



Risk Assessment Form

Event/Activity: Face painting				Date: Last updated: 24/5/21			
Scope of assessment: Arrangements for a public event				Assessor: Emma Carpendale (Owner - Fizz Pop Facepainting)			
Severity (SR) and probability (PR) ratings and risk level matrix can be found at the end of this form. the material data sheet for each brand of face paints can be supplied if requested.							
Activity/Material	Hazard	Who is affected?	What controls are in place?	Risk Rating			Are further controls necessary?
				SR	PR	Risk Level	
Material/Paints	Allergic reaction to facepaints	Child/person being painted	Disclaimer to be prominently displayed. Parental consent must be obtained. Children must be aged 3+ in order to comply with public liability insurance. Paints must be kept out of reach of children Children who are known to be allergic to face paints should not take part. If unsure offer a skin test consisting of a small spot of paint applied with a sponge or brush on the inner elbow and after 30 minutes to an hour if no reaction has occurred then go ahead and paint. If an allergic reaction occurs wash with water and seek medical advice. In the event of an anaphylactic shock call 999 and place in the recovery position.	4	1	4	No
Clients/children/members of the public	Obvious condition, illness or wounds	All	Disclaimer to be prominently displayed. If person appears to be ill, has an obvious skin condition or open sores/wounds then paint should not be applied. Do not paint anyone who is or could be contagious. Always use one sponge per person. Always change water regularly and periodically clean brushes throughout the day.	2	1	2	No
Equipment/Face paints	Contamination of products and	All	Working set-up should keep products and equipment out of reach of the public to reduce exposure to risk.	2	1	2	Depending on visitor numbers of the event, monitoring of

	equipment by workers or customers		<p>Ensure that health and safety standards and practises are explained to all staff - one sponge per person, change water, clean brushes.</p> <p>Do not allow other people to handle products and equipment. If product has been compromised, put away to be cleaned (if possible) after the event. If not useable throw away.</p> <p>If equipment has been compromised, put away for cleaning later per usual methods.</p> <p>Arrange work set-up to restrict access as much as possible - arrange chair(s) to encourage people to queue opposite the work station.</p>				the working space while the painter takes a break may be required of the client.
Material/Paints	Face paints or glitter in the eyes	Child/person being painted	<p>Care should be taken around the eye area.</p> <p>Eyes should be closed if paints or glitter are applied near to them.</p> <p>If paints/glitter get in the eyes then they should be washed thoroughly with warm water.</p> <p>Keep lids on glitter, especially if working outdoors in windy conditions. Glitter could get blown into eyes by the wind.</p> <p>Minimise risk by requesting suitable cover for painters.</p>	2	2	4	No
Equipment/ Working Area	Paint brush in the eye	Child/person being painted	<p>Do not allow people to crowd the face painter. Place hand on client's head lightly or place under chin to feel for early movement to allow some time to move the brush out of the way.</p> <p>Wriggling children or persons with exhibiting muscle control difficulties or involuntary movements should not be painted near the eye area with a brush if it is possible that they will move when being painted.</p> <p>Do not paint anyone that will be at risk or shouldn't be painted.</p>	2	1	2	No
Material/Paints	Child eats paint	All	<p>To minimize risk, place equipment/paints within reach of painter where visibility is always possible.</p> <p>Replace lids on all paints and cover equipment during rest periods.</p> <p>If paint is consumed, seek medical attention.</p>	2	1	2	Depending on visitor numbers of the event, monitoring of the working space while the painter takes a break may be required of the client.

