.

CHUCK
(Shocked)

HONEY!!!

BETTINA
(Shocked and speaking with a slight gargle)

CHUCK?!!

CHUCK rushes into the bedroom and grabs the naked man off the bed and begins wrestling with him on the floor.

CHUCK
(Angry)

HOW DARE YOU!!!

BETTINA
(Screaming)

CHUCK!! NO!!!

The naked man and CHUCK continue to fight on the ground. CHUCK begins to lose the fight as the man engages in some beginner Brazilian jiu jitsu.

BETTINA
(Hysterical)

NO!!! JERRY! LET HIM GO!!

CHUCK
(Shocked)

JERRY??!!

JERRY lets go of CHUCK's arm. CHUCK stands quickly to his feet. Urine stains, now, on the bottom of his shirt. BETTINA quickly stands between JERRY and CHUCK.

BETTINA
(Serious)

Calm down! CHUCK let me explain!

CHUCK is incredulous. He takes a deep breath to calm down.

BETTINA
(Serious)

OK...CHUCK, JERRY is my husband.

CHUCK is flabbergasted.

BETTINA
(Serious)

You see, after you left, I felt abandoned. I was alone. I was scared. JERRY had just been divorced by your ex, Kelly Frears, and was lonely too. He was coming around often to help outfit the workshop with the money you earned on taking that fateful trip. We found solace in each other's company and then one thing led to the next and now, well, we're married.

BETTINA shows CHUCK the ring on her ring finger and points out the ring on JERRY's hand which clasps his semi-erect penis.

CHUCK
(Taken aback)

...

JERRY
(Straight faced)

No Congratulations?

CHUCK curls his hand into a fist.

BETTINA
(Crying)

Why did you leave me CHUCK? Why did you abandon me? What did I do? Am I not good enough?

CHUCK
(Remorseful)

I'm Sorry...

JERRY
(annoyed)

Finally! He apologises.

CHUCK hangs his head in shame. He realises it's all his fault and the immense pain he has caused. CHUCK sits down on the edge of JERRY and BETTINA's marital bed and sobs.

BETTINA sits down next to CHUCK.

BETTINA
(Empathetic)

It's ok. I never stopped loving you CHUCK. You know that?

CHUCK removes his face from his hands. His eyes filled with tears and snot pouring from his nose.

CHUCK
(Crying but with hope)

Really?

BETTINA
(Lovingly)

Of course! You have always been dear to me.
Maybe there is something we can do?

CHUCK
(Hopeful but crying)

There is?

JERRY sits down on the other side of CHUCK.

BETTINA
(Indignant)

You know how the patriarchal system is created to
suppress the desires of women?

CHUCK
(Unsure)

I guess...

BETTINA
(Straight faced)

Well, as everyone knows, I'm always looking for ways to
dismantle the patriarchy. So maybe, to really stick it
to oppressive societal norms, you, I and Jerry could try
a poly-amorous relationship?

CHUCK
(Shocked)

What??!!

JERRY starts running his fingers along CHUCK's back.

JERRY
(Sensuous)

That's right CHUCK. Don't be selfish. Remember, if you are neutral in situations of injustice, you have chosen the side of the oppressor.

CHUCK's shoulders slump.

CHUCK
(Sighing)

Sure... I don't want to be alone again.

BETTINA and JERRY look at each other with excitement. They lean in, over CHUCK, and start wide-mouth tongue kissing in front of his face.

CHUCK winces.