

'DOWN BY LAW / WORKS ON PAPER / 2018'

LINEA6 BACKSTORE, MALLORCA

From May 4 and up to the beginning of August you can visit the individual exhibition of the Barcelona artist Germán Bel / Fasim in the small gallery of Linea6 Backstore in Palma de Mallorca entitled; 'Down By Law, Works on paper, 2018'.

The title refers to the series of paintings on paper painted in rigorous black acrylic that the artist has been developing for about a year and the series has not yet concluded, Fasim clarifies; "I've painted around 180 until now, but I have not yet cataloged them all, only about 50 or so, I do not all like them either, but I have not bored myself and the series promises to get longer, new paintings keep coming out every day, I want to see how far arrive."

The series has never been shown to the public and a selection of nine original paintings on paper from the Down by Law series is presented for the first time, four of which are dedicated to corrupt politicians, on this point and on the selected series of paintings. graffiti writer and painter Lady K 156 / Jessica Balota has written a text for the occasion;

"Down by law - A fascinating satire.

Dripping as a pictorial technique represents corrupt politicians in the series Down by Law, "it be-comes self-sufficient and disrupts the classical regime of the sign".

Between physical laws and legislative laws, the Down by Law series expresses the organisation of the world with its creative processes based on the universal laws of gravitation and the legal laws organising life in the polis.

Fasim's painting synthesises the essential elements of life that run through the city. A city he explores as a living place where the performance of writing comes to depict life in the city, on his skin and nourishing his more traditional workshop practice.

Dripping is part of the artistic vocabulary: present as tears (Pieter Von Mol, Deposition, around 1635), as blood (Fra Angelico, Saint Dominic with Christ on the cross, around 1941), as water (Lucas von Valckenborch, Winter , circa 1595), which springs with Francis Bacon (Jet d'eau, 1979), or Jeff Wall (Milk, 1984), as paint (Roy Liechtenstein, Brushstroke, 1965); it becomes the central subject in Jackson's work Pollock, and is opposed to brushstrokes in Cy Twombly's Untiltted (Rose) in 2008.

With the use of aerosols and markers, dripping becomes the new conquest of the painter. To paint with an aerosol requires to control the flow of paint, which Fasim has been doing since meeting Henry Chalfant in Barcelona back in 1986. Dripping is censored or exploited in the aesthetics of writing, whose spirit permeates street art.

Fasim inscribes dripping in the tradition of the Spanish painting, of which he renews the style: the cubist facets of Picasso's portraits and Dali's watches morph into drips in his work. He makes this pictorial term that runs through the history of painting his own to portray corrupt politicians in the series Down by Law. These figures of power recall the effusions leaking from the holy wounds of this other figure of power that

is Christ (Rogier Van der Weyden, Crucifixion, around 1425-1430, Fra Angelico, Crucifixion, around 1430, Veronese, Pieta , 1581).

The Spanish monarchy, its decline, Franco's dictatorship, the Movida, the constitutional monarchy, the bipartidism are all strong elements of history that populate the cultural space of a country, Spain, immersed in transformation, and that link with Catholic, Royalist and Greco-Roman democratic inheritances.

All these slide and pour between the gaps and the shapes of the works of Fasim, and end up overflowing them, drunk with desire for freedom.

The series Down by Law frees the discourse from academic forms and leads this dripping dialectic to expose the contained terror that lies in the corrupt politicians' works scattered across the city he chose to paint and depict. In the dripping lies the brutality of the manifested sensation which is not yet conscious. It expresses this received sensation and tends to reveal an archaic, sensitive language.

It represents movement, instability, evolution, it embodies life, and doubt; it opposes stable and rigid dogmas.

The drips of the Down by Law series offer a space between the horror it conjures up and the cleansing through liquidity, as if these decadent politicians portrayed could leak and drip away to the point of disappearing from the political scene.

This pictorial satire represents the constant bombarding of politicians' immorality in 2018 in Spain, as the Guernica can represent the bombardment ordered by the Spanish nationalists in 1937, and it invites reflection through denouncement. Art "has a prophetic awakening power that can have a profound influence" .

Fasim's Down by Law series calls for change."

The show is complemented by two numbered serigraphs, one of the same series as the exhibition.

The exhibition hall is exhibiting artists since July 2016, date of its inauguration and artists such as Dems333, Egs or Xena among others have already passed.

If you are going to visit Mallorca this summer you can not miss the opportunity to visit this unique exhibition.

Linea6 Backstore

C/ Ample de la Mercè, 20

Palma de Mallorca

07002, Balears.