Working Area	Water slipping hazard	All	Fresh water to be used is kept in closed containers until required. If working indoors where water spills could prove more dangerous, ensure painter's workstation is not alongside paths or walkways of heavy footfall, too close to exits and stairways. Keep water out of reach of accidental knock over. Any water spills should be cleaned up promptly.	4	1	4	No
Equipment	Chair tipping (face painting chair only).	Child/person being painted	Hold the chair steady when persons are being seated and getting out of chair in order to avoid a tip forward or backwards. For small children the artist or parent will help into the chair. A cushion may be useful to keep small people forward in the chair for their comfort and the artist's. Either paint with the person standing or use a smaller chair. Ask parent to place their arm along the child's back to keep them sitting up and prevent sliding back.	4	1	4	No
Working Area	Blocking exits or traffic flow	All	Ensure that area where work area is to be set-up is not blocking any emergency exits or traffic patterns. Ask to be moved to a better spot to ensure emergency exits are accessible.	5	1	5	No
Manual Handling	Lifting children into face painting chair	Painter	Do not lift anyone. Have the parent lift any child who is unable to get in the chair themselves. Work seated using two chairs with person seated facing you or have the child stand in front of you.	3	1	3	No
Contracting or spreading coronavirus by not washing hands or not washing them adequately	Workers Customers	All	Follow HSE guidance on cleaning, hygiene and hand sanitiser cleaning, hygiene and hand sanitiser Signage will be on display to remind workers and customers to follow strict hygiene rules. Workers will ensure hands are washed as frequently as possible, and we request each child/customer washes their hands before having their face painted. Workers will use hand sanitiser for the occasions when hand washing is not possible. Hand sanitiser will be available on the face painting table for customers to use.	5	3	9	Carry out assessment prior to event and once on site to ensure customers and workers can safely proceed. If safety measures not carried out then work cannot proceed.

Contracting or spreading the virus by not maintaining social distancing	Workers Customers	All	<p>Follow government guidance on social distancing for social gatherings and events.</p> <p>Set up in a large enough space to allow social distancing.</p> <p>Signage to remind workers and customers about social distancing.</p> <p>Using one-way systems for customers coming to and from the face painting area.</p> <p>Giving customers allocated time slots at busy events.</p> <p>Use PPE to minimise the risk of spreading Coronavirus through close contact.</p>	5	3	9	<p>Carry out assessment prior to event and once on site to ensure customers and workers can safely proceed. If safety measures not carried out then work cannot proceed.</p> <p>If the numbers of people at the event break rules an/or social distancing cannot be maintained within the space then work cannot proceed.</p>
Getting or spreading coronavirus by not cleaning surfaces, equipment and workstations	Workers Customers	All	<p>Use the guidance on cleaning and hygiene during the coronavirus outbreak-</p> <p>The face painting chairs are the most frequently touched area. Ensure these are cleaned down after each customer.</p> <p>Only allow one customer at a time near the workspace, do not allow touching of products or equipment by anyone other than the worker.</p> <p>After cleaning, dispose of wipes, paper towels etc in a secure bin.</p> <p>Ensuring workers do not wear personal items of jewellery and have hair tied back to avoid touching of face.</p>	5	3	9	No

SEVERITY AND PROBABILITY RATINGS			
SEVERITY RATING (SR) (OUTCOME)		PROBABILITY RATING (PR) (LIKELIHOOD)	
SR	DESCRIPTION GUIDANCE	PR	DESCRIPTION GUIDANCE
1	None	1	Highly Unlikely
2	Minor Injury or illness	2	Unlikely
3	Over 7 Day Injury or illness	3	Possible
4	Major Injury or illness	4	Likely
5	Fatal	5	Highly Likely

RISK LEVEL MATRIX							High 15-25	High Risk Control measures must be introduced to reduce the degree of risk prior to the activity/ process proceeding.
Risk Level = Probability x Severity		SEVERITY (OUTCOME)						
		1	2	3	4	5		
PROBABILITY (LIKELIHOOD)	5	Low 5	Med 10	High 15	High 20	High 25	Medium 6-12	Medium Risk Activity/process can continue, but additional controls may need to be introduced to further reduce the risk prior to start of task.
	4	Low 4	Med 8	Med 12	High 16	High 20		
	3	Low 3	Med 6	Med 9	Med 12	High 15	Low 1-5	Low Risk Risk is being adequately controlled; but further control measures may further reduce the risk.
	2	Low 2	Low 4	Med 6	Med 8	Med 10		
	1	Low 1	Low 2	Low 3	Low 4	Low 5		